

WORLD NEWS

Nicaragua to
negotiate
ceasefire

Nicaragua's Sandinista Government has agreed to negotiate a ceasefire with Contra rebel leaders, removing a big obstacle to the Central American peace plan.

But President Daniel Ortega said two other elements of the plan - lifting the state of emergency and offering an amnesty to political prisoners - would come into force only when rebels were no longer using Honduran bases or US funds.

Contra leaders said the offer of talks was a trick. Page 2

Kidnap report sought

The Irish Government demanded a report on the hunt for kidnap victim John O'Grady. After he was freed on Thursday, two of his captors escaped, were arrested, escaped again, and were caught again. Others are also being sought. Page 2

Irish minister held

Irish Foreign Affairs Minister Sean Callery was detained briefly by police at Manchester airport under the Prevention of Terrorism Act.

Reagan firm on nominee

President Reagan refused to withdraw his nomination of Judge Douglas Ginsburg to the US Supreme Court despite the judge's admission that he had smoked marijuana. Page 3

TV programme opposed

Two Scottish Labour MPs sought the withdrawal of a television programme alleging financial irregularities in the Dundee Labour Party. Page 4

Immigration bill anger

The Opposition attacked the Immigration Bill, published yesterday, saying it was pandering to racial prejudice. Page 4

Soldiers jailed for assault

Two soldiers of the King's Own Scottish Borderers were sentenced to military detention for assaulting a recruit in an initiation ceremony.

Curbs for night flights

The Transport Department proposed cutting the number of night flights at Heathrow and Gatwick airports. Page 4

Communists freed

Thailand said five former leaders of the outlawed Communist Party were freed after completing a 45-day course of political re-education.

Kosovo reforged

The Yugoslavian province of Kosovo, scene of clashes between ethnic Albanians and Serbs, is to have a new flag. The present one is identical to Albania's.

New Japanese Cabinet

New Japanese Premier Noboru Takeshita named a cabinet similar to its predecessor, confirming his plan to continue previous government policies. Page 5

Belgian poll date

Belgium will hold a general election on December 12.

Schoolboy a big loser

The fraud squad is questioning a 15-year-old schoolboy who lost heavily in the stock market crash. One of his brokers, who stand to lose £20,000, said he had been "very naughty." Page 4

Mother acquitted

A court in Palermo, Sicily, acquitted a woman accused of having her 14-year-old daughter taken to a man as the prize in a pastry-eating contest.

BUSINESS SUMMARY

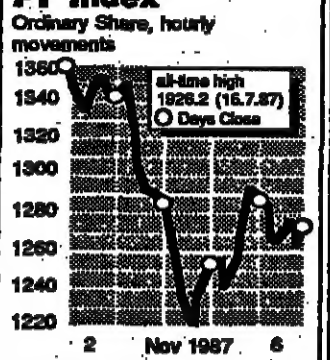
Brazil agrees
interim deal
on bank debt

Brazil has reached a preliminary agreement with its leading creditor banks to end its eight-month-old suspension of interest payments on \$65bn (£38.2bn) debt.

The interim deal covers medium and long-term debt and includes an undertaking by Brazil to seek an agreement with the International Monetary Fund on an economic programme. Back Page

EQUITIES fell in London amid continued concern about the outlook for the US dollar. The FT-SE 100 index lost 18 points.

FT Index



to close at 1,620.5, a loss on the week of 129. The FT Ordinary index fell 13.9 to 1,274, ending the week down 88.8. Stock market. Page 12

KLEINWORT BENSON, merchant banking group, said only 15.5 per cent of its £14m rights issue was taken up by shareholders, taking the amount of rights issue stock left with underwriters over £500m. Back Page

NEW INTERNATIONAL regulatory standards for the capital adequacy of banks may be delayed because of a disagreement between West Germany and Japan. Back Page

S.G. WARREN, UK investment banking group, said only 15.5 per cent of its £14m rights issue was taken up by shareholders, taking the amount of rights issue stock left with underwriters over £500m. Back Page

FUERZAS Electricas de Catalunya, Barcelona-based electric utility which owes about \$3bn (£2.8bn), reached preliminary agreement with foreign banks on a £18 restructuring plan. Page 18

AUTOLATINA, South American holding company for Ford and Volkswagen, unilaterally raised car prices in Brazil by an average 28 per cent, challenging government price regulations and leaving itself open to legal action. Page 5

US TREASURY is asking the Government to remove trade concessions granted to Taiwan, South Korea, Hong Kong, Brazil and Singapore to help reduce the US budget deficit.

ALBERT FISHER, Group food services and distribution company, is to pay up to £196.6m (£22.8m) for Dutch fruit and vegetable distributor Citronas. Page 5

BRITISH GAS is continuing talks with the Canadian Government about its bid for a controlling stake in Canadian oil and gas group Bow Valley Industries. Page 5

RENLOX, investment dealing and civil engineering company, was criticised by the Takeover Panel for its conduct in its takeover bid for leading retail group Storehouse. Page 5

CAMBRIDGE INSTRUMENTS, scientific equipment maker, is to buy the optical systems division of New York-based Bausch and Lomb for \$37m (£21.6m) cash. Page 5

Republican leaders
meet Reagan as deal
on deficit is awaited

BY STEWART FLEMING, US EDITOR, IN WASHINGTON

PRESIDENT Ronald Reagan met Republican Congressional leaders yesterday to discuss the Federal budget deficit as officials close to the negotiations conceded they could not proceed with any confidence when, or whether, a deficit-reducing deal would be reached.

For almost two weeks, top Administration officials, including Mr James Baker, the US Treasury Secretary, and Mr Howard Baker, the White House Chief of Staff, have been meeting virtually daily with a bipartisan group of members of the Senate and House to try to agree to cut at least \$22bn (£12bn) from the current 1988 fiscal year budget deficit.

With the world's financial markets watching anxiously for a deal which, it is hoped, would improve the outlook for the US economy and perhaps make it easier for Mr James Baker to put together another accord between the leading industrial countries aimed at maintaining world economic growth, the talks have moved forward at a glacial pace.

Yesterday Senator Pete Domenici, the senior Republican on the Senate budget committee, shouted to reporters as he emerged from the White House meeting that the negotiators

were "making progress" but that there was "no deal".

His comments confirmed the judgment of many experienced Washington hands that the talks could well continue until the apparent deadline of November 20 when the Gramm-Rudman budget process calling for automatic spending cuts of \$22bn is triggered.

Editorial Comment, Page 6; Precious metals lose their shine, Page 16; Wall Street and Bourses, Page 11; Stock market report and money markets, Page 15; Warburg and Morgan plan to acquire French stockbrokers, and share slide leaves more than \$500m of unsold issue stock, Back Page; Markets, Weekend II and III

ABF drops Berisford bid
but seeks British Sugar

BY CLAY HARRIS

ASSOCIATED British Foods, the milling and baking group, yesterday withdrew its cash offer for S & W Berisford, the sugar producer and commodities dealer, despite having received sufficient acceptance to lift its stake to 59 per cent.

ABF immediately ran into a war of words with Berisford after it said it still wanted to buy British Sugar, Berisford's best-refining subsidiary which dominates the UK sugar market.

The 400p a share cash offer, which valued Berisford at £77m, had been launched before the stock market crash. Its withdrawal had been signalled earlier in the week when ABF delayed a shareholders' meeting which had been scheduled to approve the takeover. ABF already owned a 22.7 per cent stake in Berisford.

ABF said yesterday it was willing to open talks to sell its stake in Berisford board about British Sugar.

It took heart from the Government's decision on Thursday not to refer its bid to the Monopolies and Mergers Commission. The removal of this uncertainty gives ABF an advantage over

any other potential buyer of British Sugar.

However, Mr Henry Lewis, Berisford deputy chairman, said: "British Sugar is not for sale." In a strongly worded statement, Berisford also accused ABF of failing to keep the market fully and properly informed about its intentions, especially during the final week of the bid.

Having adjourned the shareholders' meeting from Tuesday until November 24 because it needed additional information, and then promising on Wednesday to make such a request in due course, ABF never sought relevant information, Berisford said.

It was ABF's controlling shareholder, George Weston Holdings, which delivered the final blow to the bid. It said it was unlikely to approve it because of the continuing decline in world markets and its concern about Berisford's non-sugar businesses, which include property, industrial processing and financial services in addition to commodity trading.

Although George Weston shares four directors with ABF, including Mr Garry Weston, chairman, it received independent financial advice from Lazar Brothers, the merchant bank.

ABF was permitted to allow the offer to lapse because fewer than 90 per cent of shareholders had accepted. A bidder normally waives this requirement or extends the offer.

Although ABF's delay of the meeting reflected genuine concerns about the non-sugar businesses, it was largely intended to give the bidder a last exit from what appeared after the crash, to be an overpriced bid. ABF said yesterday's withdrawal was intended to remove uncertainty.

Takeover rules, ABF will not be allowed to launch a new offer for Berisford for 12 months unless another bidder materialises. However, an agreed purchase of British Sugar would be allowed, but after Berisford's initial reaction to ABF's suggestion of talks, Mr Weston said: "I'm not going there to have my face smashed."

Berisford shares fell 9p yesterday to close at 257p. Lex, Back Page

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Equities and
dollar end week
sharply lower

BY SIMON HOLBERTON

FINANCIAL MARKETS ended a turbulent week's trading yesterday with the dollar and equity markets sharply lower than a week ago.

European central bankers were dismayed by the reported remarks of Mr James Baker, the US Treasury Secretary, on Thursday which indicated the US Administration was prepared to see the dollar fall rather than increase interest rates and risk a recession.

The Bundesbank and the Swiss National Bank both intervened yesterday in foreign exchange markets to convince currency economists that they were doing more than maintaining a token presence in the markets.

Over the week the London stock market lost more than 7 per cent of its value. Yesterday the FT-SE 100 closed 18 lower to 1620.5 on subdued trading. The FT Ordinary index was 13.9 points lower at 1274. In New York, stock markets fell mid-week, but recovered to last week's levels on the strength of the bond market, which, in the face of a falling currency, has managed a significant rally.

The nervousness of financial markets was indicated yesterday when, late in the day, a report from Washington that Senate Republicans had proposed deficit cuts of \$75.5bn over two years buoyed gilt-edged markets. Government securities firms in the news to close one point higher.

In London the dollar closed slightly firmer at DM1.6750 against DM1.6680 on Thursday, and at ¥135.35 against ¥134.50 previously. The pound closed at £1.7830 against £1.7855 on Thursday, but improved against the D-Mark to close at DM2.9875 against DM2.9775 previously.

The Bank of England's sterling trade weighted-index closed higher at 75.7 against 75.2.

The general view in foreign exchange and equity markets is

that a cut in the deficit of more than the \$25bn (£12.2bn) dictated by the Gramm-Rudman deficit reduction law will be needed to restore confidence in the dollar and give a boost to share markets.

"The markets want to know by how much the US will cut the deficit, what the split is between the last year of Reagan and the first year of the new president, and whether they are real cuts or simply fudged," one economist said yesterday. "The omens are not terribly good."

The slide in the dollar: it has lost more than 3 per cent against the D-Mark and more than 2 per cent against the yen over the week - forced European central banks to make a co-ordinated move on interest rates on Thursday in an attempt to arrest its fall and preserve the existing parity within the exchange rate mechanism of the European Monetary System.

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WEEKEND
FT

AMERICA

80 years after the civil rights movement began, not many black Americans have achieved the economic mobility they hoped for after political desegregation. FI

FINANCE

A new series on charities. PVII

TRAVEL

Barbados: Smiling Island. PIX

COLLECTING

Van Gogh's 'Iriss.' PXI

HOW TO
SPEND IT

...on radios. PXIX

BOOKS

Business books reviewed. PXXI-XXIII

DON'T JUST TAKE OUR WORD FOR IT...

In the face of these uncertainties, it may seem only prudent to look for ways of reducing the risks in investment portfolios, by increasing the proportion invested in bonds and liquid assets and reducing the equity content.

Financial Times October 24 1987

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The prospectus has been placed in the public domain in London, Guernsey and Jersey.
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Austria S22; Bahrain D16.65; Bermuda S1.50; Belgium BF-45; Canada C51.00; Egypt E2.75; Denmark DK-4.00; Euro E2.25; Finland FM-0.00; France FF-6.50; Germany DM2.20; Greece G10.00; Hong Kong HK\$12; India INR5; Indonesia ID\$1.00; Israel NS\$1.50; Italy L14.00; Japan ¥80; Jordan JD\$1.00; Kuwait KD\$1.00; Lebanon L\$1.00; Luxembourg LFr-40; Malaysia M\$1.00; Mexico MX\$2.00; Monaco MC\$1.00; Netherlands F1.20; New Zealand NZ\$1.00; Pakistan PK\$1.00; Singapore S\$1.00; Spain Ptas125; Sri Lanka Rs\$1.00; Sweden S10.00; Switzerland SF2.20; Taiwan NT\$1.00; Thailand TH\$1.00; Turkey TL\$1.00; UK £1.00; USA \$1.00.

SELLING PRICE IN IRELAND 50p

Brazil carmaker defies government over prices

BY IVO DAWWAY IN RIO DE JANEIRO

THE long-running row over car prices between Autolatina, the South American holding company for Ford and Volkswagen, and the Brazilian government, yesterday reached an open conflict which could leave the manufacturer liable to legal action.

The carmaker unilaterally raised its prices by an average of 25 per cent in an unprecedented public act of disobedience that has amazed other businesses.

The move is certain to be viewed as a direct challenge to the authority of Mr Luiz Carlos Bresser Pereira, the Finance Minister, who has personally resisted intense pressure from the company for greater freedom on pricing.

In a front-page advertisement in the *Jornal do Brasil* newspaper, Autolatina said its action was allowed under a special agreement with the government in April.

The so-called protocol, signed this year by the then finance minister, Mr Dilsen Fumero, and the vehicle manufacturers' association, Anfavea, guaranteed certain profit margins within domestic price restraints, in return for commitments from the manufacturers to export targets.

Mr Bresser Pereira, who became minister in May, has since ignored the agreement, claiming it has no legal status. This has provoked the company to go to court to force the government to honour it.

The advertisement said the future of its 56,000 employees, its distributors and component suppliers, as well as the well-being of its Brazilian dependents on the industry, forced it to act. "The preservation of our companies constitutes a social and moral obligation," it said.

Mr Bresser Pereira's action represents a serious challenge to the authority of President Jose Sarney's government, already under attack from the industrial sector for failing to cut its public sector deficit and safeguard business interests.

It is certain to be welcomed by many other industries, also pressing for unregulated prices. Mr Sarney, however, already under attack from politicians anxious to reduce his term, has suffered thereby the most serious setback in his government's battle with inflation. The monthly rate per cent is surging back to double figures.

Many economists believe Mr Bresser Pereira will have little alternative to a full price freeze in December or January, which would be the third in two years. However, the Autolatina case raises doubts over how a freeze can override growing defiance from business.

Employers' organisations met in Brasilia this week to launch their fiercest attack yet on the administration. In a rallying call to entrepreneurs, Mr Antonio Oliveira Santos, chairman of the National Confederation of Commerce, called for "a decisive action in defence of the principles of modern capitalism, the market economy, free enterprise and social democracy."

Mexico, US sign trade accord

BY ROBERT GRAHAM, LATIN AMERICA EDITOR, IN MEXICO CITY

MEXICO and the US took a big step yesterday to liberalise their \$30bn annual trade by signing a framework agreement to eliminate the main contentions in their bilateral commerce.

This is the first such US trade agreement with a developing country. It followed the recent historic pact between the US and Canada to eliminate all trade barriers.

It comes as the US faces the prospect of a trade conflict with Brazil over the latter's restrictions in its domestic market for computer software - one of the areas specifically covered in the outline agreement with Mexico.

In a statement after he signed the agreement, Mr Clayton Yuetter, the US Trade Representative, said "an agreement such as this between two major trading partners of the world complements multilateral trade systems. This, coupled with Mexico's membership of the Gatt, will help our two countries resolve disputes, increase trade and work towards a strong future."

Mexico is the fourth largest trading partner of the US, after Canada, Japan and West Germany. The agreement has been painstakingly negotiated and was made possible by Mexico foregoing its reluctance to join Gatt two years ago.

Both sides are now pledged to begin within 90 days broader trade negotiations which will lay the groundwork for a full-scale trade agreement.

The new pact allows for consultation to resolve disputes under the Office of the US Trade Representative and the Mexican Secretariat of Commerce and Industrial Development.

The US is anxious to use the agreement to open the Mexican services industry (especially transport and telecommunications) to US investment. The US also wants to be able to exercise proper control over copyright and patent restrictions on intellectual property, covering such areas as computer software, technological processes, books and records.

The Mexicans are anxious to see a more generous approach to US steel import quotas, increases in the purchase of oil and greater Mexican ownership in the in-bound industry along the common border.

Tony Walker sets the scene for the Arab summit in Amman this weekend

Search for consensus amid antipathies

ARAB RULERS are to begin an extraordinary summit meeting in Amman this weekend, in an effort to paper over the deep cracks apparent in a largely mythical edifice of regional unity.

Personal antipathies, factionalism, historical conflicts and confusion about objectives have undermined a fragile Arab consensus. The summit - the first full-scale gathering of Arab heads of state since the one at Fez in 1982 - will seek to revive a sense of regional purpose in the face of Iran's physical and ideological threats.

The long shadow of the Gulf war will fall across these deliberations in the Jordanian capital, set in barren hills on the east bank of the River Jordan.

But for the Iranian threat to collective Arab security, there would have been little impetus for such a meeting. As it is, prospects are slim of the summit putting an end to inter-Arab feuding.

King Hassan of Morocco, who hosted a mini-summit in 1985 which was boycotted by five states, including Syria and Algeria, was gloomy in a newspaper interview this week about possible achievements in Amman. "I am usually an optimistic man but, for the summit, I am pessimistic," he told the Kuwaiti daily, *Al-Sayassah*. "The summit will have to end with resolutions or recommendations that will not please all and will anger some."

THE FUTURE for the Arab world was "bleak" unless Arab heads of state, who begin meeting in Amman tomorrow, can forge a united front against serious threats facing the region, Mr Taher al Masri, Jordan's Foreign Minister, said yesterday, Tony Walker reports from Amman.

It was crucial that Arab leaders confront difficult questions such as their lack of unity on the Gulf war, and the continuing exclusion of Egypt from Arab forums, the minister added.

"The future is bleak for us as states. We look at dangers coming from Iran as real. We look at social conflict in our countries. It is very serious and dangerous," he warned.

A well-placed Jordanian official said that, apart from the Gulf war itself, Egypt's relations with Arab states were completely or of at least one of the participants walking out. An attempt by the majority to isolate or censure Syria would probably achieve this.

Gulf states have become increasingly irritated with Damascus over its support of Iran, especially in view of recent Iranian missile attacks on Kuwait territory. Kuwait's foreign minister this week questioned obligations imposed by previous summits to provide assistance to Syria as a front-line state.

President Hafiz al-Assad has indicated he will attend the Amman summit, but this was only after the organisers had agreed to expand the agenda to include the Arab-Israeli dispute. At first, the extraordinary summit was called to deal exclusively with the Gulf war.

Syria feared being isolated in such circumstances and said it would boycott the gathering. The fact that its objections were accommodated reflects a desire

emerging as the crucial summit issue. Pressure for Egypt's readmission to the Arab League was rising, he indicated.

The official noted that the decision to suspend Cairo from the Arab League after it signed a peace treaty with Israel in 1979 was by no means unanimous. He implied that readmission may not require unanimity.

Relationships with Arab countries. Syria remains steadfastly opposed to an end to Cairo's suspension from the Arab League. However, many Arab rulers are now calling openly for Egypt's readmission, or at least a restoration of full diplomatic ties with Egypt, which were severed by most countries in protest at the 1979 peace treaty with Israel.

It would not be surprising if the Amman meeting were to be followed by several Gulf states, Iraq and Morocco restoring full diplomatic relations with Cairo. Because of deep-seated and seemingly intractable differences among the Arabs on the key questions dividing them, the most likely result in Amman is a series of imprecise resolutions. This is unless, of course, Arab leaders are prepared to forgo their traditional attachment to consensus at all costs.

There is always a possibility of this summit breaking down into a series of smaller meetings. Another potentially divisive issue is Egypt and its formal re-

on the part of Arab states to make all efforts to bring the Syrians back into the fold.

A Gulf war resolution is likely to call for further mediation efforts. Endorsement of UN demands for a ceasefire would preclude the need for a specific condemnation of Iran, which Syria might find difficult to accommodate.

The Amman summit, if it attracts a near full-house of Arab heads of state, will bring into uncomfortable juxtaposition leaders whose personal antipathy to each other is one of the causes of deep divisions in the Arab world.

President Assad and Iraq's Saddam Hussein are long-standing rivals in Arab forums. Relations have also been poisonous between the Syrian leader and Mr Yasser Arafat, chairman of the Palestine Liberation Organisation, although there has been talk recently of attempts at reconciliation.

For King Hussein of Jordan, the summit host, it is an important event because it is being held largely as a result of his efforts. He has pushed hard for a solid Arab bloc to stand firm against Iran.

As ruler of a small and vulnerable state with few resources, he would have much to lose if the region were plunged into further chaos. A successful summit would add to his prestige but one that foundered might prompt the question of why he bothered.

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T 13780	1828.5	1843.5	15.0	.48	.48

FROM THE 3200 FOOT LEVEL:

Hole No.	From	To	Width (ft.)	Uncut	Cut*
T 13804	220.0	234.5	14.5	.19	.19
	353.0	379.5	26.5	.26	.26
	425.5	440.0	14.5	.28	.28

FROM THE 3400 FOOT LEVEL:

Hole No.	From	To	Width (ft.)	Uncut	Cut*
T 13812	65.5	93.4	27.9	.89	.63

* All assays are cut to 1 oz.

For additional information:

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UNAUDITED RESULTS FOR THE SIX MONTHS TO 30th SEPTEMBER, 1987.

Year to 31st March (audited)			Six months to 30th September (unaudited)	
1987		1987		1986
26,444	Profit before tax	£000	15,158	13,042
80.44	Earnings per ordinary share*	pence	45.83	38.90
25.00	Dividends per ordinary share	pence	7.00	6.00
37,546	Net assets	£000	45,818	32,803
7,027	Funds under management	£million	9,572	5,213

*Earnings per ordinary share are shown before transfer from/to initial charges equalisation reserve.

A copy of our full interim statement is available from the Company Secretary, Henderson Administration Group plc, 3 Finsbury Avenue, London EC2M 2PA.

The results for the full year to 31st March, 1987 are an abridged version of the published accounts for that year which have been delivered to the Registrar of Companies and on which the report of the Auditors was unqualified.

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UK NEWS

Scots MPs seek to forestall TV 'exposure'

BY RICHARD EVANS

REPRESENTATIVES of two Scottish Labour MPs sought the withdrawal yesterday of a television programme making allegations of financial irregularities within the Dundee Labour Party.

The programme, commissioned by Channel 4 and researched and made by Scottish Television over 16 months, tells how a network of three social clubs in Dundee was set up by local politicians, two of them now MPs, and others prominent in local government.

The clubs, two of which have been closed down, have total debts of more than £200,000, and it is claimed that £100,000 is accounted for in the tangled financial records.

Mr Jim Martin, a former Dundee Labour councillor who managed one of the clubs, told STV of his involvement. He claims that large amounts of money were diverted from the social clubs to Dundee Labour Party when the clubs were in severe financial trouble.

There was also a system, according to Mr Martin, where personal cheques of up to £500 were cashed by the club's senior Labour Party members. Some of the cheques subsequently bounced and no attempt was made to chase the money. However, the officials concerned have given assurances that all the debts were eventually honoured.

Mr Martin disclosed that club funds were used to pay the rent of a council flat used by himself and another councillor as a love nest. Virtually the only piece of furniture in the flat was an air bed.

The two MPs named in the programme, both of them formerly prominent in Dundee's robust politics, were Mr George Galloway, who defeated Mr Roy Jenkins at Glasgow Hillhead at the last election, and Mr Frank Doran, MP for Aberdeen East. Also named is Mr Ken Fagan, president of the Convention of Scottish Local Authorities.

Channel 4 was due to show the programme in the Red at last night, after efforts all day by the MPs' legal advisers to have it stopped. Previews for journalists of the film in London and Glasgow were delayed for more than two hours while the arguments continued.

The programme might be particularly embarrassing politically for Mr Galloway, who has only recently been given the support of his local constituency party after disclosures of personal indiscretions. He admitted having an extramarital affair while on a fund-raising trip to Greece as general secretary of the third world charity War on Want.

He resigned from the War on Want management committee last month. Before leaving he repaid nearly £2,000 in expenses.

Plans for fresh curbs on London night jet flights

BY MICHAEL DONNE, AEROSPACE CORRESPONDENT

FURTHER CURBS on night jet noise at London's Heathrow and Gatwick airports will become effective on April 1 if Department of Transport plans are approved.

The proposals, detailed in consultation papers published yesterday, include cutting the number of night flights at Heathrow from 3,650 to 2,750 in the summer (April 1-October 31). Night flights in the winter (November 1-March 31) would be cut from 3,150 to 2,000. These quotas would be frozen for five years, from 1988 to 1992.

At Gatwick, two plans are suggested. One is to freeze the present quota of 4,300 night flights for the summer and 1,950 for the winter, for the same five years.

The other, more controversial, proposal is to halve over the next five years the permitted number of flights by jet, multi-engine turboprop, and multi-engine piston aircraft, while increasing by a greater amount the number of flights by quieter, modern jets.

The net effect of that would be to increase progressively the total of Gatwick night flights each summer from the present

4,300 to 5,190 by 1992 and the winter total from 1,950 to 2,357 flights.

The Department of Transport argues that, because there would be a higher proportion of quieter aircraft, overall noise levels would diminish.

Final decisions will not be taken until next February, after consultations with the airlines, environmental groups, local authorities and MPs in the constituencies affected.

Mr Paul Channon, the Secretary for Transport, announcing the proposals in a parliamentary written answer, said he wanted comments from all parties by December 22.

He said airline demand for aircraft movements was increasing at Heathrow, but he was not satisfied that it could be met without adding to night noise disturbances.

At Heathrow, the proposals are likely to be regarded as a victory by environmental groups, which have fought a campaign for cuts in night jet quotas. But they are likely to be greeted by airlines with dismay.

Funds group cuts top pay

BY CLIVE WOLMAN

GT MANAGEMENT, one of the UK's largest independent investment management companies which manages pension funds, unit trusts and investment trusts, is to cut its senior staff by between 5 and 15 per cent in response to the fall in the world stock markets over the last three weeks.

The fall has reduced the value of its assets under management by about 30 per cent and with it its annual management fees, which are mostly levied in proportion to the asset value.

In the spring, senior employees were awarded substantial

increases in their salaries as a result of the stock-market boom, which was then approaching its peak.

Bonuses for the first half of the year were also set at record levels. However, in the second half of the year no bonuses at all are likely to be paid unless employees earning less than £25,000 will not have their pay cut.

Schoolboy questioned over share dealings

Financial Times Reporter

A SCHOOLBOY who took an unsuccessful £100,000 gamble on the London Stock Exchange was being questioned by Fraud Squad detectives yesterday.

The 15-year-old boy, from Matlock, Derbyshire, went home from school at lunchtime to telephone brokers in Wolverhampton and Scotland. He ordered them to buy shares worth £100,000 in several companies before the recent stock market fall.

According to police, the boy passed himself off as a 19-year-old businessman and used terms he learnt in economics classes at school to convince brokers that he was a genuine new customer.

A check by the Stock Exchange cleared the boy of having previous debts and in good faith the shares were bought on his behalf.

It was only when the boy was unable to meet his brokers' bills and the shares started to tumble in value that the brokers realised they stood to lose more than £20,000.

Mr Michael Somerset-Leek, a senior partner in CQS Securities, one of the stockbroking firms used by the teenager, said yesterday: "He dealt through our Wolverhampton office and it has cost us some money, but anything I say may damage my case in claiming money from the lad. He has obviously been very naughty."

"The point is that when a new customer opens an account there has to be a certain amount of goodwill on both sides - it is just one of the problems of wider share ownership."

Mr David Marshall, the boy's headmaster, said: "I am aware of this boy's case but it is not something I want to talk about. All I can say is that he has been home at lunchtime and ordered the shares there."

Derbyshire police said last night that "possible offences by a juvenile are being investigated."

Government is resolute on ferry passes

CROSS-CHANNEL

Ferry boarding passes might be introduced by February 1 after Sunday's incident in which an overcrowded Sealink ferry had to turn back to Bournemouth.

Lord Brabazon, Transport Minister, said yesterday that the Government would insist on boarding passes being used. Consultations with the ferry companies would deal only with the details of operating the system.

He added that the Government would impose the system if necessary and he hoped the legislation would be passed by February 1988.

Speaking on BBC radio's World at One, he said: "It has got to be a simple and effective system so it cannot go wrong."

Lord Brabazon said it would be "not too long" before a decision was reached whether to introduce the system.

He said Department of Transport officials were staging undercover inspections of ferries to check that all safety procedures were being observed after the Herald of Free Enterprise disaster.

US plans for Scottish plant

TECHDYNE, a US electronics

company based in Miami, is to set up a components plant at Livingston, West Lothian.

It expects to employ 120 people within 18 months making cables, wire harness assemblies and other components.

The 26,000 sq ft plant is expected to be operating by January, in an existing factory.

Mr Ian Lang, Minister of State at the Scottish Office responsible for industry, visited the company to try to persuade it to choose a site in Scotland for its European base.

Mr Dan Chiodo, president of Techdyne, said the company considered several locations.

Many happy returns with a slice of filmed history

BY RAYMOND SNODDY

MR JERRY WEINTRAUB, the film industry entrepreneur, has his friend Mr Arnold Hammer, oilman and philanthropist, as an interesting birthday present this year.

Mr Weintraub, producer of films such as Nashville and new chairman of his own entertainment group, presented Mr Hammer with a compilation of Pathe news film covering the week he was born in May 1886.

"He really flipped. He loved it," said Mr Weintraub, who bought the Pathe film archive ranging from 1895 to 1976 this year when he paid the Century Group \$24.7m (£47.5m) for the former Thomson EMI Screen Entertainment Library containing more than 2,000 titles.

Mr Weintraub owns rights in classic black-and-white films such as The Man in the White

Suit with Alec Guinness and The Thin Man with Orson Welles and Trevor Howard, as well as more modern films such as Mona Lisa and One Flew Over the Cuckoo's Nest.

But Mr Weintraub, who raised \$461m to finance his new company Weintraub Entertainment in February, saves his greatest enthusiasm for the 8,500 hours of Pathe news film.

The Pathe cameramen were there at events ranging from the launch of the Titanic to the Yalta conference.

"It's like owning a gold mine. It's a complete history of the world from 1895 to 1976 on film," Mr Weintraub said.

He is already at work, unrolling the archive, which is based at EMI's Elstree studios, and thinking of ways of exploiting it - including the possibility of setting up a

commercial service to sell personal birthday cassettes of the sort given to Mr Hammer.

Other ideas include packaging Pathe news with films from the library so that if the BBC showed The Man in the White Suit, the broadcast could be preceded by a Pathe news selection from the period when the film was being made.

This week Mr Weintraub announced a joint venture with ABC, the US network television company, to exploit their news archive. The venture will be called ABCWeintraub Pathe.

"It is, without doubt, the most comprehensive news archive in the world, and will be marketed to its fullest potential," said Mr Weintraub.

The ABC link gives the archive a future because the ABC fee for the 1960s and

is being added to every day.

Mr Weintraub, head of United Artists for a short time before setting up his company with financial backers including Coca-Cola, has ambitious plans for film production. By 1990 he hopes to be producing 10 films a year.

Mr Weintraub said he was interested in European film production and was in discussion with Pearson, Holling & Pearson, the Dutch merchant bank that has been trying to set up a European film and production fund for some time. The aim would be to have a rolling fund of about \$200m to help to finance European production almost primarily at international markets.

Mr Weintraub is considering putting up \$50m for the fund. If the deal goes ahead, a British-made film of Peter Pan might benefit.



Jerry Weintraub: like owning a gold mine

Labour claims Immigration Bill is racist

BY ALAN PRICE, SOCIAL AFFAIRS CORRESPONDENT

THE GOVERNMENT'S Immigration Bill, forebodingly in the Queen's Speech, was published yesterday amid Opposition allegations of racial discrimination.

The Bill narrows the grounds of appeal in deportation cases. It would no longer be possible to argue that ministers or officials have exercised their discretion wrongly.

It also reverses a 1982 House of Lords decision restricting the grounds on which a person could be deported for overstaying leave to be in the UK.

Mr Douglas Hurd, Home Secretary, said yesterday that the Bill continued a "vigilant and commonsense approach" to the management of immigration. It did not change the basis of the system of control under

the 1971 Immigration Act, but from time to time gaps appeared and the bill would enable the system to be operated more effectively.

"I am quite clear that harmony in our cities depends on maintaining a firm but fair immigration control," he said.

Mr Roy Hattersley, Labour's Shadow Home Secretary, condemned the Bill, saying it contained a set of petty and vindictive measures.

"We have to wait for action on knives. We have to wait for action on guns. We have to wait for legislation which may increase the safety of every citizen. No time is to be lost in pandering to the racial prejudices of the extreme right of the Tory Party."

As with every piece of immigration legislation passed by

the Government, said Mr Hattersley, the bill was racially discriminatory. It was intended to ensure that people of black and Asian origin who had a right to live in the UK would find it difficult to exercise their right.

The bill will make overstaying in the UK after leave to be in the country has expired a continuing offence. Since the Law Lords' ruling in 1982, the broad legal position has been that the offence can be committed only on the first day after expiry of the period of leave.

The Government sees that as preventing prosecution in some of the most serious cases of overstaying.

Rights of appeal by people liable to deportation would be restricted to the question of whether a decision to deport

was taken in accordance with the law and immigration rules. It would no longer be possible to appeal on the ground of wrongful exercise of discretion by ministers or officials.

People claiming British citizenship would in future have to establish that claim overseas before arriving. That is intended to remove the problem of people arriving at UK ports or airports without appropriate citizenship documentation. Under the bill, it will be possible for them to be removed without a right of appeal in the UK.

The bill also provides that only one wife in cases of polygamous marriage shall be able to join her husband in the UK, although the Government accepted that in terms of numbers that is not a serious problem.

Builders and architects urged to help beat crime

BY IAN OWEN

ARCHITECTS and builders were urged to give higher priority to crime prevention and to avoid creating "burglar-friendly" homes by Mr John Patten, Home Secretary, in the Commons yesterday.

A conference next month, in which Mr Patten will take part, will consider proposals for security devices to be built in at the design stage.

He said that for between £20 and £30, households could make their homes secure against all but the most determined burglar.

Mr Patten rejected Labour

charges that government policies had contributed to the rise in crime by increasing unemployment and exacerbating inner-city problems.

He said over the last 30 years, under governments of both political colours, crime had gone up by an average of 6 per cent a year.

Mr Ann Taylor, Labour spokeswoman on home affairs, described Mr Patten's speech as "woefully inadequate."

Unemployed youngsters in deprived areas were more likely to be alienated from society and more likely to offend.

Ministers claim economy can stand market storm

BY PETER HODGELL, POLITICAL EDITOR

SENIOR ministers are mounting a concerted campaign of speeches this weekend on the theme that the British economy is in the best possible position to weather the storm in the financial markets.

Mr Nigel Lawson, the Chancellor, is due to give a television interview to Sunday and several other members of the Cabinet made speeches yesterday, or are making them today.

The Chancellor enjoys the confidence of his ministerial colleagues and of Tory backbenchers for his handling so far of the market upheavals.

But there is some apprehension in the Cabinet that he and the Prime Minister might be making their policy too dependent on the considerable uncertainties of whether President Reagan and Congress can agree measures for reducing the budget deficit that are credible to the markets.

Hence, the ministers are worried that the economic outlook might become more difficult from now onwards.

Consequently, there is an effort to emphasise the ability of the British economy to withstand such pressures. For instance, Mr Paul Channon, the

Transport Secretary, told a Conservative meeting in Leicester that, given the uneasy times for the world economy, "we in Great Britain are in the strongest possible position to weather the storm."

Similarly, Mr Tom King, the Northern Ireland Secretary, made a point of contrasting "a rather depressing week on the international markets" with "an encouraging week for the British economy."

Speaking in his Bridgwater constituency last night, Mr King repeated Mr Lawson's criticisms of the size of the US budget deficit and said: "The Chancellor's autumn statement shows all the merits of sound financing and a balanced budget."

He argued: "If the economic climate remains favourable we can make the fastest progress. If the weather turns rough, then the strength of our economy gives us the best chance of withstanding it."

The theme that the strength of the British economy has permitted the hatching of higher public spending, lower borrowing and lower taxes will be underlined in a speech later today by Mr John Wakeham, the leader of the Commons.

Housing aid decision reversed

Financial Times Reporter

A GOVERNMENT interpretation of the housing benefits regulations that prevented retrospective payments was wrong and created anomalies, two High Court judges ruled yesterday.

Mr Justice Kennedy and Lord Justice Parker allowed appeals against the policy of the Social Security Secretary, which adversely affected people entitled to help with their rent during a time of crisis but who discovered their rights too late.

The Government took the view that once the period relating to the claim was over, no payments could be made, even though people were still suffering from debts in consequence.

Disagreeing with that view, Mr Justice Kennedy said: "Housing benefits are clearly intended to assist those in need and the rent allowance scheme should not be interpreted so as to create unnecessary anomalies."

He held that the regulations did not restrict benefit, provided claims were made only for periods starting no more than a year before the date of claim.

The judges quashed a decision of the London Borough of Kensington and Chelsea last November to follow government policy and refuse a retrospective payment to Mr Anthony Goodson, 59, of North Kensington.

Post Office counter service under study

BY DAVID THOMAS

THE MONOPOLIES and Mergers Commission is to carry out a six-month study of counter service efficiency at 1,500 of the largest Post Offices, which is likely to fuel debate about privatisation.

The Government has not ruled out the prospect of privatising the counters separately from the Royal Mail.

The commission's investigation is one of a regular series of studies of nationalised industry efficiency. Its formal terms of reference ask the commission to report on how the Post Office could improve efficiency or services without significant extra cost.

David Churchill sees the shock of the stock crash reverberate through the travel industry

Tour operators play the game of nerves

LEADERS of Britain's travel industry are meeting in Austria next week amid fears that the plummeting stock market might lead to a wider loss of confidence in consumer spending, and depress next summer's package holiday market.

The Association of British Travel Agents is also having to come to terms with the difficulties of the past year arising from the severe recession. At one point in the summer, return flights to most Mediterranean resorts were being sold for as little as £29.

There has been a slow start to bookings for next summer, perhaps because holidaymakers are waiting to see how the economic position develops, in the expectation that prices will come down as the tour operators become more desperate.

Some in the trade suggest holidaymakers would do well to wait, at least until after Christmas, when the leading tour operators are widely expected to relaunch their summer 1988 brochures at lower prices.

However, those who want to book early can benefit from a price war between travel agents keen to secure business.

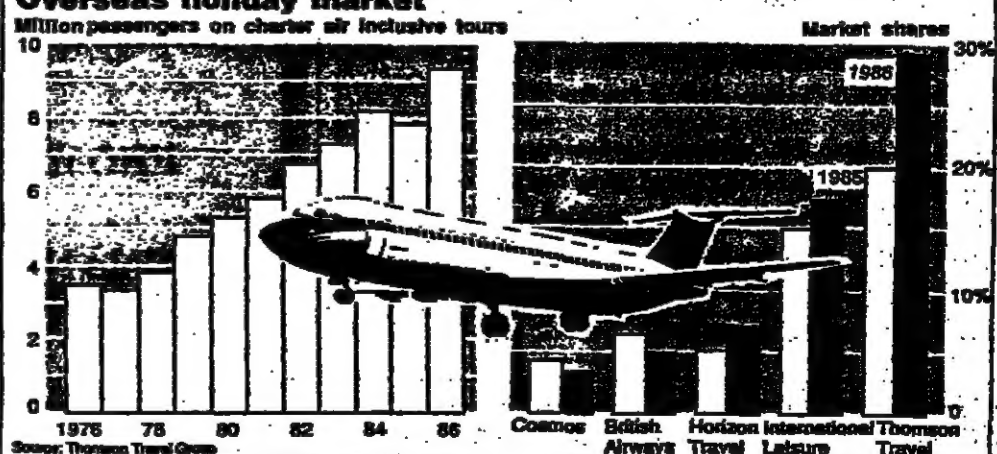
The Co-Op Travelcare travel agency, part of the Co-operative Wholesale Society, this week offered to take bookings for next summer's holidays without any deposit.

Most of the other leading travel agencies are offering booking deposits of between £5 and £10 a person - compared with up to £50 a person last year.

The scene for the current turmoil in the travel trade was set in the summer of 1986 when the number of package holidays sold fell by about 4 per cent in comparison with 1985.

Previously the package hol-

Overseas holiday market



Source: Thomson Travel Group

Market shares 1986

1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976

10% 20% 30%

Cosmos British Airways Horizon International Thomson Travel

Source: Thomson Travel Group

sell at lower prices this year, their profitability will have been badly affected."

The first operator to reveal the effects of summer price discounting has been Airtour. It recently warned shareholders that "exceptional market conditions" had severely depressed pre-tax profits for the financial year ending in September.

Mr David Crossland, its chairman, said the price-cutting war between tour operators was the most severe for 20 years.

"The price war this year has driven a number of smaller tour operators out of business as well as causing some realignment among the leading operators."

International Leisure group was bought out this year by its management, which subsequently took the company private. That was to enable the company to expand its airline

operations without having the fluctuations in the package-holiday market affecting its ability to raise finance.

Horizon Holidays was also acquired by the Bass Group this year, with Bass subsequently buying the travel group from the Rank Organisation.

Last month, British Airways' loss-making holiday subsidiary, BA Holidays, was merged with the fast-growing Sunmex operation to form Redwing Travel, the fourth largest tour operator.

The market leader is Thomson Travel, which is privately owned by the Thomson Organisation. Between them the four top companies now control nearly 70 per cent of the market by volume.

Those leading operators will all feature in the industry discussions at Innsbruck next week. They have already taken a more sanguine view of the strength of demand for next summer.

"We expect the industry's capacity, measured by numbers of airline seats on offer, to be about the same next year," says Mr Redwing.

The leading operators are also putting less emphasis on price cuts for next summer, in an attempt to improve profit margins. However, it seems likely that they will be forced into some form of price discounting and special offers - as well as heavy advertising - if sales of next summer's holidays do not pick up over the next few months. It is at present about 40 per cent higher in volume than last year and this year is set to become a record for the winter market.

Backing for Eurofighter

BY DAVID BUCHAN

THE MINISTRY of Defence's technical and financial experts yesterday gave their approval, as expected, to UK participation in full development of the multinational European Fighter Aircraft.

Ministerial blessing is still required before the UK can sign a firm accord with West Germany, Italy and Spain. The MoD's Equipment Policy Committee has recommended EFA as a replacement for Jaguars and

Phantoms in the late 1990s in preference to the American F-18 fighter or a purely British design.

Mr George Younger, the Defence Secretary, said this week he hoped all four governments would be ready to sign a formal memorandum of understanding on EFA by early 1988.

Some doubt hangs over the participation of West Germany, which is concerned over the cost of EFA.

U.K. INDUSTRIAL PROSPECTS

The Financial Times proposes to publish this Survey on
MONDAY 4TH JANUARY 1988
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FINANCIAL TIMES
EUROPE'S BUSINESS NEWSPAPER

UK NEWS

Raymond Snoddy reports on a rising publisher

Headlines at last for the 'unknown' press magnate

BARELY A handful of people in the British newspaper industry have heard of 41-year-old Mr Ralph Ingersoll. When the news emerged on Thursday that an American company called Ingersoll had bought a controlling interest in the Birmingham Post and Mail and the Coventry Evening Telegraph, even senior newspaper executives were poring mistakenly over files on Ingersoll-Rand, the unrelated mechanical engineering group.

All that may be about to change. Mr Ingersoll, chairman and chief executive of Ingersoll Publications Company, which publishes 38 daily and 150 weekly newspapers in the US, is planning to spend a lot of time in the UK over the next few months and will be looking seriously for other British newspaper investments.

A year ago Forbes magazine said that the name of Ralph Ingersoll II to his list of media moguls. Driving ambition, a distinguished heritage and Drexel Burnham financing make this young publisher a factor to be reckoned with as more and more family papers pass into chain ownership.

Mr Ingersoll, whose father was a managing editor of the New York Times and publisher of Time magazine and Life before launching in 1940 a leftwing Manhattan newspaper, PM, which dropped these British and the Midland in great care and deliberation.

He believes that in the years between now and the end of the century the UK will increasingly become the technologically



The Birmingham Post bought by Mr Ralph Ingersoll

competent low-cost producer for the European Community and the Midlands should be one of the first regions to benefit from the process.

He says: "We think the UK is on the right course economically. Mr Ingersoll first met executives from the Yattemond Investment Trust, the company that owned the Birmingham and Coventry papers, in the early 1980s but it was his knowledge of and interest in free newspapers that led to this week's deal.

The Birmingham Post is facing a serious battle against the Midlands Daily News, the first free daily newspaper in Britain, which distributes nearly 340,000 copies a day.

Mr Ingersoll operates what is the largest group of free newspapers in the US - 41 free weeklies in the St Louis area together accounting for a circulation three times as large as the St Louis Globe Democrat. The US publisher first spent a

summer holiday working as a reporter when he was 14 and has been managing the Ingersoll chain since he was 27. He says he is interested in only one investment - newspapers - and wants to own more of them.

The company has been backed financially by the controversial American investment bank Drexel Burnham Lambert, noted for its "junk bonds", and apparently has a war chest for further acquisitions.

Unlike his father, who was primarily interested in the editorial content of his papers, Ralph Ingersoll is mainly interested in the business side of producing profitable newspapers and has a reputation as a cost-conscious publisher.

The new proprietor of the Birmingham Post and Mail was once quoted as saying: "My conception of a well managed newspaper is the difference between a 10 per cent profit margin and a 30 per cent profit margin."

Large pay award won by speech therapists

By David Brindle, Labour Correspondent

SPEECH THERAPISTS have been offered large pay rises well in excess of the 5 per cent National Health Service norm after the High Court cleared the way for them to bring cases for equal pay for work of equal value.

However, union leaders called yesterday for rejection of the offer and insisted that the equal value cases would go ahead.

The 3,000 speech therapists are the only NHS pay negotiating group to break the 5 per cent barrier this year. More than 1,200 of them have lodged individual equal value claims, seeking pay parity with pharmacists and psychologists.

About 90 per cent of speech therapists - the overwhelming majority of whom are women - at present earn basic salaries ranging from £7,368 to £9,726.

The pay offer would restructure the salary scales and allow individual health authority employers the flexibility to allocate posts accordingly. Each grade would have six incremental and two extra discretionary points.

The written offer makes clear that the discretionary points are intended for posts requiring additional responsibilities or specialist skills and are not to be used for personal merit or individual performance.

The five proposed salary scales would range from £8,250 to £12,297, but most staff would be likely to receive up to £10,777 - a rise of 18.7 per cent on the present maximum £9,726 maximum - or £11,638, a rise of 19.7 per cent, if two discretionary points were paid.

Included in the offer is a lump-sum payment of £450 to compensate for the gap between the new increase date of April 1 and the proposed implementation date of next January 1.

Although the offer is described as "final", the ASTMS white-collar union representing speech therapists said yesterday it would be recommending rejection in a forthcoming ballot. It believed a resounding "no" vote could lead to further talks.

Ms Donna Haber, the ASTMS divisional officer leading the negotiations, said: "We have made a good deal of progress in improving the grading and career structures and improving the salary levels above the basic limit. But there is still a way to go."

Last week, the High Court ruled that an industrial tribunal had been wrong to refuse to hear equal value cases brought by three ASTMS speech therapists seeking equal pay with male pharmacists and psychologists earning between £4,000 and £5,500 more.

Top NUT post for McAvey

By Our Labour Correspondent

THE EXECUTIVE of the National Union of Teachers yesterday appointed Mr Doug McAvey, the union's present deputy general secretary, as general secretary designate.

Mr McAvey, aged 48, is therefore set to take over the top job on the retirement of Mr Fred Jarvis, the NUT's 68-year-old general secretary.

Although he has not been set, this is likely to take place before the Employment Bill becomes law.

Under the bill, the general secretary of the 164,000-strong NUT would be required to stand for election and periodic re-election, even though the post carries no vote on the executive.

Mr McAvey, from Jarrow, Tyne and Wear, has been the NUT's deputy general secretary since 1974.

He led many of the negotiations during the teachers' recent protracted pay dispute and stood in for Mr Jarvis during the latter's year as TUC president.

While he has a reputation as a hard bargainer, unafraid to lead teachers into disruptive action, Mr McAvey underwent something of a conversion after the Government's re-election in June and has since maintained a softer line.

The NUT itself in a state of some disarray, having lost thousands of members during the pay dispute and having recently had to shed almost 50 of its own staff.

If Mr McAvey does become general secretary, he will face the task of rebuilding the union's confidence and strength.

Mr Ian Morgan, the NUT's president, said last night that the decision to appoint Mr McAvey as general secretary designate from next January 1 would end the speculation and uncertainty surrounding Mr Jarvis's successor.

West 'n' Welsh, the Cardiff double-glazing company that claims to be one of the top 10 UK replacement window concerns, has bought Albert Windows of Banbury for £1m and Prime Seal, another Cardiff company, for an undisclosed six-figure sum.

The two deals will add another 40 to the 450-strong workforce. Albert Windows has nine showrooms in the Midlands and Home Counties. Prime Seal is a manufacturer of sealed-glass glazing.

West 'n' Welsh started five years ago with backing from the Welsh Development Agency and BSC (Industry), the arm of British Steel that helps new businesses in areas where the steel industry has run down.

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FINANCIAL TIMES

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Saturday November 7 1987

Policy for the dollar

CAN ANYTHING still be done to convince the markets of the existence of a Louvre Accord? From comments this week from Mr James Baker, the US Treasury Secretary, Mr Nigel Lawson, the Chancellor of the Exchequer, and Mr Karl Otto Poehl, the Bundesbank President, it would seem unlikely.

Mr Baker is reported as saying that "he is not going to try to maintain ranges for the dollar at the expense of US monetary policy". Mr Baker is also quoted as believing that "tight monetary policy and rising interest rates contributed to the (stock) market plunge". Nevertheless, the White House explained that "the US remains committed to the Louvre agreement".

Meanwhile, in a Mansion House speech notable for its attack on US fiscal policy (following the previous equally outspoken attack on West German monetary policy), Mr Lawson said that the Group of Seven countries should "take the opportunity to reaffirm the Louvre agreement, making whatever minor - and I stress the word 'minor' - adjustment is necessary in the light of recent events."

Interest rates

Meanwhile, Mr Poehl is reported as saying that he thinks "it is justifiable to say that the Louvre Accord is still alive". Nevertheless, "over-ambitious commitments to peg certain exchange rate levels or target zones run the risk not only of clashing with domestic monetary objectives, but of collapsing when the markets test them."

One can only wonder what each of these distinguished policy-makers thinks the accord actually is. It should not be concluded, however, from the fact that the agreement appears to have little if any meaning today that it has had no effect. It was the cover for a major effort, almost entirely outside the US, to stabilise exchange rates through unsterilised intervention.

Unfortunately, contrary to Mr Lawson's view, the attempt to stabilise exchange rates did lead to rising interest rates. Interest rates rose in the surplus

countries as the inflationary target posed by open-ended intervention became more significant. They rose in the US as it became more likely that tight monetary policy would be the only feasible way of reducing the unsustainable external deficit. In the end rising rates of interest simply proved incompatible with declining yields on equities. Mr Baker is not talking "poppycock" on this point. Even a few weeks ago it was possible to argue that at least the exchange markets were reasonably stable while bond and equity markets were moving wildly, if in opposite directions. That is no longer so. The dollar has lost 5 per cent of its value against the yen and 6 per cent against the D-Mark in just the last two weeks.

Managed decline

There are no risk-free paths. A free fall of the dollar may destabilise the financial markets, but simply in relation to the amount of money the consortium needs to raise to keep its bankers happy.

If investors are to buy the shares, however, they will require more in return than some vague feeling that they are fostering international goodwill. They will also want a good profit and to this end, the Eurotunnel consortium has attempted to forecast what that profit will be.

It is an odd picture. For the first seven years, there is nothing but construction costs and debt. But once the tunnel comes into operation in 1993, the tolls begin to flow like water; and with operational costs low in proportion to income, the consortium will flow straight through to dividends. Eurotunnel forecasts that the yield on the issue price will be 16 per cent in 1984, 34 per cent in 1985 and 60 per cent in 1993.

Dividends of that order suggest that the capital value of the shares will rise to bring the yields into line with other investment returns. Eurotunnel calculates that someone looking at the estimated dividend stream over the life of the concession until 2042 will be prepared to pay £24 a share when the dividends start to flow in 1993. That compares with a likely offer price of 35p; so investors might hope to see their

THE EUROTUNNEL PROJECT

IF IT WORKS, it will be a quite remarkable coup. Amid the worst stock market conditions in recent memory, and just days after the BP issue entered the record books as the world's biggest flop, investors are about to be asked to buy £770m worth of shares in a hole in the ground which will certainly not produce a penny of revenue until, at best, 1993.

The company is Eurotunnel, a private sector Anglo-French group; the hole in the ground is the railway tunnel it is building under the Channel; and 1993 is the year in which - God, geology and the construction unions willing - the link will come into operation.

After two years of intensive planning and preparation, it now seems more than ever likely that the dream of a Channel tunnel, born at least two centuries ago, will become a reality. But that cannot yet be taken for granted, for the future of the project hangs on a successful outcome to this month's share offer.

This is not because Eurotunnel particularly needs the money. Most of the £500 cost of the project will be provided in the form of loans by 198 banks, with by far the largest sum coming, ironically, not from the UK or France, but from Japan.

However, because of the risks involved in lending to a company with no income, the banks have insisted that there should be a tranche of equity funding in place - as the occasionally early Mr Alastair Morton, Eurotunnel's UK co-chairman, put it, "to provide some insulation between their bums and the hard floor".

If the shares are not sold, there will therefore be no Eurotunnel. The offer does not begin for another 10 days or so, but with the publication of the draft prospectus this week, it is possible to see what sort of carrot will be dangled before potential investors. Eurotunnel's shares will be quite unlike any other company's because they will be priced in relation to projected earnings or even forecasted revenue, but simply in relation to the amount of money the consortium needs to raise to keep its bankers happy.



Peering into a £6bn hole in the ground

shares multiply in value seven times in seven years. That is a very attractive rate of return. Yet it rests on some fairly optimistic assumptions about the chances of completing the tunnel on time and to budget, and about whether the projected traffic flows will live up to expectations.

The tunnel's critics, the most vociferous of which have been French ports and cross channel ferry operators, have pointed to other recent British construction projects which have dramatically run over time, costing many millions of pounds more than planned.

Mr James Sherwood, chairman of the ferry firm Sealink UK, says these include the Humber Bridge which cost £120m (compared with an original price of £18m); the Thames Barrier which cost £245m (22m); the second Dartford tunnel which cost £45m (£15m); and the UK's tallest office block, the NatWest Tower in the City of London, which cost £115m (£15m).

He says, of ten toll crossings in the UK, only one, the Tay Bridge in Scotland, makes a profit. It costs £7 for every car that crosses the Humber Bridge, claims Mr Sherwood. The performance of the British construction industry has improved significantly however during the last seven years. A study completed earlier this year by the National Economic Development Office shows that of 25 major construction engineering projects completed since 1981, one scheme was five

months late and the rest were completed either within time or quickly enough to satisfy the client. Eight schemes were completed ahead of schedule and six under budget.

Flexlink, the British consortium of ferry companies, ports, environmentalists and local councils opposing the Channel, prefers to compare the construction of the Channel tunnel with the problems faced in building the Dartford tunnel and the Selkirk rail tunnel, which connects Hokkaido to the mainland of northern Japan.

The Selkirk tunnel, which Flexlink says has still to be completed, is already seven years late and £15m over budget. But Eurotunnel argues that this has been driven through extremely difficult fissured ground, and that the second Dartford crossing had to contend with waterlogged terrain.

The Channel tunnel will pass through chalk marl, which Eurotunnel says is an ideal medium: soft enough to cut yet dense enough to maintain the shape of the tunnel while concrete linings are put in place by large hydraulic rams. The most difficult section will be the fissured ground which occurs for about 2km on the French side of the 50km tunnel as it surfaces through younger deposits of upper chalk.

Warburg Securities, lead broker to the month's share issue, says the real problem is not the geology of the job - modern tunnel boring machines are capable of dealing with fractures, fissures and flooded ground - but the logistics of pulling together such a massive operation.

Flexlink says the biggest problem will be designed the rolling stock and sophisticated electronic signalling and control systems which will go into the tunnel. None of this involves developing new technology; none the less opponents of the scheme claim design work is already three months behind schedule.

This poses the question of whether Eurotunnel and Transmanche Link, the team of five British and five French contractors which will build the tunnel, have the management strength to contend with building and operating such a huge project. One of Flexlink's criticisms is that contractors which are also founder shareholders of Eurotunnel wield too much influence over the project and may not perform to the benefit of other shareholders.

A letter by Mr Pierre-Durand Rival, Eurotunnel's chief executive, sent earlier this summer to Transmanche Link, criticising the contractors for delays, inefficiency and failing to comply with contract obligations might have been expected to increase doubts about the project.

Instead the letter has been regarded in the City as evidence that Eurotunnel's management, particularly the British management which has had its problems, is resilient enough to take on its contractors. Investors prepared to face the construction risks the tunnel poses must also assess the commercial prospects of the project once it opens.

always been somewhat sniffy towards the project. When a private placing of shares was held among institutional investors last year to get Eurotunnel off the ground, the French responded warmly but the British had to be given a severe prod by the Bank of England before they would take up their allotment. Again, in the £60m loan financing completed this week, British banks were fourth down the list of contributors behind Japan, France and West Germany. They contributed only £400m to the project compared with France's £380m.

The French have been all along been more enthusiastic about the venture. For them, construction of the tunnel has never been a worry. The big problems were associated with the political risks, which have been resolved with the ratification of the tunnel treaty between Britain and France.

One reason why attitudes in France are different is that in Paris, the tunnel is seen as just one component - albeit a crucial one - in a new European high speed rail network which will link not only Paris and London, but also the two capitals to other European cities.

Building the tunnel will cost considerably less than creating this new rail network. Further, the incorporation of the tunnel into this wider plan gives the project a broader European dimension which the French feel has not always been fully grasped on the opposite side of the Channel.

Mr Andre Benard, Eurotunnel's French co-chairman, argued this week that, even if the financial environment for the offer could be better, the general economic outlook was favourable for the tunnel, because construction would be undertaken at a time when inflation and interest rates were low. The project was also likely to help regenerate growth in northern France at a time of sluggish growth.

If France's enthusiasm for the tunnel is not matched by Britain's, is it then likely that the share offer and the project will fail for want of Britain's support? Probably not, and for two reasons.

First, City institutional investors alone will not determine the outcome of the UK offer. Eurotunnel is hedging its bets by offering strong incentives for private investors to apply. Travel perks will range from one low-cost return trip for a car-load of passengers for every 2350 worth of shares bought, to unlimited low-cost return trips (until the year 2042) for the buyer of 1,500 shares. Since each return trip is worth £50 or more at today's price, these incentives are likely to prove attractive.

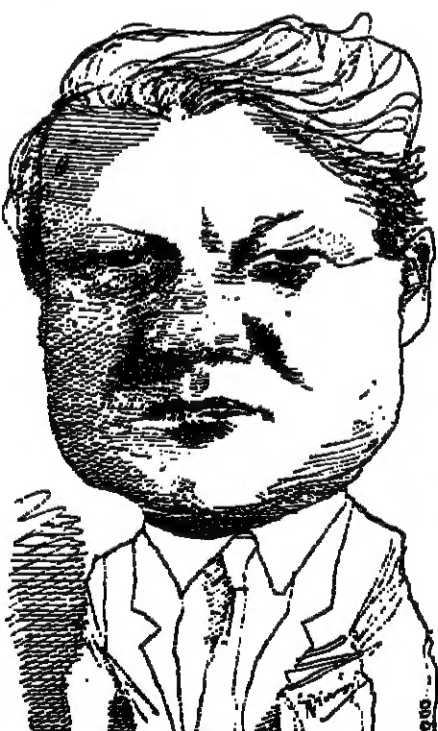
Second, although the £770m share offer will be split evenly between London and Paris, there will be a provision for a surfeit of applications on one side of the Channel to be used to make up a shortage on the other. If the British offer is under-subscribed while the French offer proves popular, therefore, the French will get more shares.

Man in the News

Boris Yeltsin

A rebel caught in the Moscow cobwebs

By Patrick Cockburn



His most important promotion came at the end of 1985 when Viktor Grishin, long-time leader in Moscow and a powerful member of the Politburo, was suddenly removed. Mr Yeltsin was appointed in his place and given the task of cleaning up the city administration which, even by the standards of the late Brezhnev era, had become notorious for corruption and incompetence.

Soon after taking over from Mr Grishin, Mr Yeltsin made the most radical speech at the 27th party congress in February 1986, asking delegates: "Why, after so many years, have we not succeeded in tearing out of our life the roots of bureaucracy, social injustice and abuses?" He described Moscow as having a stagnant economy, bad public

transport, inadequate shopping centres and poor health care. The same speech also established his reputation for asking uncomfortable questions about responsibility for past abuses: "What are the reasons for this? Who is guilty? And who if not us - the members of the Central Committee?"

Certainly, the problems he faced in Moscow were as bad as in any city in the Soviet Union - and on a larger scale. Services were inadequate for the capital's 8.7m population and were further overburdened by 2m to 3m daily visitors.

Mr Yeltsin outlined the problems to a meeting in the capital in April 1986. He said the population was a million more than

sky-blue lavatory." All this was good populist stuff and it had particular bite because Mr Yeltsin, in contrast to most of the rest of the Politburo (of which he is a non-voting member), laid blame for the snail's pace of reform squarely on party institutions. Speaking of Komsomol, the Communist youth organisation with 42m members, he said it was "effectively moribund, overgrown by bureaucratic moss, cowboys, trite phrases, instructions, papers."

As well as travelling to and from work on public transport, Mr Yeltsin visited decaying suburbs where no party official had been for years. The result was often explosive. Moskovskaya Pravda, a daily controlled by the Moscow party, reported a visit by him to the Khamovniki district in August: "Go down to our basements," people shouted from the balconies, "and you'll be knee deep in stinking sludge. The members' clubs are full of booze. The roovers are leaning everywhere and no one cares about us!"

Mr Yeltsin did his best to show he did care by improving transport and health care, but food supplies to the capital got no better. He blamed the bureaucracy for sabotaging his projects and, at the October 31 Central Committee meeting, he said to have carried the attack further by accusing Mr Ligachev of thwarting change.

His weakness is that, despite his eloquence and populist radicalism, he has no strategy to convert moribund state and party institutions into politically active organisations. Mr Yeltsin, rather like Nikita Khrushchev, the former Soviet leader, is better at seeing what is wrong and denouncing it than he is at working out an agenda for change.

The problem both Mr Yeltsin and Mr Gorbachev face is that the party is the main instrument of reform, but badly needs reforming itself. Mr Gorbachev has no choice but to use the bureaucracy to transform itself - and this explains his hostile reaction to a forthright attack upon it.

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UK COMPANY NEWS

Henderson Admin. ups profits 16% to £15m

By Philip Cogan

Henderson Administration, fund management group, had a good first half to the year, increasing pre-tax profits by 16 per cent from £13.04m to £15.16m - but its interim figures cover the six months to September 30, before the recent stock market crash.

Since then, as Mr John Henderson, the group's chairman, said "world markets have been in disarray and should these lower market levels persist, it will inevitably have a considerable impact upon profits in the second half of the year".

Funds under management reached £3.57m at September 30, 36 per cent higher than at the end of the last financial year, but the company warned that this level has been "significantly affected" by recent market movements.

About £1.25bn of the first half funds increase came from new pension funds under management and the total was also boosted by unit sales, including the successful launch on a new trust, "The Spirit of the East".

Pension funds comprised £3.68bn of the funds under management at September 30, with a further £2.43m representing unit funds and £1.06bn investment trusts. Mr Benjamin Wrey, the deputy chairman, said yesterday that unit redemptions had increased since the crash, but not by a substantial amount.

Mr Wrey said that the group would attempt to cope with the stock market fall-off by examining ways of reducing its costs. Operating expenses more than doubled in the first half to £20.05m, although this included substantial one-off costs.

Operating profit was £12.19m (£11.2m) and interest receivable increased to £3.28m (£1.93m). After interest payable of £1.50m (£1.00m) and tax of £1.62m (£1.88m) earnings per share were 45.8p (38.9p). The interim dividend is being increased to 7p (6p).

comment

Fund managers have had several good years, but Nemesis has arrived in the shape of the stock market crash rendering these figures largely irrelevant. Henderson has traditionally been biased in favour of the UK, which has served it well in the past. But the gearing effect means that its share price has fallen even faster than the FT All-Share since the crash. The whole fund management sector has suffered; all that companies like Henderson can do is cut costs and pray for an upturn. Profits will still come in the second half - but they are likely to be reduced. But forecasting what the full year figure will be relies on forecasting where the markets will be in March; a pastime only for the extremely brave or foolhardy at the moment.

Globe Inv. net assets fell 25% during October

By Nikhil Tait

Globe Investment Trust, Britain's largest investment trust, yesterday reported a 25 per cent drop in net assets between end-September and end-October - the period in which stockmarkets started their bear run.

On a fully-diluted basis, net assets per share stood at 174.08p on October 31, compared with 232.25p a month earlier. The total value of the fund dropped below £1bn. The performance is marginally better than the FT All-Share Index, which tumbled by 26.5 per cent.

Globe is fairly heavily invested in the UK and, yesterday, gave some cushioning by having a fair number of unquoted stocks in the portfolio.

SYSTEMS DESIGNERS is paying £800,000 for Darling & Associates, a Massachusetts-based specialist provider of micro-computer software and consulting services to the financial services industry.

LODGE CARE is buying two nursing homes in Lincolnshire for £2.33m cash. The homes are registered for a total of 106 residents and both are running at high levels of occupancy. Their profit should exceed £150,000 annually after finance charges.

KEYSTONE Investment Company lifted net revenue from £768,550 to £858,402 giving earnings per 50p ordinary share of 3.99p (3.48p). Final dividend of 6p (5.5p), making 6p (5.5p adjusted) for the year.

BP stays calm on reports of Kuwaiti stake build-up

By MAX WILKINSON, RESOURCES EDITOR

British Petroleum yesterday refused to be ruffled by a persistent market report that the Kuwaiti Investment Office has about 15 per cent of the new issue of shares offered by the Government.

Although there was no official confirmation yesterday - and the KIO declined to comment - there was general acceptance in the market and in official circles that the purchase had been made.

BP executives and officials appeared to be fairly relaxed about the sale which is thought to give the KIO about 4.9 per cent of the company, just less than the minimum which requires disclosure.

As one official said: "This means they have 95.1 per cent to go if they want to own BP". The view in Whitehall was that the purchase was more of a speculative investment than the start of an attempt by the Kuwaiti Government to gain a major shareholding in Britain's largest company.

The KIO is independent of the Kuwait Petroleum Company, which has been making a determined and successful effort in recent years to expand its refining and petroleum marketing efforts in Europe.

However, although the Kuwait Petroleum Company was regarded with some suspicion by established oil companies a few years ago, it is now accepted within the industry that it has "played by the rules", and not used the strength of its backing by the oil-rich state for disruptive or predatory purposes.

The Kuwait Investment Office, also state-owned, has built up substantial stakes in a number of Britain's larger companies, but has appeared to regard them as strictly investments rather than as a means to gaining control.

BP's partly paid new issue shares closed yesterday at 84p above the Bank of England's guaranteed purchase price of 70p per share. The fully paid shares closed at 245p.

BP's sales and profits attributable to on-going businesses amounted to £20m and £1m respectively in the year to 30 June 1987. Net tangible assets at that date were £2.4m. Mr Scacco, the chairman of Falconi, will continue to run the acquired business.

Mr Christopher Haskins, chairman and chief executive of Northern Foods, said that his group was involved in a number of specialist quality food areas including cakes, meat products and dairy products but the one food area in which it was not represented was bread.

Mr Haskins said: "We did not want to be involved in the plant bread business. People are eating more bread and in particular quality breads."

Northern Foods, which announced pre-tax profits of £75.2m for the year to March 31st 1987, an increase of £7.8m on the previous year, has a negligible gearing.

The takeover Code defines a concert party as "persons who, pursuant to an agreement or understanding (whether formal or informal) actively co-ordinate their financial position by any of them of shares in a company, to obtain or consolidate control of that company."

Anyone with a 20 per cent interest in a company, and a public position on the board would generally be presumed to be in concert, unless there was evidence to the contrary.

The failure to treat Dr Marwan as "in concert" led to a number of breaches of the Code, says the Panel - in particular, against rules concerning the permitted dealings by members of a concert party in both offer and takeover shares and the announcement of dealings.

However, on October 26, Haseer put out a statement - after discussions with the Panel - stating that Dr Marwan was, indeed, in concert.

Last night, Benlox said that it was in concert with Haseer to abide by the provisions of the City Code. "We have not knowingly transgressed the Code," commented Mr Peter Earl, a Benlox director and the guiding light behind Haseer's takeover bid.

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Northern Foods in £22m deal

By LISA WOOD

Northern Foods, dairy and food group, is to buy Falconi, a south-east England specialist bread manufacturer, for £22m cash.

The consideration could be increased to £27m depending on future profits over the next five years.

Falconi, founded in 1970 by Mr Piero Scacco, a former chef at the Savoy, makes specialist short-life products such as French bread for customers including Marks and Spencer and Trust House Forte. Its brand name is Panificio Italiano.

Falconi's sales and profits attributable to on-going businesses amounted to £20m and £1m respectively in the year to 30 June 1987. Net tangible assets at that date were £2.4m. Mr Scacco, the chairman of Falconi, will continue to run the acquired business.

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William Low ahead by 12%

By LISA WOOD

DESPITE BEING involved in its largest-ever store opening programme, the William Low supermarket group lifted its operating profit by 22 per cent and its pre-tax profit by 12 per cent in the year ended September 5 1987.

Mr Christopher Blake, chairman, said the operating profit reached £9m reflecting, in particular, a strong performance from the newer units, which were of a higher calibre than the pre-1984 stores.

The pre-tax balance came to £8.12m (£7.26m) after significant higher interest of £1.24m (£1.00m) and a gain on asset sales of £320,000 (£16,000). The interest charge was shown after capitalising £1.27m (£867,000) on borrowings incurred to finance development.

Earnings came through at 45.71p (38.94p) and the final dividend is 10p for a total of 15p (13.5p).

Mr Blake said benefits from new investments were coming through in the current year and the group was pressing ahead with further developments scheduled broadly to repeat last year's increase in capacity. Borrowings at the end of the year were nearly £27m.

Seven branches were opened last year, adding 106,000 sq ft of selling area. Total turnover proved 6 per cent to £247.28m, and that went up to 8 per cent after adjusting for the sale of Lowtress to Bejam in June.

On a like-for-like basis sales rose by 5.5 per cent in value and 3 per cent in volume, demonstrating the continued strength of the core business.

The chairman said the main target area for expansion continued to be in the north of England. At the same time the business in Scotland was being further strengthened.

The group's profile was changing rapidly as it moved away from the traditional high street shop to the type of supermarket expected by the public.

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Benlox bid behaviour criticised by Panel

By Nikhil Tait

THE Takeover Panel yesterday delivered a sharp rap to Benlox, the small investment dealing and civil engineering company which is making a "lemon" bid for the actual tail group, Sharehouse, and to its advisers, Haseer and Earl.

Parties involved in the Benlox bid, said the Panel, were guilty of "conduct which falls short of the standards required in a takeover".

However, it added that it did not believe any serious consequences had flowed from the Benlox action, and so did not propose to take any further action.

The Panel's concern centres on the relationship between Egyptian financier, Dr Ashraf Marwan, and Benlox. Back in August, it was announced that Dr Marwan had been increasing his stake in the UK company to almost 20 per cent and had accepted an invitation to become executive deputy chairman.

Although Haseer and Earl initially denied the subsidiary would be merged with the company's existing optical instruments division in the US to create a business with annual sales of \$100m.

"This is an excellent time for us to buy into the US," said Dr Gooding. "The merged business will be in a strong position to win market share from the world's big optical systems companies in Germany and Japan."

The export drive would be assisted by the depressed dollar, contended Dr Gooding, far offsetting the adverse effect on sterling profits.

The Bausch subsidiary's sales of optical microscopes and photogrammetry products amounted to \$38.3m in 1986 and \$30m in the nine months to September this year. At \$800,000, operating profits for 1986 were well below the \$5.5m achieved in the previous year, but had recovered to \$1.8m in the first nine months of this year.

Earnings per share were 0.3p, against a loss per share of 0.3p. Shareholders are to be paid an interim dividend of 0.5p and for the year, the dividend would not be less than last year's figure of 1.3p.

The management team painstakingly assembled in the past 10 months is ready to set about the task of "shifting metal", argues the group's Mr Grice, and he claims that within five years the company should be achieving a 20 per cent return on assets.

There is clearly scope for substantial profit improvement now that the strategic groundwork has been done. Renold has 26 separate businesses, 13 of them abroad. Not one of them is anything more than an infant.

Renold's production capacity, helping to cover the high element of fixed costs. Analysts predict pre-tax profits of \$4m in the full year which puts the shares, at 58p yesterday, on a prospective P/E of 17. Under present market conditions, there are blue chip bargains and Renold's shares are not likely to attract - despite good recovery prospects.

Renold, the gears and chains company which underwent a hard-core shake-up a year ago, yesterday provided the first evidence of its recovery under new management with the disclosure of pre-tax profits of £1.2m to the year to September.

After interest of £1.4m (£1.6m), this was substantially ahead of the £100,000 made in the first half last year. But after a tax charge of £200,000, the turnaround was more muted and Renold mustered a profit of £200,000 against a loss of £100,000.

The high tax charge occurred because Renold earned a net 69 per cent of its £2.6m trading profits from overseas, where corporate tax rates were higher than in the UK. The problem was exacerbated by the fact that certain unidentified overseas subsidiaries were making losses which could not be offset against the total tax liability.

Most of the interim improvement was due to one-off cost-cutting at the end of last year, said Mr Trevor Grice, chief executive. Turnover was ahead by £2.7m to £55.7m but the return on this in terms of profits was unacceptable, he said. He predicted further recovery as his

FI Fyffes, Dublin-based fruit and vegetable merchant, yesterday announced that it had bought the 14.7 per cent holding in Fyffes formerly owned by its advisers, Development Capital Corporation.

Together with Fyffes's existing stake, the purchase gives it a 30 per cent interest in the distillery group, products of which take in Bushmills and Black Bush whiskeys.

Fyffes is paying £121.2m (£16m) for the stake and financing the purchase by the issue of 13.5m FII shares and cash. DCC is retaining one-third of these and the balance has been conditionally agreed to be sold to United Brands Company and the McCann family.

Mr Neil McCann, Fyffes chairman, yesterday met Mr Joseph Haseer, Benlox chairman, and said Fyffes would treat Irish Distillers as an associate company. He described

the acquisition of the stake as "within the development objectives of Fyffes". Its principal aim, he said, would be to expand internationally by making business - in particular on the distribution side in the UK - and to broaden its base in Ireland.

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Albert Fisher in £29m deal for Dutch fruit distributor

By CLAY HARRIS

Albert Fisher Group, food services and distribution company, is to pay up to £198.6m (£28.5m) for the Rotterdam-based Citronas group, a worldwide distributor of fresh fruit and vegetables.

APPOINTMENTS

Northern Bank chief executive

NORTHERN BANK, Belfast, has appointed Mr Sam Torrens as chief executive designate. He takes over on January 1. He has been with the bank for 30 years, and in January 1985 was appointed deputy chief executive. In March 1986 Mr Torrens was seconded to the parent Midland Bank as regional director home counties, and has been based in London since then. Mr John Roberts, who became chief executive of the Northern Bank in 1985, will be returning to London at the end of this year.

Mr Thomas Kist, governor of the BANK OF SCOTLAND, has agreed to serve for a further three years from the annual meeting next May.

Mr Trevor Hughes has been appointed independent chairman of BUILDING & CIVIL ENGINEERING HOLDINGS, and of Building & Civil Engineering Benefits Scheme Trustees. He succeeds Sir William Barrie, Sir Trevor retired in 1985 as permanent secretary at the Welsh Office.

ORTHO-CILAG PHARMACEUTICAL has appointed Mr D.G. Robinson as operations director. He was director of production.

Dr K.J. Waters becomes medical director designate. He was director of medical services at Servier Laboratories (UK). Mrs E.P. Newton has been appointed national sales manager.

Mr Peter Linnane, chief executive, has been appointed chairman of A.C.A.I.R.D. & SONS. Mr Christopher Parker, formerly non-executive chairman, remains a non-executive director.

WHITECROFT has appointed Mr Peter Redd as deputy chairman and design director of MD Lighting. Mr Neville Holmes as managing director. Mr Holmes was managing director of Moulins UK. Mr Roger Ayres, materials manager, has been promoted to production director.

Mr John Hesse has joined the main board of CONSOLIDATED TERN INVESTMENTS, and become chief executive of the company. He was previously director of Property Development Group. He was property director of Arlington Securities.

Mr John Quiller has been appointed vice president of ALFA-LAVAL's Brussels-based flow equipment business area and a director of Saunders

Valve Co., Cwmbran, and SSP Pumps, Eastbourne. He was business development director of Alfa-Laval Engineering, Brentford.

Mr Geoffrey Alsop will join PARKDALE HOLDINGS as finance group director in December. He was finance director of the financial services division of the Burton Group, and will bring Mr Steven Marshall, his deputy at Burton, with him. Mr Jeremy Priestley and Parkdale Holdings have both invested in a new company in which Parkdale will have a 90 per cent holding. Mr Priestley will be chief executive of this company, and will join Parkdale Holdings main board. He was director of marketing of the Canary Wharf Development Co.

Mr Charles H. Cox has been appointed a director of SEDWICK PROFESSIONAL INVESTMENT SERVICES. He was a divisional director of Bowring Professional Indemnity.

COLLINS-WILDE, Winchester, has appointed Professor Mike Jones as an energy consultant. He was chief executive of a subsidiary of Gulf Oil.

Mr Geoffrey Barry has been appointed to the board of HDA FORGINGS, a Hawker Siddeley company.

Mr Tim Madigan has been appointed managing director of FITZPATRICK & SON (CONTRACTORS), with Mr John Davies taking over as contracts director.

Mr Stephen J.L. Skipp has been appointed managing director of the building division of JOHN MOWLEM & CO. He has been a director since 1981.

At SYSTEMS DESIGNERS software technology centre, Cambridge, Mr Clive Barrows has been promoted from principal consultant to production director, and Mr Ken Jackson from principal consultant to director of software engineering.

Mr Philip McMillan has been appointed managing director of WELBECK (CITY). He was on the board of The Mortgage Group, and managing director of its subsidiary, The Mortgage Public Relations. He has agreed to stay with Mortgage until the New Year to ensure a smooth handover. Mr Anne Dixon has been appointed joint managing director of MORGATE PUBLIC RELATIONS.

ECONOMIC DIARY

TOMORROW: Emergency Arab summit meeting in Amman on Iran-Iraq war.

MONDAY: EC Education and Development Councils meet in Brussels. Retail sales (September). Producer price index numbers (October-provisional). European Space Agency ministerial meeting in the Hague (until November 10). Association of British Travel Agents annual convention in Innsbruck (until November 12). Confederation of British Industry conference "HIGH STREET 2000 - looking at the future of high street retailing" at Centre Point, London W1C.

TUESDAY: GATT council meeting in Geneva (until November 11). Mr John Whitehead, US Deputy Secretary of State, visits East Berlin. EC Consumers Affairs Council meets in Brussels. Institute of Directors conference "Coping with growth - directing the expansion of your business" in London. United Nations Industrial Development Organisation forum in Bangkok.

WEDNESDAY: Financial Times and NASDAQ hold conference "The prospect for the ADR business" at the Hotel Inter-Continental, London W1 (until November 12). British Air-

ways half-year results. Mr Paul Schuster, Danish Prime Minister, meets Mr Jacques Santer, Luxembourg Prime Minister, and Mr Charles Haughey, Irish Prime Minister, in Dublin. Government launches major home safety campaign in London. Mr Edward Heath, Mr David Steel and Mr Bryan Gould at a level students politics conference at Central Hall, Westminster.

THURSDAY: Provisional figures of vehicle production (October). Financing of the Central Government Borrowing Requirement (third quarter). UK banking statistics (third quarter). Money stock (third quarter). Labour market statistics: unemployment and unfilled vacancies (October-provisional); average earnings indices (September-provisional); employment, hours, productivity and unit wage costs; industrial disputes. Science and Engineering Research Council annual report.

FRIDAY: EC Energy Council meets in Brussels. Usable steel of its subsidiary, the production of output of the production industries (September). Tax and price index (October). Retail prices index (October). Tentative deadline for US congressional Iran-Contra report.

FT-ACTUARIES SHARE INDICES

These indices are the joint compilation of the Financial Times, the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS & SUB-SECTIONS	Friday November 6 1987										Highs and Lows Index			
	Index No.	Day's Change	Est. Div. Yield (%)	Grav. Div. Yield (%)	Est. P/E Ratio	Grav. P/E Ratio	1987 to date	Index No.	Day's Change	Est. Div. Yield (%)	Grav. Div. Yield (%)	1987 to date	High	Low
1 CAPITAL GROUPS (213)	647.25	-1.4	18.87	4.38	13.55	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.25	6.11
2 Building Materials (30)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
3 Chemicals (24)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
4 Electricals (14)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
5 Electronics (33)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
6 Mechanical Engineering (60)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
7 Metals and Metal Finishing (7)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
8 Motors (10)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
9 Other Industrial Materials (22)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
10 CONSUMER GROUPS (103)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
11 Breweries and Distillers (21)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
12 Food Manufacturing (23)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
13 Food Retailing (17)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
14 Health and Household Products (10)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
15 Lingerie (30)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
16 Packaging & Paper (16)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
17 Publishing & Printing (13)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
18 Stores (26)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
19 Textiles (16)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
20 OTHER GROUPS (87)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
21 Agencies (17)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
22 Chemicals (21)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
23 Composites (13)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
24 Shipping and Transport (11)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
25 Telephone Networks (2)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
26 Telecommunications (29)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
27 Insurance (28)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
28 Oil & Gas (17)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
29 Shipbuilding (2)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
30 Ship Repairs (2)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
31 FINANCIAL GROUPS (138)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
32 Banks (3)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
33 Insurance (Life) (8)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
34 Insurance (General) (7)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
35 Insurance (Other) (8)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
36 Merchant Banks (11)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
37 Property (49)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
38 Other Financial (2)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
39 Investment Trusts (28)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
40 Mining Finance (2)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
41 Overseas Traders (10)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11
42 ALL-SHARE INDEX (708)	647.83	-1.9	18.96	4.34	13.58	18.27	656.22	653.71	683.63	481.81	1838.87	167	647.83	6.11

FIXED INTEREST	Friday November 6 1987										Highs and Lows Index			
	Index No.	Day's Change	Est. Div. Yield (%)	Grav. Div. Yield (%)	Est. P/E Ratio	Grav. P/E Ratio	1987 to date	Index No.	Day's Change	Est. Div. Yield (%)	Grav. Div. Yield (%)	1987 to date	High	Low
1 British Government	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
2 5-15 years	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
3 Over 15 years	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
4 Irredeemables	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
5 All stocks	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
6 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
7 5 years	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
8 Over 5 years	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
9 All stocks	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
10 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
11 Inflation rate 5%	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
12 Inflation rate 7%	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
13 Inflation rate 10%	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
14 Inflation rate 12%	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
15 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
16 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
17 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
18 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
19 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		
20 Index-Linked	124.47	+0.06	124.46	-	9.56			124.47	+0.06	124.46	-	9.56		

Money.

The ins and outs of the ups and downs.

INTERNATIONAL COMPANIES & FINANCE

Managers plan FFr300m takeover of Valeo unit

BY PAUL BETTS IN PARIS

ALLEVARD Industries, the steel spring manufacturing subsidiary of the French Valeo car components group, is to be taken over by its management in the biggest industrial leveraged buy-out in France.

The profitable Valeo subsidiary, with annual sales of FFr300m (\$142.8m) and employing 1,250 people, is being taken over by a group of senior company managers led by Mr Jean-Pierre Givry, Allevard's chairman.

The operation has been engineered with the backing of Baring Capital Investors, the subsidiary of Baring Brothers which specialises in LBOs, and which has just opened an office in Paris.

The Allevard operation is by far the biggest industrial LBO to have been put together in France in this field.

The French Government recently changed the LBO legislation to try to encourage the development of management buy-outs in the country. Earlier this year, the Government privatised the Institut de Développement Industriel (IDI), the state financial institution which specialises in venture capital operations, through a management buy-out.

Although the IDI operation, involving FFr1.45bn, was larger than the latest Allevard operation, strictly speaking it did not involve a LBO of a distinct industrial concern.

The Allevard LBO will involve nearly FFr300m, with Valeo making a consolidated capital gain of about FFr30m from the operation.

The Allevard assets were originally taken over by Valeo last year at the time of a large capital reorganisation of the large French car components group, which saw Mr Carlo de Benedetti take over management control.

At the time, the French CGP group took a 10 per cent stake in Valeo by shedding to the company its interests in Allevard.

The latest LBO operation was initiated by the subsidiary's management and won the approval of Valeo, which is currently seeking to restructure its activities around its core components businesses, as well as seeking to enhance the group's financial liquidity.

Sharp mid-year upturn at JAL

BY CARLA RAPAPORT IN TOKYO

THE JAPANESE boom in overseas travel and lower fuel costs allowed Japan Air Lines to stage a steep recovery in profits for the six months to September.

The nation's largest international airline posted pre-tax profits of ¥31.6bn (\$254.1m) against ¥10.0bn for the same period last year. Sales were up 7.3 per cent to ¥431.7bn.

Operating expenses in the period rose by only 3.3 per cent, due in large part to cheaper energy prices. The appreciation of the yen, according to the company,

has spurred an unprecedented growth in overseas travel which shows no sign of decline.

JAL's overseas passenger travel grew by 11.1 per cent over the previous year to 3.5m travellers.

Domestic travel also expanded rapidly, jumping by 21.1 per cent to 5.6m travellers in the period. The company said growth during the summer months, highlighted by a record 47,600 passengers carried on August 8.

Domestic cargo was also ahead, with a rise of 12.3 per cent in terms of tonnage.

International cargo, however, was stagnant because of the high yen and US-Japan trade friction.

As a result of the continuing recovery of profits at JAL, the company plans to resume dividend payments of ¥30 at the end of the current year.

It suspended dividends for the past two years following the crash of a JAL Boeing 747 near Tokyo in August 1985, which killed 520 people.

For the full year, JAL forecasts sales of ¥282.4bn and pre-tax profits of ¥17.0bn.

Industrial gas sector helps lift Afrox

By Our Johannesburg Correspondent

AFROX, the South African subsidiary of BOC International, improved its performance of its industrial gases and welding supplies divisions but suffered lower profits in its hospital management interests during the year to September.

None the less, turnover rose by 14.7 per cent to R448m (\$225m) from R391m. Pre-tax profits increased by 41.8 per cent to R28.4m from R20.0m.

The directors say the gas and welding supplies interests increased market penetration and improved their operating efficiencies. The private hospital interests were affected by low tariff increases allowed by medical scheme managers. Minority interests in two Pretoria clinics were sold.

Oslo bourse to investigate Bugge trading suspension

BY KAREN FOSSILL IN OSLO

FOLLOWING last week's suspension of trading in shares of Bugge Eiendom, the Norwegian property company, the Oslo Bourse has launched an investigation to determine whether the suspension, requested by the company, was in "any way an attempt to manipulate quotations or in violation of rules for insider trading".

On Wednesday last week the bourse received notification from the company to suspend trading of its shares due to liquidity problems and renege on payment of a Nkr150m (\$24.2m) new share issue due November 4.

Mr Kjell Froensdahl, a bourse official, said that as of Friday only about Nkr15m had been paid into the account of Bugge's Nkr150m share issue.

Mr Froensdahl said that the suspension of trading in Bugge shares would be for at least four weeks while an investigation into the company's actions was completed.

Mr Froensdahl said: "We have found it necessary to gather information from these sources to determine whether trading taking place before the suspension was in violation of our rules for insider trading."

He said that it would be necessary to determine whether there was a documented basis for the company's earlier statements.

It is estimated that as of Friday only about Nkr15m had been paid into the account of Bugge's Nkr150m share issue.

Dalkon claims may dwarf Robins fund

By Roderick Owen in New York

ESTIMATES of up to \$70m have been placed on claims against A.R. Robins by women who allege injury and infertility from using the pharmaceutical company's Dalkon Shield intrauterine contraceptive device.

The estimates, made on the first day of court hearings on the total value of Shield claims, potentially dwarf the \$17.5m fund proposed by Robins to settle claims.

The competing pharmaceutical company which plans to take over Robins. The latter has been operating under bankruptcy court protection since August 1985, because of the claims.

A committee representing 200,000 women told the court in Richmond, Virginia, that their claims could run from \$20m to \$70m.

Robins said that only 30,000 of the claims were "potentially valid" and that the total claims would be less than \$10m.

Robins own product liability insurer, Aetna Casualty and Surety, told the court, however, that it calculated the total claims from at least 80,000 women at between \$22m and \$25.5m.

AFP renegotiates terms of Elders share option

BY CLAY HARRIS IN LONDON AND CHRIS SHERWELL IN SYDNEY

AFP INVESTMENT, the Australian investment company, yesterday succeeded in renegotiating the terms of its options over shares in Elders Ltd, the brewing and pastoral group, on which it had been facing potential losses of A\$500m (US\$372m).

As a result of the agreement, AFP will receive A\$424m for its 144m Elders shares, payable next month instead of in July 1988.

However, it will retain a significant indirect stake in Elders, with its interest falling only from 12.3 per cent to 9 per cent.

A new Goodman-AFP joint venture will hold not only the shares bought from Goodman, but also 65.4m shares (over which AFP also holds options) to be bought from Adelaide-based SA Brewing. The total represents 18 per cent of Elders' capital.

AFP will contribute A\$250m to the joint venture. The price Goodman will receive for its 22.2m shares was set at A\$200m investment in the venture. Cliftbank is arranging financing for the new company.

The options were granted to AFP in July as a precursor to the planned restructuring of Elders, which that company shelved earlier this week.

AFP has withdrawn its offer to Elders management to participate in half the options.

Under the original terms, AFP was to buy Goodman's stake at A\$5.25 per share and SA Brewing's at A\$5.21. Both companies, however, also had the right to force AFP to buy the shares at those prices.

With Elders shares standing yesterday at A\$2.65, AFP was faced with a paper loss of nearly half the A\$1.1bn it had committed to pay.

The joint venture company will now buy Goodman's shares at A\$4.75. For SA Brewing's shares it will pay A\$5.22 but in instalments of A\$2.80 on December 1 and A\$2.40 in December 1990.

AFP separately holds an 80 per cent interest in options (without a "put" element) to buy 307.4m Elders shares at A\$3. Discounting its A\$250m investment, to be raised from existing cash resources, AFP said yesterday that its average entry or exercise price for Elders shares was A\$3.17.

Mr Pat Goodman, Goodman's chairman, yesterday described the arrangement as "very satisfactory" because it freed A\$424m eight months early.

By retaining an interest in Elders, Goodman would also be able to reap the benefits of its future growth and to equity-account its share of the joint venture company.

AFP owns big stakes in the Linter textile group in Australia and the Gesteater office equipment group in Britain. Goodman owns 23.9 per cent of Ranks Hovis Macdonnell, the UK food group.

Judge to restructure group after market fall

By Our Sydney Correspondent

THE WORLDWIDE stock market collapse caused another Australian company to restructure its business empire.

The changes involve the quoted Judge Corporation in New Zealand and its principal public subsidiaries, Ariadne in Australia and Kape in New Zealand.

They follow a crash in the companies' share prices. Judge Corporation finished at 80 New Zealand cents yesterday, compared with a high of NZ\$28.50. Ariadne closed at 70 Australian cents, against a peak of A\$5.

In his report to Judge Corporation shareholders in Wellington yesterday, Mr Judge admitted that, at current share prices, "the investments held by Judge Corporation in Ariadne and Kape give an accountant's position where liabilities exceed assets."

He insisted that the companies had been undervalued by the market and the press because there had not been a full realisation of developments in the group.

He claimed extensive interest had been expressed in the group's assets at above current value.

But he said the Judge group's plans to restructure. There had to be a restructuring and an injection of new capital.

Intimating that he would be standing down as chairman, Mr Judge, who lives in Queensland, said that while this restructuring was ahead "it would be more appropriate to have a resident chairman to deal with Judge Corporation affairs."

Three other directors would also be standing aside, and a task force was being formed to deal with particular strategies over the next few months.

Banks in Fecsa debt agreement

BY DAVID WHITE IN MADRID

PRELIMINARY agreement on a debt-restructuring plan for Fuerzas Electricas de Cataluna (Fecsa), the Barcelona-based electrical utility, has been reached between the company and the negotiating committee of foreign banks.

Banks described the agreement as the biggest so far towards a solution for Fecsa, which owes about \$50m, including about \$22m in bank credits. But they said there was "still work to do."

The plan, which involves rescheduling bank debts over 10 years and obtaining a big injection of fresh funds from Spanish

institutions and electricity companies, is expected to meet some opposition when it is put to the full steering committee of 21 banks in London on November 18.

If it passes that hurdle, it still has to be "sold" to each of the 320 creditor banks.

Interest on the rescheduled bank debt is pegged to the London interbank offered rate (Libor) or the equivalent Madrid interbank rate, with a zero margin for the first three years, a 10 per cent margin for the following three years and a 15 per cent spread for the last four years.

In a viability plan drawn up in

April, Fecsa had proposed to pay below-interbank rates on its bank debt up to the end of 1991.

Agreement is conditional on a government decree setting a new tariff structure for the electricity industry and other measures laying down new accounting procedures for amortising assets.

The restructuring package includes about Ptas57bn (\$500m) in fresh equity capital from Spanish commercial and savings banks and utilities, on top of Ptas1bn which utilities have already pumped into Fecsa since the crisis erupted in February.

Investments in precious metals lose their shine

BY JIM JONES IN JOHANNESBURG

Craig, a local financial analyst, who believes this explains the initial malaise of gold and gold shares.

Now, however, more fundamental concerns are surfacing and gold shares in Johannesburg are 40 per cent down on their levels at the start of October.

He said the pro-gold lobby believes that the metal's price is likely to rise as governments throw money at their economies to avoid recession or depression. Stimulating the US economy will be more important than the inflation it is likely to engender, they argue.

Yet this will eventually work in gold's favour as investors with depreciating money in their pockets turn to gold as the most popular hedge against inflation.

Mr Keith Goode, another local analyst, warns that deflation will sharply reduce the price of gold as jewellery sales fall. An early sign of fear of depression came shortly after Black Monday when De Beers' share price collapsed - diamonds are likely to be worse affected than gold by cuts in consumer spending on luxuries. De Beers' current share price of R30 contrasts

with its level of R50 only a month ago.

Recessionary fears have been underlined by the drop in platinum prices. The metal's price has fallen by 20 per cent since the first time since 1983 with fears that industrial demand will drop just as Japanese demand for platinum jewellery declines.

Leathbrun, arguably the most speculative of the platinum shares, traded at R7.50 in Johannesburg yesterday, less than one third of the R24.50 opening price at which it reached the market in September.

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WORLD COMMODITIES PRICES

METALS (Base: September 16 1981 = 100)				
Nov	Nov	Nov	Nov	Nov
1641.0	1661.5	1659.1	1604.5	
DOW JONES (Base: September 16 1981 = 100)				
Nov	Nov	Nov	Nov	Nov
125.95	127.25	126.88	120.88	
Nov	Nov	Nov	Nov	Nov
127.75	128.25	128.25	120.25	

LONDON MARKETS

THE UPSURGE in London Metal Exchange copper prices stepped up a gear yesterday as the squeeze on supplies available for nearby delivery tightened its grip on the market.

The cash Grade A position climbed another 57p to close at a 7 1/4-year high of £1,342.50 a tonne, taking the rise on the week to £168 a tonne. The three months position, which had been relatively stable earlier in the week, gained £28 to £1,150 a tonne. Fresh life-of-contract highs in the New York market and US producer price increases fuelled the rise as concern about the squeeze prompted a wave of investor "borrowing" (buying cash and selling forward metal). As a result the cash premium over the three months position widened to the biggest spread for around 15 years. Traders were estimating that LME warehouse stocks, already unacceptably low at 88,225 tonnes by the end of last week, had been depleted by another 6,000 tonnes or so this week. And some were talking in terms of the stock level approaching the March 1974 low of 10,475 tonnes too long. Demand was expected to continue to outpace supply at least until early in the new year, they said. The LME aluminium market was also firmer as speculators covered against earlier short sales. But despite rising £28.50 to £274.50 at the close the cash standard price was still £74.50 down on the week.

LONDON METAL EXCHANGE (Prices supplied by Amalgamated Metal Trading)				
Close	Previous	High/Low	AM Official	Ring turnover 0 tonne
Aluminium, 99.97% purity (50 tonne)	1740-50	1850-5	1700-10	1945-50
Cash	1740-50	1850-5	1700-10	1945-50
3 months	1070-80	1250-5	1070-80	1250-5
Aluminium, 99.95% purity (50 tonne)	1740-50	1850-5	1700-10	1945-50
Cash	1740-50	1850-5	1700-10	1945-50
3 months	1070-80	1250-5	1070-80	1250-5
Copper, standard (50 tonne)	1240-50	1340-50	1240-50	1340-50
Cash	1240-50	1340-50	1240-50	1340-50
3 months	1140-50	1240-50	1140-50	1240-50
Copper, standard (50 tonne)	1240-50	1340-50	1240-50	1340-50
Cash	1240-50	1340-50	1240-50	1340-50
3 months	1140-50	1240-50	1140-50	1240-50
Lead (25 tonne)	351-20	353-20	351-20	353-20
Cash	351-20	353-20	351-20	353-20
3 months	341-20	343-20	341-20	343-20
Nickel (50 tonne)	3170-80	3220-80	3170-80	3220-80
Cash	3170-80	3220-80	3170-80	3220-80
3 months	3170-80	3220-80	3170-80	3220-80
Zinc (25 tonne)	467-8	471-8	467-8	471-8
Cash	467-8	471-8	467-8	471-8
3 months	467-8	471-8	467-8	471-8

SPOT MARKETS				
Nov	Nov	Nov	Nov	Nov
1641.0	1661.5	1659.1	1604.5	
DOW JONES (Base: September 16 1981 = 100)				
Nov	Nov	Nov	Nov	Nov
125.95	127.25	126.88	120.88	
Nov	Nov	Nov	Nov	Nov
127.75	128.25	128.25	120.25	

COCOA \$/tonne				
Nov	Nov	Nov	Nov	Nov
1082	1088	1101	1088	
Nov	1082	1088	1101	1088
Nov	1082	1088	1101	1088
Nov	1082	1088	1101	1088
Nov	1082	1088	1101	1088

COFFEE \$/tonne				
Nov	Nov	Nov	Nov	Nov
1248	1208	1240	1208	
Nov	1248	1208	1240	1208
Nov	1248	1208	1240	1208
Nov	1248	1208	1240	1208
Nov	1248	1208	1240	1208

POTATOES \$/tonne				
Nov	Nov	Nov	Nov	Nov
82.0	82.0	82.0	82.0	
Nov	82.0	82.0	82.0	82.0
Nov	82.0	82.0	82.0	82.0
Nov	82.0	82.0	82.0	82.0
Nov	82.0	82.0	82.0	82.0

SUGAR \$/tonne				
Nov	Nov	Nov	Nov	Nov
16400	16380	16380	16380	
Nov	16400	16380	16380	16380
Nov	16400	16380	16380	16380
Nov	16400	16380	16380	16380
Nov	16400	16380	16380	16380

WHEAT \$/tonne				
Nov	Nov	Nov	Nov	Nov
124.00	124.00	124.00	124.00	
Nov	124.00	124.00	124.00	124.00
Nov	124.00	124.00	124.00	124.00
Nov	124.00	124.00	124.00	124.00
Nov	124.00	124.00	124.00	124.00

SOYABEAN MEAL \$/tonne				
Nov	Nov	Nov	Nov	Nov
131.00	131.00	131.00	131.00	
Nov	131.00	131.00	131.00	131.00
Nov	131.00	131.00	131.00	131.00
Nov	131.00	131.00	131.00	131.00
Nov	131.00	131.00	131.00	131.00

US MARKETS

In a reaction to Thursday's weakness the precious metals market on Friday was a combination of light buy steps and short-covering, reports Drexel Burnham Lambert. Copper, on the other hand, continued to rally sharply, closing over \$1.30 higher on good trade, commission house and overseas buying as the market responded to constructive fundamentals. Crude oil spent most of the day consolidating. Trade support and mixed profit-taking held prices slightly firmer until trading settled in the day touched off concerns of house prices. Cocoa firmed reflecting European offshore despite Brazilian selling and long liquidation in advance of first notice day on the December contract. Coffee eased in early trading on profit-taking, but found local buying new price recovery as the market closed higher on the day. Sugar was firm as trade buying in spreads steadied prices despite origin selling and trade price-fix selling. Cotton continued to be dominated by local firming as they bought them as being as they liquidated. The metals were quiet, but a feeling that prices were next week led to a recovery in cattle futures. In hope the futures were at a premium to cash for the first time in a year indicating the possibility of higher cash prices in the near future. The grains were quiet. Wheat was under pressure as traders touched off concerns of inventory, maize eased on pre-weekend book-selling, while the soy complex was firm, steps being touched off in oil and commercial buying interest evident in the beans and meal.

New York

GOLD 100 troy oz. \$/troy oz.				
Nov	Nov	Nov	Nov	Nov
480.7	487.5	487.5	0	
Nov	480.7	487.5	487.5	0
Nov	480.7	487.5	487.5	0
Nov	480.7	487.5	487.5	0
Nov	480.7	487.5	487.5	0

COTTON 50,000 lbs. cents/lb.

COTTON 50,000 lbs. cents/lb.				
Nov	Nov	Nov	Nov	Nov
67.25	67.50	67.50	67.10	
Nov	67.25	67.50	67.50	67.10
Nov	67.25	67.50	67.50	67.10
Nov	67.25	67.50	67.50	67.10
Nov	67.25	67.50	67.50	67.10

CRUDE OIL 42,000 US gal. \$/barrel

CRUDE OIL 42,000 US gal. \$/barrel				
Nov	Nov	Nov	Nov	Nov
18.87	18.94	18.10	18.25	
Nov	18.87	18.94	18.10	18.25
Nov	18.87	18.94	18.10	18.25
Nov	18.87	18.94	18.10	18.25
Nov	18.87	18.94	18.10	18.25

HEATING OIL 42,000 US gal. cents/gal.

HEATING OIL 42,000 US gal. cents/gal.				
Nov	Nov	Nov	Nov	Nov
55.25	55.25	55.25	55.25	
Nov	55.25	55.25	55.25	55.25
Nov	55.25	55.25	55.25	55.25
Nov	55.25	55.25	55.25	55.25
Nov	55.25	55.25	55.25	55.25

COCOA 10 tonnes \$/tonne

COCOA 10 tonnes \$/tonne			
Nov	Nov	Nov	Nov
1621	1612	1612	
1595	1595	1595	
1595	1595	1595	
1595	1595	1595	
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1595	1595	1595	
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[illegible]**FINANCIAL TIMES**
EUROPE'S BUSINESS NEWSPAPER

	Rm.	S	Rm.	S	1987	
					High	Low
AUSTRALIA Bentley's (C/12/80)	1227.9	1229.5	1230.0	1364.7	2365.9 (C/2/9)	3297.3 (6/11)
Banks & Mervin (C/1/80)	647.2	636.7	698.7	732.7	1462.4 (D/1/0)	647.2 (6/11)
AUSTRIA Credit Anstalt (3/26/89)	284.75	284.41	289.77	335.81	232.19 (C/2/9)	342.21 (C/3/6)
BELGIUM CIB (C/1/80)	3601.6	3766.1	3694.6	3967.3	5432.2 (E/2)	2827.5 (C/8/0)
DENMARK Danske (3/2/80)	184.4	184.3	186.65	210.2	272.0 (C/2/8)	182.40 (C/8/0)
FINLAND Union General (C/2/79)	593.2	577.0	606.3	602.4	679.1 (C/2/0)	625.2 (C/1)
FRANCE CAF General (C/1/80)	71.3	71.3	70.0	71.0	44.4 (E/2)	59.1 (C/2/0)
General (C/1/80)	71.3	71.3	71.0	71.9	112.2 (E/2)	75.3 (C/2/0)
GERMANY F&M Aktien (C/1/2/80)	499.25	495.73	464.99	483.99	676.94 (E/7)	673.3 (C/11)
Industrial (C/1/2/80)	1467.0	1396.6	1427.9	1493.5	2361.3 (C/10)	1396.4 (C/11)
HONG KONG Hong Kong Bank (C/1/76/4)	2133.67	1942.99	2077.11	2180.79	3499.73 (C/10)	1940.19 (C/11)
ITALY Banca di Roma (C/1/77/2)	494.38	494.19	523.15	538.65	767.39 (C/2/9)	494.38 (C/11)
JAPAN Mitsui (C/1/79/9)	2279.02	2262.94	2304.53	04	2646.43 (C/1/0)	1899.00 (C/1)
Yokohama Specie Bank (C/1/77/2)	1867.02	1867.07	1865.71	04	2258.56 (C/1/0)	1557.44 (C/1)
NETHERLANDS AWB-Sms General (C/1/80)	212.3	208.7	213.2	221.5	334.3 (C/6/8)	208.7 (C/11)
AWB-Sms Industrial (C/2/79)	212.3	216.9	263.7	249.9	328.0 (C/1/0)	182.7 (C/11)
NORWAY Sparebank (C/1/79/3)	356.94	351.70	378.30	397.31	592.04 (C/1)	350.94 (C/11)
SINGAPORE Strait Times Bank (C/1/2/86)	825.6	817.7	857.5	876.0	1595.4 (C/6/8)	701.9 (C/2/0)
SOUTH AFRICA JSE Bank (C/2/79/70)	04	3468.0	1378.0	1379.0	2269.0 (C/1/0)	1408.0 (C/1)
JSE Industrial (C/2/79/70)	04	3468.0	1378.0	1415.0	3990.0 (C/1/0)	1420.0 (C/1)
SPAIN Mariano Bar (C/1/2/85)	236.41	236.97	233.42	239.56	325.44 (C/1/0)	232.89 (C/1)
Sweden Swedish Bank & P. (C/1/2/56)	2289.80	2263.12	2277.7	2085.1	3559.4 (C/1/0)	2133.4 (C/2/1)
SWITZERLAND Suisse Bank Ltd (C/1/2/50)	493.0	489.9	565.7	625.0	729.0 (C/1/0)	489.9 (C/11)

WORLD	(a)	399.6	398.7	494.1	495.9 (278)	361.3 (27)
U.S. Capital Int. (11/1/70)						

** Saturday October 31: Japan (Mills) 2358.91 - TSE 1917.42

Raw values of all indices are 100 except: Brussels SE - 1,000; S&P 500 - 255.7; SE Industrials 254.3; and Australia. All Ordinary and Mergers - 500; NYSE All Common - 385; Standard and Poor's 210; and Toronto Composite and Industrials - 1,000. Toronto indices based 1975 and Montreal Periodic 1970; 1/1 Exchange Rate, 1 Canadian dollar = 400 Indian dollars plus 40 dollars, 40 Francs and 20 Pesetas.

CURRENCIES & MONEY

FOREIGN EXCHANGES

Dollar up on short covering

THE DOLLAR finished on a firmer note in currency markets yesterday following proposals that the US Republican party would offer cuts in the US budget deficit of \$75bn over the next two years.

The extent of the dollar's improvement was limited however because the cuts were only on offer and not accepted and in addition analysts were quick to point out that in real terms the total proposed cut was little in excess of planned cuts over the next two years anyway.

However there was certainly a reluctance to run short of dollars over the weekend and although most central banks were conspicuous by their absence, there was still a little nervousness caused by recent attempts by the Bank of Japan to help the dollar.

The dollar closed at DM1.6750 from DM1.6680 and ¥135.35 from ¥134.50. Elsewhere it finished at SFr1.3810 from SFr1.3680 and FF5.6950 from FF5.6400. However on Bank of

England figures, the dollar's exchange rate index fell from 96.9 to 96.3.

STERLING-Trading range against the dollar in 1987 is 1.7855 to 1.4710. October average 1.6620. Exchange rate index 76.7 against 75.4 at the opening and 75.3 at Thursday. The six months ago figure was 71.9.

The pound finished on a firmer note, improving against European currencies but losing slightly against the dollar. Recent developments ensured that the pound retained a firm economic undertone.

It closed at \$1.7830 from \$1.7855 but improved to DM2.9275 from DM2.9175 and ¥241.25 compared with ¥240.25. Elsewhere it closed at SFr2.4825 from SFr2.4425 and FF10.1550 from FF10.107.

D-MARK-Trading range against the dollar in 1987 is 1.9305 to 1.6650. October average 1.8011. Exchange

rate index 151.2 against 146.5 six months ago.

A beasish dollar undertone tended to predominate trading in Frankfurt as traders became convinced that the US authorities were unlikely to fight against a further fall in the dollar's value. The US unit closed at DM1.6715 from DM1.6625.

YEN-Trading range against the dollar in 1987 is 159.45 to 134.50. October average 143.27. Exchange rate index 228.4 against 218.5 six months ago.

Short covering ahead of the weekend helped the dollar recovery in Tokyo, having touched a record trading low of ¥134.40 soon after the opening. Further intervention by the Bank of Japan also encouraged speculators not to run short positions over the weekend.

The dollar closed at ¥135.50 compared with ¥135.05 in New York but still finished down from Thursday's Tokyo close of ¥135.55.

E IN NEW YORK

Nov. 6	Nov. 7	Nov. 6	Nov. 7
6 Spot	1.7830-1.7830	1.7830-1.7830	1.7830
1 month	1.7830-1.7830	1.7830-1.7830	1.7830
3 months	1.7830-1.7830	1.7830-1.7830	1.7830
12 months	1.7830-1.7830	1.7830-1.7830	1.7830

Forward premium and discount apply to the US dollar.

STERLING INDEX

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

CURRENCY RATES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
6 Spot	1.7830-1.7830	1.7830-1.7830	1.7830
1 month	1.7830-1.7830	1.7830-1.7830	1.7830
3 months	1.7830-1.7830	1.7830-1.7830	1.7830
12 months	1.7830-1.7830	1.7830-1.7830	1.7830

CURRENCY MOVEMENTS

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

OTHER CURRENCIES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

MONEY MARKETS

INTEREST RATES showed a slightly easier tone where changed in the London money market yesterday as traders went into the weekend holding the belief that the last cut in base rates was mainly due to the fall in equity values and that a further reduction was largely dependent on the performance of Wall Street and efforts to reduce the US budget deficit.

Three-month interbank money was quoted at 8.4% p.a., unchanged from Thursday. Week-end money opened at 8.4% p.a. and moved up to 8.4% p.a. before finishing at 11 p.p. bid.

The Bank of England forecast a shortage of around \$600m with factors affecting the market including the repayment of late assistance and bills maturing in official hands together with a take up of Treasury bills draining \$300m and Exchequer transactions a further \$345m. There was also a rise in the note circulation of \$290m. These were partly offset by banks' balances which were brought forward \$140m above target.

To help alleviate the shortage the Bank offered an early round of assistance but with discount houses picking up bills well below official selling rates, they were not in any particular hurry to sell them straight on to the Bank.

The forecast was revised to a shortage of around \$500m but there was no help in the morning. In the afternoon the bank gave assistance of \$180m through outright purchases of eligible bank bills, \$177m in band 1 at 8% p.p. and \$5m in band 2 at 8% p.p. Late help came to

POUND SPOT - FORWARD AGAINST THE POUND

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

EURO-CURRENCY INTEREST RATES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

EXCHANGE CROSS RATES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

LONDON INTERBANK FIXING

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

NEW YORK

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

LONDON MONEY RATES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

TREASURY BILLS AND BONDS

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

LONDON MONEY RATES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

TREASURY BILLS AND BONDS

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

LONDON MONEY RATES

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

TREASURY BILLS AND BONDS

Nov. 6	Nov. 7	Nov. 6	Nov. 7
0.30	75.3	75.3	75.3
0.50	75.3	75.3	75.3
1.00	75.3	75.3	75.3
1.50	75.3	75.3	75.3
2.00	75.3	75.3	75.3
2.50	75.3	75.3	75.3
3.00	75.3	75.3	75.3

LONDON STOCK EXCHANGE

Gilts and equities settle lower

FINANCIAL TIMES STOCK INDICES									
	Nov. 6	Nov. 7	Nov. 6	Nov. 7	Nov. 6	Nov. 7	Nov. 6	Nov. 7	Nov. 6
Government Secs.	91.32	91.47	90.51	90.14	89.76	89.59	90.32	90.77	127.4
Fixed Interest	94.42	94.47	93.90	94.07	93.85	94.02	94.12	94.23	127.4
Ordinary 7	1274.0	1274.9	1275.6	1276.1	1342.7	1347.2	1342.7	1347.2	1347.2
Gold Mines	261.6	271.5	279.2	305.6	334.9	300.1	261.6	271.5	279.2
Ind. Dividend	4.84	4.80	4.93	4.81	4.40	4.31	4.84	4.80	4.93
Earnings Val. (Mtd)	12.04	11.93	12.26	11.91	11.43	9.95	12.04	11.93	12.26
P/E Ratio (Mtd)	10.16	10.25	9.99	10.23	10.70	12.29	10.16	10.25	9.99
SEAD (Mtd)	38.258	38.253	40.835	38.788	43.020	34.611	38.258	38.253	40.835
Equity Turnover (Mtd)	-	1270.12	1744.63	1673.22	1142.30	1088.04	-	1270.12	1744.63
Equity Turnover (Yr)	-	42.399	49.433	46.440	43.413	49.029	-	42.399	49.433
Shares Traded (Mtd)	-	639.7	806.9	873.2	555.0	515.4	-	639.7	806.9

Opening 1291.1 10 a.m. 1282.3 11 a.m. 1269.8 Noon 1268.2 1 p.m. 1273.4 2 p.m. 1274.5 3 p.m. 1273.3 4 p.m. 1264.8

Day's High 1294.5 Day's Low 1262.0

Base 100 Cost, Nov 15/1987, Fixed Inc. 1/1987, Gold Mines 12/1987, S.E. Activity 1974, Wm. 1981.

LONDON REPORT AND LATEST SHARE INDEX: TEL. 01-246 8026

meanwhile fell away on lack of interest. Hambro's dropped 5 to 258p, Morgan Grenfell lost 17 to 243p and BG Warburg ended the day 7 lower at 303p. Schroders dropped 75 to 960p. Kleinwort Benson, where the £143m raised issue was taken up as to 20.4 per cent, slumped 20 to 405p.

Life assurance issues fell away across the board with Prudential 8 down at 790p and Pearl 5 cheaper at 813p. London & Manchester, where the Kuwaiti Investment Office picked up a near 10 per cent stake in the company, fell 7 to 205p.

Composite insurances showed Commercial Union 8 off at 303p as it was confirmed that near 5 per cent stake had been built up in the company by "down-under" interests. Royals, where Australian John Salvin's Adstream recently declared a near 6 per cent interest in the company, eased 2 to 386p. Dollar weakness continued to unnerve brokers in the market where PWS lost 20 to 175p, Sedgwick 9 to 177p and Willis Faber 6 to 311p; rump of the market yesterday suggested further imminent deflections.

Volume was described as unusually low for the final session of a trading Account in the City on recovery sector. Leading issues drifted a shade lower with Bass closing at 780p despite a securities house recommendation of the stock on the grounds of its relatively low US exposure. Alport, which earlier in the week had been a market favourite, slipped 2 to 374p. Thursday's rise on stake-building speculation and settled at 329p. Selected regional brewers found sporadic support including Whitbread, 4 better at 168p. Matthew Brown conceded

defeat when the board advised shareholders to either accept the terms offered by Scott & Newcastle or sell in the market for cash. Matthew Brown eventually rallied a few pence to 625p while S & N slipped back 6 to 205p. News that PFI-Fryles had raised its shareholding to 20 per cent via a purchase from Development Capital Corporation failed to move Irish Distillers, unchanged at 180p.

Leading buildings took Thursday's modest rally a step further at the outset but, in the absence of any sustained buying interest, drifted back to close with little alteration on balance. Sincere, after early progress to 350p, subsequently closed a penny cheaper at 341p. Redland settled a couple of pence off at 375p and EMC shed 6 to 400p, while EPS Industries closed 6 cheaper at 355p, after 356p.

Magnat, which earlier in the week called in the police in connection with a possible fraud within the company involving several hundred thousand pounds, shed 5 to 177p. Magnat, which earlier in the week called in the police in connection with a possible fraud within the company involving several hundred thousand pounds, shed 5 to 177p.

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BRITISH FUNDS					BRITISH FUNDS—Contd					FOREIGN BONDS & RAILS							
2007	High	Low	Stock	Price & %	Yield Int. Last.	2007	High	Low	Stock	Price & %	Yield Int. Last.	2007	High	Low	Stock	Price & %	Yield Int. Last.
Shorts (Lives up to Five Years)						Undated						1987					
1001	1001	1001	1001	1001	1001	494	391	391	391	441	441	494	494	494	494	494	494
1002	1002	1002	1002	1002	1002	495	392	392	392	442	442	495	495	495	495	495	495
1003	1003	1003	1003	1003	1003	496	393	393	393	443	443	496	496	496	496	496	496
1004	1004	1004	1004	1004	1004	497	394	394	394	444	444	497	497	497	497	497	497
1005	1005	1005	1005	1005	1005	498	395	395	395	445	445	498	498	498	498	498	498
1006	1006	1006	1006	1006	1006	499	396	396	396	446	446	499	499	499	499	499	499
1007	1007	1007	1007	1007	1007	500	397	397	397	447	447	500	500	500	500	500	500
1008	1008	1008	1008	1008	1008	501	398	398	398	448	448	501	501	501	501	501	501
1009	1009	1009	1009	1009	1009	502	399	399	399	449	449	502	502	502	502	502	502
1010	1010	1010	1010	1010	1010	503	400	400	400	450	450	503	503	503	503	503	503
1011	1011	1011	1011	1011	1011	504	401	401	401	451	451	504	504	504	504	504	504
1012	1012	1012	1012	1012	1012	505	402	402	402	452	452	505	505	505	505	505	505
1013	1013	1013	1013	1013	1013	506	403	403	403	453	453	506	506	506	506	506	506
1014	1014	1014	1014	1014	1014	507	404	404	404	454	454	507	507	507	507	507	507
1015	1015	1015	1015	1015	1015	508	405	405	405	455	455	508	508	508	508	508	508
1016	1016	1016	1016	1016	1016	509	406	406	406	456	456	509	509	509	509	509	509
1017	1017	1017	1017	1017	1017	510	407	407	407	457	457	510	510	510	510	510	510
1018	1018	1018	1018	1018	1018	511	408	408	408	458	458	511	511	511	511	511	511
1019	1019	1019	1019	1019	1019	512	409	409	409	459	459	512	512	512	512	512	512
1020	1020	1020	1020	1020	1020	513	410	410	410	460	460	513	513	513	513	513	513
1021	1021	1021	1021	1021	1021	514	411	411	411	461	461	514	514	514	514	514	514
1022	1022	1022	1022	1022	1022	515	412	412	412	462	462	515	515	515	515	515	515
1023	1023	1023	1023	1023	1023	516	413	413	413	463	463	516	516	516	516	516	516
1024	1024	1024	1024	1024	1024	517	414	414	414	464	464	517	517	517	517	517	517
1025	1025	1025	1025	1025	1025	518	415	415	415	465	465	518	518	518	518	518	518
1026	1026	1026	1026	1026	1026	519	416	416	416	466	466	519	519	519	519	519	519
1027	1027	1027	1027	1027	1027	520	417	417	417	467	467	520	520	520	520	520	520
1028	1028	1028	1028	1028	1028	521	418	418	418	468	468	521	521	521	521	521	521
1029	1029	1029	1029	1029	1029	522	419	419	419	469	469	522	522	522	522	522	522
1030	1030	1030	1030	1030	1030	523	420	420	420	470	470	523	523	523	523	523	523
1031	1031	1031	1031	1031	1031	524	421	421	421	471	471	524	524	524	524	524	524
1032	1032	1032	1032	1032	1032	525	422	422	422	472	472	525	525	525	525	525	525
1033	1033	1033	1033	1033	1033	526	423	423	423	473	473	526	526	526	526	526	526
1034	1034	1034	1034	1034	1034	527	424	424	424	474	474	527	527	527	527	527	527
1035	1035	1035	1035	1035	1035	528	425	425	425	475	475	528	528	528	528	528	528
1036	1036	1036	1036	1036	1036	529	426	426	426	476	476	529	529	529	529	529	529
1037	1037	1037	1037	1037	1037	530	427	427	427	477	477	530	530	530	530	530	530
1038	1038	1038	1038	1038	1038	531	428	428	428	478	478	531	531	531	531	531	531
1039	1039	1039	1039	1039	1039	532	429	429	429	479	479	532	532	532	532	532	532
1040	1040	1040	1040	1040	1040	533	430	430	430	480	480	533	533	533	533	533	533
1041	1041	1041	1041	1041	1041	534	431	431	431	481	481	534	534	534	534	534	534
1042	1042	1042	1042	1042	1042	535	432	432	432	482	482	535	535	535	535	535	535
1043	1043	1043	1043	1043	1043	536	433	433	433	483	483	536	536	536	536	536	536
1044	1044	1044	1044	1044	1044	537	434	434	434	484	484	537	537	537	537	537	537
1045	1045	1045	1045	1045	1045	538	435	435	435	485	485	538	538	538	538	538	538
1046	1046	1046	1046	1046	1046	539	436	436	436	486	486	539	539	539	539	539	539
1047	1047	1047	1047	1047	1047	540	437	437	437	487	487	540	540	540	540	540	540
1048	1048	1048	1048	1048	1048	541	438	438	438	488	488	541	541	541	541	541	541
1049	1049	1049	1049	1049	1049	542	439	439	439	489	489	542	542	542	542	542	542
1050	1050	1050	1050	1050	1050	543	440	440	440	490	490	543	543	543	543	543	543
1051	1051	1051	1051	1051	1051	544	441	441	441	491	491	544	544	544	544	544	544
1052	1052	1052	1052	1052	1052	545	442	442	442	492	492	545	545	545	545	545	545
1053	1053	1053	1053	1053	1053	546	443	443	443	493	493	546	546	546	546	546	546
1054	1054	1054	1054	1054	1054	547	444	444	444	494	494	547	547	547	547	547	547
1055	1055	1055	1055	1055	1055	548	445	445	445	495	495	548	548	548	548	548	548
1056	1056	1056	1056	1056	1056	549	446	446	446	496	496	549	549	549	549	549	549
1057	1057	1057	1057	1057	1057	550	447	447	447	497	497	550	550	550	550	550	550
1058	1058	1058	1058	1058	1058	551	448	448	448	498	498	551	551	551	551	551	551
1059	1059	1059	1059	1059	1059	552	449	449	449	499	499	552	552	552	552	552	552
1060	1060	1060	1060	1060	1060	553	450	450	450	500	500	553	553	553	553	553	553
1061	1061	1061	1061	1061	1061	554	451	451	451	501	501	554	554	554	554	554	554
1062	1062	1062	1062	1062	1062	555	452	452	452	502	502	555	555	555	555	555	555
1063	1063	1063	1063	1063	1063	556	453	453	453	503	503	556	556	556	556	556	556
1064	1064	1064	1064	1064	1064	557	454	454	454	504	504	557	557	557	557	557	557
1065	1065	1065	1065	1065	1065	558	455	455	455	505	505	558	558	558	558	558	558
1066	1066	1066	1066	1066	1066	559	456	456	456	506	506	559	559	559	559	559	559
1067	1067	1067	1067	1067	1067	560	457	457	457	507	507	560	560	560	560	560	560
1068	1068	1068	1068	1068	1068	561	458	458	458	508	508	561	561	561	561	561	561
1069	1069	1069	1069	1069	1069	562	459	459	459	509	509	562	562	562	562	562	562
1070	1070	1070	1070	1070	1070	563	460	460	460	510	510	563	563	563	563	563	563
1071	1071	1071	1071	1071	1071	564	461	461	461	511	511	564	564	564	564	564	564
1072	1072	1072	1072	1072	1072	565	462	462	462	512	512	565	565	565	565	565	565
1073	1073	1073	1073	1073	1073	566	463	463	463	513	513	566	566	566	566	566	566
1074	1074	1074	1074	1074	1074	567	464	464	464	514	514	567	567	567	567	567	567
1075	1075	1075	1075	1075	1075	568	465	465	465	515	515	568	568	568	568	568	568
1076	1076	1076	1076	1076	1076	569	466	466	466	516	516	569	569	569	569	569	569

[illegible]

BUILDING, TIMBER,

ENGINEERING—Continued

INDUSTRIALS—Continued

Line	Short	Price	Vol	High	Low
225	1000000000	270	74.68	25	17
118	1000000000	74	20	4	17
134	1000000000	20	20	4	17
136	1000000000	20	20	4	17
138	1000000000	20	20	4	17
140	1000000000	20	20	4	17
142	1000000000	20	20	4	17
144	1000000000	20	20	4	17
146	1000000000	20	20	4	17
148	1000000000	20	20	4	17
150	1000000000	20	20	4	17
152	1000000000	20	20	4	17
154	1000000000	20	20	4	17
156	1000000000	20	20	4	17
158	1000000000	20	20	4	17
160	1000000000	20	20	4	17
162	1000000000	20	20	4	17
164	1000000000	20	20	4	17
166	1000000000	20	20	4	17
168	1000000000	20	20	4	17
170	1000000000	20	20	4	17
172	1000000000	20	20	4	17
174	1000000000	20	20	4	17
176	1000000000	20	20	4	17
178	1000000000	20	20	4	17
180	1000000000	20	20	4	17
182	1000000000	20	20	4	17
184	1000000000	20	20	4	17
186	1000000000	20	20	4	17
188	1000000000	20	20	4	17
190	1000000000	20	20	4	17
192	1000000000	20	20	4	17
194	1000000000	20	20	4	17
196	1000000000	20	20	4	17
198	1000000000	20	20	4	17
200	1000000000	20	20	4	17
202	1000000000	20	20	4	17
204	1000000000	20	20	4	17
206	1000000000	20	20	4	17
208	1000000000	20	20	4	17
210	1000000000	20	20	4	17
212	1000000000	20	20	4	17
214	1000000000	20	20	4	17
216	1000000000	20	20	4	17
218	1000000000	20	20	4	17
220	1000000000	20	20	4	17
222	1000000000	20	20	4	17
224	1000000000	20	20	4	17
226	1000000000	20	20	4	17
228	1000000000	20	20	4	17
230	1000000000	20	20	4	17
232	1000000000	20	20	4	17
234	1000000000	20	20	4	17
236	1000000000	20	20	4	17
238	1000000000	20	20	4	17
240	1000000000	20	20	4	17
242	1000000000	20	20	4	17
244	1000000000	20	20	4	17
246	1000000000	20	20	4	17
248	1000000000	20	20	4	17
250	1000000000	20	20	4	17
252	1000000000	20	20	4	17
254	1000000000	20	20	4	17
256	1000000000	20	20	4	17
258	1000000000	20	20	4	17
260	1000000000	20	20	4	17
262	1000000000	20	20	4	17
264	1000000000	20	20	4	17
266	1000000000	20	20	4	17
268	1000000000	20	20	4	17
270	1000000000	20	20	4	17
272	1000000000	20	20	4	17

Marjuel	171	-8	6.0	2
Handers (Hoy)	320	-2	7.0	2
Marley	125	-3	14.1	2

[illegible]

CHEMICALS, PLASTIC

[illegible]

HAIRY AND STORES

408	Brown (N) 200	770	770	13	13	13	13	13	13
409	Burns Group 250	770	770	13	13	13	13	13	13
410	Ch. M. 200	770	770	13	13	13	13	13	13
411	Ch. M. 200	770	770	13	13	13	13	13	13
412	Ch. M. 200	770	770	13	13	13	13	13	13
413	Ch. M. 200	770	770	13	13	13	13	13	13
414	Ch. M. 200	770	770	13	13	13	13	13	13
415	Ch. M. 200	770	770	13	13	13	13	13	13
416	Ch. M. 200	770	770	13	13	13	13	13	13
417	Ch. M. 200	770	770	13	13	13	13	13	13
418	Ch. M. 200	770	770	13	13	13	13	13	13
419	Ch. M. 200	770	770	13	13	13	13	13	13
420	Ch. M. 200	770	770	13	13	13	13	13	13
421	Ch. M. 200	770	770	13	13	13	13	13	13
422	Ch. M. 200	770	770	13	13	13	13	13	13
423	Ch. M. 200	770	770	13	13	13	13	13	13
424	Ch. M. 200	770	770	13	13	13	13	13	13
425	Ch. M. 200	770	770	13	13	13	13	13	13
426	Ch. M. 200	770	770	13	13	13	13	13	13
427	Ch. M. 200	770	770	13	13	13	13	13	13
428	Ch. M. 200	770	770	13	13	13	13	13	13
429	Ch. M. 200	770	770	13	13	13	13	13	13
430	Ch. M. 200	770	770	13	13	13	13	13	13
431	Ch. M. 200	770	770	13	13	13	13	13	13
432	Ch. M. 200	770	770	13	13	13	13	13	13
433	Ch. M. 200	770	770	13	13	13	13	13	13
434	Ch. M. 200	770	770	13	13	13	13	13	13
435	Ch. M. 200	770	770	13	13	13	13	13	13
436	Ch. M. 200	770	770	13	13	13	13	13	13
437	Ch. M. 200	770	770	13	13	13	13	13	13
438	Ch. M. 200	770	770	13	13	13	13	13	13
439	Ch. M. 200	770	770	13	13	13	13	13	13
440	Ch. M. 200	770	770	13	13	13	13	13	13
441	Ch. M. 200	770	770	13	13	13	13	13	13
442	Ch. M. 200	770	770	13	13	13	13	13	13
443	Ch. M. 200	770	770	13	13	13	13	13	13
444	Ch. M. 200	770	770	13	13	13	13	13	13
445	Ch. M. 200	770	770	13	13	13	13	13	13
446	Ch. M. 200	770	770	13	13	13	13	13	13
447	Ch. M. 200	770	770	13	13	13	13	13	13
448	Ch. M. 200	770	770	13	13	13	13	13	13
449	Ch. M. 200	770	770	13	13	13	13	13	13
450	Ch. M. 200	770	770	13	13	13	13	13	13
451	Ch. M. 200	770	770	13	13	13	13	13	13
452	Ch. M. 200	770	770	13	13	13	13	13	13
453	Ch. M. 200	770	770	13	13	13	13	13	13
454	Ch. M. 200	770	770	13	13	13	13	13	13
455	Ch. M. 200	770	770	13	13	13	13	13	13
456	Ch. M. 200	770	770	13	13	13	13	13	13
457	Ch. M. 200	770	770	13	13	13	13	13	13
458	Ch. M. 200	770	770	13	13	13	13	13	13
459	Ch. M. 200	770	770	13	13	13	13	13	13
460	Ch. M. 200	770	770	13	13	13	13	13	13
461	Ch. M. 200	770	770	13	13	13	13	13	13
462	Ch. M. 200	770	770	13	13	13	13	13	13
463	Ch. M. 200	770	770	13	13	13	13	13	13
464	Ch. M. 200	770	770	13	13	13	13	13	13
465	Ch. M. 200	770	770	13	13	13	13	13	13
466	Ch. M. 200	770	770	13	13	13	13	13	13
467	Ch. M. 200	770	770	13	13	13	13	13	13
468	Ch. M. 200	770	770	13	13	13	13	13	13
469	Ch. M. 200	770	770	13	13	13	13	13	13
470	Ch. M. 200	770	770	13	13	13	13	13	13

Gre-Rosen 5p	88	—	1.63	•
Gre (S.R.) 20p	73	-3	1.0	•
Greener Group 10p	198	—	1.2	•

[illegible]

ELECTRICALS

[illegible]

FOOD, GROCERIES, ETC

[illegible]

HOTELS AND CATERERS

342	Pratt Industries Inc.	173	1	12.5	2.9	33	12.2
343	Great Lakes Paper	260	-1	18	21.3	2.9	33
344	Great Western	260	-1	18	21.3	2.9	33
345	Great Western	260	-1	18	21.3	2.9	33
346	Great Western	260	-1	18	21.3	2.9	33
347	Great Western	260	-1	18	21.3	2.9	33
348	Great Western	260	-1	18	21.3	2.9	33
349	Great Western	260	-1	18	21.3	2.9	33
350	Great Western	260	-1	18	21.3	2.9	33
351	Great Western	260	-1	18	21.3	2.9	33
352	Great Western	260	-1	18	21.3	2.9	33
353	Great Western	260	-1	18	21.3	2.9	33
354	Great Western	260	-1	18	21.3	2.9	33
355	Great Western	260	-1	18	21.3	2.9	33
356	Great Western	260	-1	18	21.3	2.9	33
357	Great Western	260	-1	18	21.3	2.9	33
358	Great Western	260	-1	18	21.3	2.9	33
359	Great Western	260	-1	18	21.3	2.9	33
360	Great Western	260	-1	18	21.3	2.9	33
361	Great Western	260	-1	18	21.3	2.9	33
362	Great Western	260	-1	18	21.3	2.9	33
363	Great Western	260	-1	18	21.3	2.9	33
364	Great Western	260	-1	18	21.3	2.9	33
365	Great Western	260	-1	18	21.3	2.9	33
366	Great Western	260	-1	18	21.3	2.9	33
367	Great Western	260	-1	18	21.3	2.9	33
368	Great Western	260	-1	18	21.3	2.9	33
369	Great Western	260	-1	18	21.3	2.9	33
370	Great Western	260	-1	18	21.3	2.9	33
371	Great Western	260	-1	18	21.3	2.9	33
372	Great Western	260	-1	18	21.3	2.9	33
373	Great Western	260	-1	18	21.3	2.9	33
374	Great Western	260	-1	18	21.3	2.9	33
375	Great Western	260	-1	18	21.3	2.9	33
376	Great Western	260	-1	18	21.3	2.9	33
377	Great Western	260	-1	18	21.3	2.9	33
378	Great Western	260	-1	18	21.3	2.9	33
379	Great Western	260	-1	18	21.3	2.9	33
380	Great Western	260	-1	18	21.3	2.9	33
381	Great Western	260	-1	18	21.3	2.9	33
382	Great Western	260	-1	18	21.3	2.9	33
383	Great Western	260	-1	18	21.3	2.9	33
384	Great Western	260	-1	18	21.3	2.9	33
385	Great Western	260	-1	18	21.3	2.9	33
386	Great Western	260	-1	18	21.3	2.9	33
387	Great Western	260	-1	18	21.3	2.9	33
388	Great Western	260	-1	18	21.3	2.9	33
389	Great Western	260	-1	18	21.3	2.9	33
390	Great Western	260	-1	18	21.3	2.9	33
391	Great Western	260	-1	18	21.3	2.9	33
392	Great Western	260	-1	18	21.3	2.9	33
393	Great Western	260	-1	18	21.3	2.9	33
394	Great Western	260	-1	18	21.3	2.9	33
395	Great Western	260	-1	18	21.3	2.9	33
396	Great Western	260	-1	18	21.3	2.9	33

INDUSTRIALS (Miscel
| AAF Inc. 7/20 | 106 | 5 | 102.54

270	AAR	272	-1	9.0	2.5	4.5	11.5
174	AGA AB N25	514	0	10.9	1.3	3.0	24.7
123	ASB Research 10p	167	7.5	1.7	6.2	13.2	
168	AIM 10p	215	6.0	2.1	3.8	15.1	
160	ASD CI	218	-10	18.5	2.4	9.3	10.0
96	Aradigm Res. 10p	183	+4	14.2	0.9	5.6	18.6
3	Altamystre 10p	150	-10	7.5	4.6	1.4	12.6
28	Altamystre Hlgs. 5p	30	+1	0.73	2.8	3.4	0.6

INSURANCES

[illegible]

هكذا فعل الله

هكذا عن الأصل

MINES—Continued

Stock	Price	+ or -
Jacobs Mole	21	
Jojo Mines NL	25	-5
Kalbarra Min 20c	6	-1
Kia Ora Gold 31	25	
Kochener NL 25c	20	-13
Larson Pacific ASX 20	60	-30
Mediatharra 25c	30	-1
Metals Ex 50c	90	
Mitson Minerals NL	230	-30
Neutraron Mines 20c	21	-3
NIM High 50c	62	+2
Ninefields Expl 25c	11	
Norfolk Steel 25c	11	
Mount Burgess 20c	24	
Norwayans Res NL	64	-3
North B Hill 50c	78	+4
Ona, Kalgoorlie	70	+1
Oakbridge 50c	11	
Ozter Expls. NL	29	-1

Paragon Resources NL	28	-7
Paragon Mining Exp 50	138	-17
Paragon Mining Exp 50	138	-17

	YTD	1 Year	3 Years	5 Years
Aluminum Ind.	23	18	10	10
Automotive Ind.	21	18	10	10
Food Processing	21	18	10	10
Forest Products	21	18	10	10
Health Care	21	18	10	10
High Tech	21	18	10	10
Industrial Machinery	21	18	10	10
Insurance	21	18	10	10
Media	21	18	10	10
Metals	21	18	10	10
Oil & Gas	21	18	10	10
Pharmaceuticals	21	18	10	10
Real Estate	21	18	10	10
Retail	21	18	10	10
Services	21	18	10	10
Software	21	18	10	10
Telecommunications	21	18	10	10
Transportation	21	18	10	10
Utilities	21	18	10	10
Wine & Spirits	21	18	10	10
Worldwide	21	18	10	10
Other	21	18	10	10
Total	21	18	10	10

Publishing Hlds. Sp.	250	100	100
Secur. Hlds.	250	100	100
Thru. Hlds.	250	100	100

[illegible]

l. = Rights issue pending. q = Earnings below

REGIONAL & IRISH STOCK

This is a selection of Regional and Irish stocks measured in Irish currency.

2	63	Actual	Annots
	85	-3	CPI Hdg
	012	0	Count Ind

[illegible]

Hickory	Melton Hides
one	Irish Ropes

97	130%	Neuron
99	599	Deleware

TRADITIONAL OPT	
3-month call rates	
	F
40	NEI
19	Nat West Bk
62	P & O Bld
57	Plasma
50	Polly Pack
17	Rascal Elect
36	RHM
32	
52	Rank Org Ord
52	Read Intnl
50	STC
30	Sears
50	TI

ACE _____ 50
ATI _____ 28
TSB _____
Taco _____
Thomson _____

	32	Trier Houses
	26	T&N
	45	Unilever
	34	Vickers
	45	Wellcome
	32	

95 Property
22 Brit Land

499	Land Securities
50	MEPC
125	Peasey
95	title
38	Brit Petroleum
17	Britoil
58	Burmah Oil
125	Charterhall
52	Cherrier
45	Shell
32	Tricontrol
35	Ultramar

73	Miss
22	Cons Gold

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Why the cheering just doesn't work

A PARALYSIS of fear is descending on the London market. All the spirited talk last week by Chancellor Nigel Lawson, coupled with promises of a lower-than-expected PSBR, a UK base rate cut, and reductions in German interest rates, failed to budgie dealers from their increasingly deep-rooted conviction that the only present direction is down.

Admittedly there were various technical factors contributing to the gloom. Monday saw the first settlement day since Black Monday, and the weekend press was rife with tear-jerking stories of over-optimistic punters whose losses represented vast multiples of salaries and assets.

In the event, there were no immediate calamities - though most brokers were prepared to concede that some had debts on the private client side will at most certainly bedevil their business over the coming weeks. And though transaction volume has been high, the settlement system itself appears to be coping. After all, a sustained bear market has the small advantage of dulling small investors' deals and allowing firms to catch up on their office backlog.

On top of that, the past five days have compounded the strain on institutional purses. In the wake of the £26bn BP issue, a string of smaller rights issues have descended last week. The most serious casualty was Ladbroke's £254m call - where under

2.5 per cent of the new shares were taken up by existing shareholders.

But wholesale failures at Kleinwort Benson (raising £143m), T. Cowie (£44.5m), and Heywood Williams (£29.3m) - plus a host of smaller victims, where underwriters picked up at least the majority of the shares - left around £500m-worth of unwanted rights stock on the institutions' books. The only mercy is that there is now relatively little left in the pipeline.

Indeed, Warburg Securities is prepared to describe the liquidity shortage as "the single biggest problem facing the London market." As overseas investors disinvest from the UK market and domestic ones head for gilts, the brokers argue that only a switch by UK institutions from overseas to domestic equities or an over-invest in the gilt market's appeal, looks likely to ease things.

London

Certainly, there was no sign of any decline in the latter's popularity last week: the high coupon longs had nosed below 9.1 per cent by Thursday evening, leaving the yield gap at only 5 per cent, well below the average during the past five years.

But Warburg - together with every other market-watcher - al-

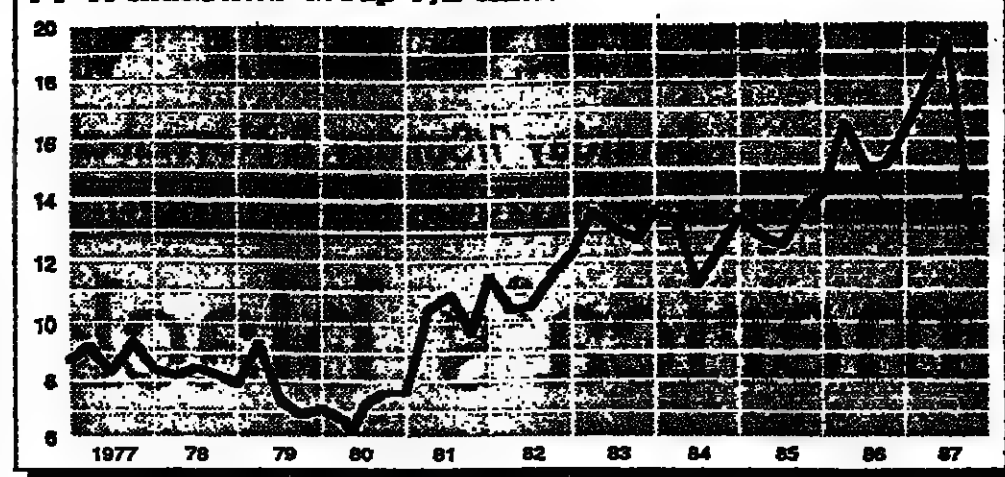
so acknowledges that London sentiment is now little more than an adjunct to the fundamental, much-debated and still unresolved problem of the US budget deficit and sliding dollar. And until the Americans make clear their course of action, and the economists can start to make calculated guesses on the depth of any world recession, nothing the UK authorities choose to do carries much weight.

Not surprisingly, then, Lawson's relatively upbeat Autumn Statement on Tuesday - talking of inflation in the 4-4.5 per cent bracket in 1987/8, 2.5 per cent output growth next year, a PSBR of just £1bn in 1987/8, and a 4 per cent rise in consumer spending - failed to prevent a further 70-point tumble in the FT 100-Share Index. Wednesday's easing of base rates to 9 per cent was greeted similarly - this time by a 46.8 point drop.

By contrast, the German interest news and US talk of an easy money policy rather than dollar support, provoked a more encouraging response. Footsie recovered its earlier losses to show a 30-point gain on Thursday night. But by Friday, in lacklustre trading, the blues descended again, leaving the 100-Share 18 points down on the day, with a 129 point fall on the week.

It is perhaps unfortunate that Lawson should have protested so hard about the soundness of the UK economy during a full be-

FT-A Industrial Group P/E Ratio



tween the heavy corporate reporting season. There was little to divert the market's attention on that front last week. Reed International, the publishing, paper and packaging conglomerate was the only major company to turn out results - and in other conditions, the 37 per cent half-time rise to £110m pre-tax, up to £10m better than some analysts' estimates, might have been welcome news.

Not any more. Reed has been spending heavily in the US and Canada, accounting for 40 per cent of trading profits. The shares, moreover, rose strongly during the earlier bull market, as analysts came to grips with Reed's rejuvenated image and change of strategy. Now they were ready to shed a further 27p to 342p.

On the takeover front too, there were many deals appearing as earnings. Associated British Foods' £876m bid for S & W Berisford finally hit the dust,

as the bidder - or rather the bidder's majority shareholder, George Weston Holdings - decided its 400p share cash terms looked overgenerous given the decline in world markets. With ABF's offer lapsing, S & W Berisford shares shed another 8p to 267p, a decline of over 100p on the week. Still, ABF retains a 23.7 per cent stake in its target, and last week secured Monopoly Commission clearance for the deal. It would still like Berisford's British Sugar subsidiary - but who knows if or where a price might be struck.

Indeed, with the curious "demerger" bid from tiny and little-known Benlax group for retail giant Storehouse the only outstanding contested takeover, it was left to Australian predators - apparently underwritten by their large paper losses - to generate some interest.

But even they fail to inspire the same fear these days; news that Alan Bond has picked up 2.8

per cent of Allied-Lyons had the UK company "welcoming" him as a shareholder. At least, thoughts that John Spalvin's Adelaide Steamship might have been picked up 4.7 per cent of parental bid stock Commercial Union generated a 20p share price hike to 881p.

Meanwhile, those 270,000 small investors who applied for BP shares saw the partly-paid price sink perilously close to the 70p at which they can sell to the Bank of England. That, however, was before rumours that the Kuwait Investment Office had picked up a 4.9 per cent holding in the oil giant, through purchases of the partly-paid, nudging the price a few pence higher to 784p by Friday afternoon. Given the KIO's precedent canniness when it switched heavily from equities to gilts last summer, that could - if true - be a decision to note.

Nikki Tait

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company	Value of bid (£m)	Market value (£m)	Price per share (£)	Notes
Alcon Group	350	325	340	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid
Alcon Group	125	105	97	Takeover bid

PRELIMINARY RESULTS

Company	Year	Revenue (£m)	Profit (£m)	Dividend (£)
Burgess Group	Aug	8,230 (6,070)	19.3 (16.0)	3.1 (2.5)
Cranshaw	July	684 (350)	30.0 (22.6)	7.0 (5.3)
Five Oaks Investment	July	4,900 (3,860)	48.6 (31.0)	8.6 (6.6)
Global Group	May	439 (379)	6.0 (4.9)	3.0 (2.7)
Net Home Loans	Sept	11,100 (2,800)	11.2 (3.4)	3.3 (1.1)
Pact Petroleum	June	102 L (1,320 L)	-	-
Swindon Ptd Hse July	156 (46)	15.0 (10.5)	1.2 (1.0)	-

INTERIM STATEMENTS

Company	Month	Revenue (£m)	Profit (£m)	Dividend (£)
ABM Group	July	241 (322)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)

(Figures in parentheses are for the corresponding period.)
Dividends are shown net of tax per share, except where otherwise indicated. L = loss.

RIGHTS ISSUES

RAF Group plans to raise £7.34m via a four-for-five rights issue.

OFFERS FOR SALE, PLACINGS AND INTRODUCTIONS

Hard Rock International is coming to the London Stock Market via an introduction.
Sykes-Pickersall is to come to the USM via a placing of 1.66m shares at 114p.
Propeller is to come to the Third Market via a re-arranged price of £1.5m.

RESULTS DUE

Company	Month	Revenue (£m)	Profit (£m)	Dividend (£)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)
Alcon Group	Sept	553 (512)	-	(-)

Figures in parentheses are for the corresponding period.
Dividends are shown net of tax per share, except where otherwise indicated. L = loss.

REGIONAL DEVELOPMENT

The Financial Times proposes to publish a Survey on the above on **MONDAY JANUARY 28 1988**
For a full editorial synopsis and details of available advertisement positions, please contact:
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FINANCIAL TIMES
EUROPE'S BUSINESS NEWSPAPER

Launch dates put off

INVESTOR enthusiasm for smaller companies, a classic feature of a bull market, seems to have petered out. By yesterday, the USM index had fallen 37 per cent since the crash, compared with a 30 per cent fall in the FT-SE 100. The Third Market Index, compiled by Credit Suisse Buchminster & Moore, fell 11 per cent in the last week of October, compared with Footsie's 2.5 per cent drop in the same week.

In the early days of the crash, as attention focused on the major stocks, the USM outperformed the main market. But then investors sold off their more liquid small company holdings and securities houses marked down the prices of the less liquid stocks.

The problem of liquidity, much mooted in the run-up to the Big Bang, has been brought painfully home. "It has been very difficult to sell, or even sometimes to buy, shares in small companies," says Bob Seabrook, deputy chairman of the Throgmorton Trust.

Prices on the USM are often purely indicative, and the larger holding an investor wants to sell, the bigger the discount. As a result, some investors have been forced to watch helplessly as their holdings have plummeted in value.

Part of the reason for the USM's precipitate decline was that ratings on the second tier were higher than those on the main market. Another reason is that the market had displayed some "frothy elements" - as Geoffrey Douglas of Hoare Govett describes them - in the form of shell companies trading on very high price/earnings ratios. Some of the froth has disappeared in the crash.

The overall effect on the USM has been startling. Whereas the day before Black Monday it was possible to find a dozen USM companies with market capitalisations of over £100m, there are

LAST WEEK'S CHANGES

The following table shows the changes in the FT 30-share index and its constituents over the past week. The FT-SE index is also shown.

Company	Price 30.10.87	Change	Price 23.10.87	Price 16.10.87
FT 30 Ind	1274.8	-66.9	1341.7	1255.6
ASDA-MPI	163	-14	177	142
Allied-Lyons	329.4	-15.4	344.8	299
BICC	298	-7	305	269
BOC	330	-7	337	300
BTR	243	-4	247	229
Bechtel	435	-3	438	288
Blue Circle Ind	324	-38	362	285
Bovis	228	-33	261	215
British Gas	134	-18	152	106
BP	246	-31	277	238
British Telecom	216	-31	247	208
Cad Schweppes	199	-37	236	139
Comet	331	-4	335	302
GEC	183	-3	186	164
Globe	216.4	-1.4	217.8	216.4

now just three: the cookie company Mrs Fields; Stanhope Properties, which nevertheless has lost half its value; and Asprey, the jewellery company.

Some go-ahead companies have been severely battered. Blenheim Exhibitions has seen its market capitalisation drop from \$22m to \$4.4m, and Brooks month's value has fallen from \$106m to \$4.3m; the horror stories are spread across the market.

New issues have had a more mixed record. A few, such as Archives (Holdings), Tubular Exhibitions and WSP Holdings, staying above the flotation price. But Explura Holdings, the limestone quarry, has lost around 40 per cent of its opening capitalisation.

Junior Markets

So what are the prospects for the junior markets these weeks into the crash? Investor confidence is still pretty shaky and anyone diving into the market with the hope of short term gains is adopting a very risky strategy. "Private individuals should not invest in small companies for anything other than long term fundamental reasons",

says Throgmorton's Bob Seabrook.

Andrew Holland, small company analyst at County Securities, is pessimistic about the immediate outlook: "If the market recovers gradually, then investors in small companies will probably take the opportunity to sell out. But if the market continues to do herald an economic recession, then one or two small companies might go under and that would really affect sentiment towards the sector."

Hoare Govett's Douglas is also cautious about the short term but points out that "smaller companies have tended relatively to outperform in bear years". He believes that the effects on the market could be quite complex.

"Those companies that have expanded fast by using their paper to make acquisitions may find their growth arrested," he says. However, that might not lead to a decline in acquisition activity.

"Some companies may be disillusioned with stock market quotation after the crash and be willing to sell," Douglas believes. "And larger companies who are cash-rich might be willing to buy them at cheaper prices." Investor sentiment is likely to be strongly slanted towards companies of perceived "quality".

With fewer new issues likely, Douglas thinks that by the end

of next year the USM will be almost both in terms of the number of companies and in its overall market capitalisation.

Another company postponed its USM launch this week: EOT Cellular, which now plans to float in the first quarter of next year. But Propeller, the men's shirt designer, which is a spin-off from Cortina Beach, managed to complete its Third Market placing, albeit at a lower price than planned.

One USM company at least felt confident enough to make an acquisition this week: Sutherland Holdings, the food group, acquired P A Manufacturers in a complex deal which initially cost only £316,000 but could end up with P A's vendors owning 26 per cent of the company.

The deal will bring in two experienced businessmen to Sutherland - Chris Ball, formerly of Northern Foods and David Turner, formerly of Fitch Lovell. The pair set up P A Manufacturers just six months ago.

One half of P A's business may find that its time has come. Millers, which is based in Chesterfield, produces pre-packed sandwiches; just the thing, perhaps, for all those investors who feel that the crash has made the three-hour expense account lunch a thing of the past.

Philip Coggan

Breath of air from BOC

BOC GROUP, the gases and healthcare company, is expected to announce full year pre-tax profits of between £280m and £290m, against £215m last year, on Thursday. The figures are expected to continue the third quarter trend, with reasonable growth in gas sales in the UK and a modest increase in the US.

However, the share price has performed particularly poorly since Black Monday, because of the group's heavy exposure to the US economy and declining dollar. And there is also some uncertainty over the deal to dispose of the problematic US carbon graphics business, which was announced in July but has yet to go through.

WELLCOME, the pharmaceutical group, which will also pre-announce full-year figures on Thursday, is another company which has seen its rating suffer severely in recent weeks because of its exposure to the American economy. Analysts are giving quite a mixed verdict on the company's pre-tax profits, ranging from £160m up to £170m, compared to £125m the year before.

The main growth will come from Zovirax, its high margin anti-herpes drug, sales of which are expected to be up by 80 to 90 per cent. Cooper's, the animal health care business, is likely to report a return to the black, or at least break-even. However, Wellcome's anti-Aids drug, is not expected to have much impact on this year's figures.

The Bank of England had better not expect to be let off the hook by the current half-year results, due on Thursday. Even if the company announces a historic profit above the £800-£900m range expected in the City, market sentiment is not likely to be eased. Likewise, SERFF's results due the same day may have little market impact, regardless of whether its reported income is close to the top or the bottom of the broad £570m to £800m band of forecasts.

Both companies' profits from exploration and production will look flat against the same period last year, when oil prices were close to the current level. This will be particularly true for BP, with its greater exposure to oil prices. Margins have remained tight in oil refining, though they may show some advance over the second quarter. Chemicals, meanwhile, should steal the show, with record profits expected.

Last month's English hurricane has set the agenda for discussion when these big composite insurers - COMMERCIAL UNION, GENERAL ACCIDENT, and ROYAL - announce nine-month results on Wednesday and Thursday. The storm occurred in the fourth quarter, but analysts want some accurate estimates of the damage.

Warburg Securities reckons that GU faces net claims of £12m, of the Royal might be as low as £66m. The other worry is that price-cutting by some insurers in the US started spilling over into risky liability lines at least six months ago. But observ-

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Philip Coggan says investors must adopt new strategies

Ways to beat the bears

IT HAS NOT been too difficult to make money from equities in the long years of the bull market. Even an investor who underperformed the FT-SE 100 index would have earned a substantially higher return than an available on a building society account.

But investors will have to learn entirely new strategies to cope with a bear market. Take the recent passion for "penny stocks" - shell companies whose prospects and share prices could be transformed by the appearance of a new management team or the injection of a private company.

Sadly, for many private investors those stocks have been among the hardest hit of all in the recent crash. Acis Jewellery, for example, one of the favourites of the penny tipsters, has fallen from a high of 285p to around 105p. After the "recent unpleasantness" in the market, the emphasis in stock selection is on solidly - on asset backing and assured profits growth.

Of course, choosing any sort of equity assumes that there is an end in sight to the bear market; that at some point over the next 12 or 18 months share prices will recover. It would be of little comfort to investors to buy shares which fell by "only" 10 per cent while the market was falling by 40 per cent - much better to keep the money in a building society.

So defensive stock selection

does depend on a belief that there is light at the end of the tunnel - even though the portents look far from promising at present. However, assuming that there will be some bounce-back, there are a few sectors which seem to stand out from the rest.

Randal Goldsmith of James Capel says that investors should choose companies according to two basic principles. The first is to aim for companies whose products are not too sensitive to changes in overall demand - such as food retailing, food manufacturing and breweries. Consumers will still eat and drink, the argument runs, no matter how the economy is performing.

The second principle is to avoid stocks exposed to dollar-denominated currencies. Randal Goldsmith says: "We would be underweight in sectors like chemicals and textiles, which are very much exposed to the weaker dollar." The building sector, though, has its feet firmly planted in the UK.

Kenneth Inglis of Phillips & Drew broadly agrees with Goldsmith: "The investor should try to avoid US-related stocks and bank on the UK consumer, who will shortly reap the benefit of lower interest rates and lower taxes." Some specific stocks he suggests are OUS, Sears and Woolworths in the stores sector; Argyl and Tesco in the food retailing sector and Whitbread and

Allied Lyons in the brewery sector.

However, stocks in those sectors have already outperformed the market during the downswing and might be more attractive to professional, rather than private, investors. "Many fund managers have equity funds and don't have the option of switching into cash or gilts," explains Nick Whitney of Warburg Securities. "So for them the defensive stocks are appealing because relative performance is just as important as absolute performance."

Also, the recent outperformance of "defensive" stocks, such as food and breweries, prompts the counterargument that, in any upturn, those stocks which have been hit the hardest (stocks related to the US and dollar-denominated earnings) would bounce back the quickest. Nick Whitney is unconvinced. "That would be a very risky strategy," he says, "given the risks of upsets in the US economy."

One traditional strategy in a bear market is to invest in yield stocks: stocks which pay hefty dividends rather than those which provide capital growth. And some of the current yield stocks have other defensive qualities - British Gas, for example, has income largely based in the UK, and demand for gas is relatively insensitive to declines in overall consumer spending.

There are, however, very few stocks which offer yields that are more attractive than those on gilts or even on a building society account. And some stocks have high yields only because they are very risky.

Another potential defensive sector is those companies with strong asset backings. The property sector, which had been trading at a substantial premium to net assets, is now largely back to its traditional discount. In some cases property companies may be exposed to the effect of the crash on City property prices; other property prices may be less sensitive to the stock market climate. Investment companies like MEPC, now trading at a discount of over 20 per cent to its estimated asset value, may appear attractive.

A search for companies with a combination of the various defensive financial characteristics throws up some interesting candidates. By taking companies with a market value of over £50m, a dividend yield of over 5 per cent, dividend cover of more than 1.5 times, a p/e ratio of less than 20 and net assets at least 80 per cent of market value, only 27 stocks get through the net.

Of those 27, seven are banks which have their own weaknesses in terms of exposure to the financial crisis. Some of the others can also be eliminated on the grounds of wanting takeover



Interest or exposure to overseas markets. Of the rest, two - perhaps they stand out because they meet the industry sector preferences of analysts - are the breweries Greenall Whitley and Scottish & Newcastle.

The former has a yield of just over 5 per cent, a p/e ratio of 8.5, dividend cover of three times, and net assets of above its market value. S & N looks slightly less attractive: it has a higher p/e than Greenall, is at a premium to its net assets, and it may suffer from an overhang of stock following its recent successful bid for Matthew Brown.

But however sensible the defensive strategies on offer, the lingering fear for the private investor must be that confidence in the market is so low that any equity-based portfolio is doomed to failure. The risk-averse private investor might decide that for the moment, the best defensive strategy is to hold on to cash for dear life.

John Edwards fears a new home loans war

Mortgage scramble

A GENERAL cut in the cost of home loans is expected following the further 0.50 per cent reduction in the bank base rate this week to 9 per cent.

Halifax Building Society was the first to react, cutting its mortgage rate from 11.25 to 10.3 per cent with immediate effect for new borrowers and from December 1 for existing borrowers. Abbey National confirmed that it too would be cutting its rate, but decided to delay naming a new figure until it was sure the new base rate would stabilise at 9 per cent.

Some analysts are predicting

that the Chancellor might put the pressure on for another cut in base rates, if sterling continues to gain ground against the dollar or if US rates came down again.

Other societies, and the banks, may join Abbey National on the fence until the interest rate mist clears. But the Mortgage Corporation had already reduced its home loan rate, even before the latest reduction in base rate, from 11.1 to 10.5 per cent.

The downward trend in the money markets makes it likely that other specialist lenders will introduce more competitive

mortgage rates and spark off a new war in the home loan market which has been fairly quiet recently with little variation on the standard rate of 11.25 per cent charged by most societies and banks.

As usual the banks have acted quickly to cut the interest rates they pay on deposit and investment accounts. So the high rates being offered by building societies, who are more slow to react, are even more attractive. Particularly appealing are the guaranteed differentials, over and above their basic share rate, offered by several societies.

A safer place to stay

The building societies are capitalising on their reputation for security, reports John Burke

SOMEONE at the Building Societies Association recently went down to the basement of the headquarters in Savile Row, London, to dust off a file showing that back in 1930 members' deposits grew by one fifth after the stock markets crashed. Admit-

tedly, the euphoria among building societies is tempered by the realisation that settlements on Black Monday on the London Stock Exchange could still see some hefty withdrawals by over-committed shareholders, who suffered heavy losses. Yet several building societies have already noticed sums of about £2,000 being switched back from bank accounts, presumably by punters who had second thoughts about BP.

Britain's largest privatisation had been expected to provoke one of the biggest net outflows in the history of the building society movement. However, the threatened total minus of £1bn in October has actually become an estimated plus of £500m. This compares with a net inflow of £667m for August and £197m for September when an extra £500m was raised on the capital markets by the societies to boost available funds.

Aware of the changed mood among investors, the big societies like Halifax, Abbey National, Leeds and Woolwich have begun placing apocalyptic advertisements extolling the virtues of steady-as-she-goes security.

The building societies should not need to stress safety, because the Association's membership rallied round even to the collapse of Grand's (following a \$7m swindle) some years ago. Moreover, last month saw investors' protection enshrined in law to the tune of 90 per cent of the first £20,000.

Instead, the societies can point out that their top interest rates beat even the best yields from sound yet slumped blue chips on the stockmarket. And for people paying tax at 27 per cent they also have the edge on National Savings or the banks' high interest cheque accounts (HICA).

Leaving out monthly income, Britain's 130 building societies offer three alternatives for short-term savers who either await an upturn in the stockmarket or else need a nest-egg in case they are ousted from their job in the Garden of Mammon.

These are lump sums, term accounts and guaranteed differentials. The minimum for lump sums at high rate is generally between £5,000 and £30,000, although Peckham will take as little as £2,000 for its Supershares. Anything above that can be withdrawn without penalty, otherwise it is on notice of three months. However, the 8.5 per cent is typical whereas half a dozen societies may still be offering more.

The highest is 9.10 per cent from Standard which limits its Sixty Plus account to senior citizens. Lencasterian pays 8.75 per cent on £15,000 at no notice, while Chesham and Scarborough are also good. Several building societies - par-

ticularly Greenwich - can just about beat 9 per cent for the medium term, while Chelsea and Leamington Spas have been on the verge of withdrawing funds for £10,000 and £20,000 respectively. Interest is paid at the end of the year's life. Bolton has a similar plan at six months' notice, but allowing withdrawals without penalty above the first £10,000.

Elsewhere, the norm is two to three months for access. Tyne-mouth accepts the lesser period to offer 8.75 per cent on as little as £500 whereas Fenith offers 8.75 per cent on £1,000 at three months - with anything extra accessible at once. Even higher rates are offered on larger sums as such societies as Shepperton and National Counties as well as Norwich & Peterborough.

Several societies also offer top rates, which although as variable as the rest, promise to be pegged some three to four points above the ordinary share rate - currently at 5 per cent in general. The differential may be guaranteed. But there is nothing to stop a society from cutting its ordinary share rate artificially low through this kind of ploy has brought some complaints to the Advertising Standards Authority.

However, one of the best differentials is an extra four points guaranteed for two years - currently meaning 9 per cent - on a mere £500. The society offering this is National Provincial, which uses its near namesake, Allied Provincial, for stockbroker services in case you are poised for equities again.

Yet the best of the bunch is always likely to be Guardian Building Society whose single-offer opposite Bolton tube station makes it handy for City workers. Although its Super-shares rarely match the peaks, provided by the special offers of funds, in the long run they beat the field for as little as £1,000. This is at six months' notice, but after £10,000 access is immediate.

Guardian's present top rate is 8.75 per cent, annualised (the same can be done to all the above rates except one-year bonds) to 12.23 per cent before standard income-tax. Payers of higher rates would do better with a tax-free National Savings scheme.

The other big factor is whether rates now? Nationwide, for example, is cautious about a likely move downwards, as it reckons that the USA could jerk the money markets even higher next year.

Since societies' rates and plans are changing fast, get hold of the latest facts and figures from: Building Society Choice, Riverside House, Ratlesden, Suffolk IP30 6SF (04483) 287. Building Society Shop, Maid Marion Way, Nottingham NG1 6BH (0602) 472565.

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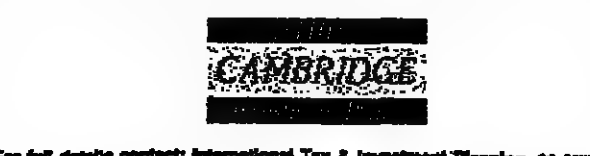
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FINANCE & THE FAMILY

Richard Tomkins looks at some anomalous results of the failure of the BP share flotation

Time to buy BP?

ONE LITTLE observed and certainly perverse consequence of the great BP flop is that its effects could in one way actually encourage wider share ownership rather than the reverse.

Some 6.5m people registered with the BP share information office in the run-up to the offering. Not surprisingly, only 270,000 of them actually applied for the shares when it became clear that the issue would fail.

This means that well over 6m people remain whose appetite for BP's shares has been aroused but not satisfied. Many of these people are contemplating whether the shares, now at a 53 per cent discount to the original offer price, should be picked up on the cheap in the marketplace.

Some reports suggest that many investors have already gone on a buying spree. If the habit spreads, it could mean that small investors are at last breaking out of the strait-jacket that says the only time they ever buy shares is through new issues and employee share ownership schemes.

But whether buying BP's shares at this week's levels is the right opportunity to become a marketplace buyer is open to question.

The argument in favour is superficially attractive. At yesterday morning's 79½p, even quite a modest upturn in the price would be high in percentage terms. Such a low price also produces a high dividend yield: for

the current year, a notional 22 per cent gross. And all the while, the downside is limited by the Bank of England's promise to buy any unwanted shares at 70p without any dealing costs.

Further, the special dealing arrangements provided for smaller applicants apply to buyers as well as sellers in the BP aftermarket. Buyers can therefore use the 21 regional co-ordinators whose names and addresses were listed at the back of the prospectus. These offer special dealing rates of £15 on deals worth up to £500, a better rate than the usual £20 offered by the banks and other brokers.

Yet there are objections on all scores, both for the short-term investor and the long-term one. The short-term investor's dealing costs may be lower than normal but are still prohibitively high in relation to small numbers of shares. And the costs of both buying and selling will have to be covered before any profit can be shown.

It is true that a sudden rise in the share price could be large in percentage terms. But left to its own devices, the price will go down because it is at present artificially buoyed by the Bank of England's safety net: the nearer the expiry of the Bank's arrangement, the greater the downward pressure. To expect an upward movement in the price requires considerable faith in a rapid recovery of the wider market - or a bid from the Kuwait Investment

Office.

For the longer-term investor, the buying costs are still a disincentive. Further, buyers in the secondary market do not qualify for the one-for-10 loyalty bonus three years' time. That means the only remaining reason for buying BP's shares in preference to any other company's is if BP's look undervalued.

Unfortunately, they do not. In spite of the debacle over the share offering they have outperformed the wider market over the last few weeks from a position where many observers already regarded them as overvalued next to Shell's.

Meanwhile all the advantages of the partly-paid stock - the dividend, the time value of the unpaid instalments - are already reflected in the price. At 59½p on a fully-paid basis, this is already at a 38½p premium to the price of the fully-paid stock - far higher than anyone would have suggested it deserved to be, a fortnight ago. When the entitlement to the dividend passes, and as the second and third instalments fall due, so will the capital value of the partly-paid shares fall back in line with that of the fully-paid stock.

Overall, then, BP's partly-paid shares might have some attractions to the high-roller who expects a sudden dramatic upturn in the market. But for others, this is probably not the share on which to take a first venture into the aftermarket.



Small change

FURTHER TUMBLES in the stock market this week have probably left holders of recent privatisation issues sighing with relief that most of the stocks are still above their issue prices. But investors who decide to quit while they think they are winning could be in for a nasty shock.

The combination of recent price falls and the increase in commission rates on small transactions means that nearly everyone who bought shares in this year's privatisation issues would show a loss if they sold their investments now.

Even before the stock market crash, the paper gains would have been illusory. With brokers these days charging a minimum commission of anything up to 550 per transaction, it is a common gripe among small investors that it is extremely difficult for them to turn a honest penny. The most common method of dealing for inexperienced investors is probably through the banks. These mostly charge a painful but not outlandish commission of 230 (plus VAT and stamp duty) on small transactions.

Unfortunately, however, the allocations in this year's privatisation issues have been so small that even the stocks still showing gains would not produce enough profit to cover these dealing costs.

The small investor who ap-

piled for £1,000 worth of shares in British Airways, for example, would have received just 200 costing £250 fully-paid. Yesterday's opening price of 133p, still 8p above the 125p issue price, suggests that our investor is still sitting on a profit of £16; but take off around £23 in dealing costs, and the actual out-turn is a net loss of £7.

It gets worse. No applicants in the BAA offer received more than 100 shares, costing £100 at the issue price. So with the partly-paid 100p shares at 103p yesterday, the gross profit is down to just £3 and the seller would realise a loss of £21.

The position with Rolls-Royce verges on the disastrous. Most small investors received 150 shares costing £225 fully-paid. The shares have performed dismally since and were yesterday 125p, some 45p below the 170p issue price. Add the £67.50 paper loss to the £23 dealing costs, and someone deciding to get out now would have lost £90.50 - a third of their money.

On that basis, it is not surprising that many small investors prefer to weather the storm in the hope that calm and prosperity lie on the other side. Probably this is right; after all, the shares might one day recover, and if they do not, why throw good money after bad by lining the pockets of the intermediaries?

Richard Tomkins

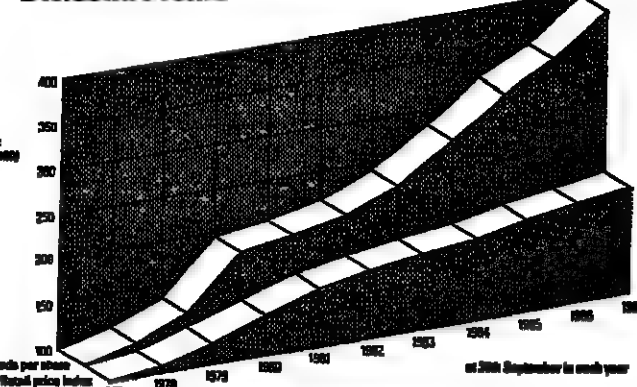
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Nov. 1987

Colin Barker
Chairman

Copies of the Interim Report may be obtained from the Secretary, The British Investment Trust PLC, 46 Castle Street, Edinburgh, EH2 3BR, Telephone 031-225 2348.

New support for SIB

Barry Riley examines a report from a major unit trust adviser on pricing of units

ONE OF the biggest unit trust advisers this week stepped into the middle of the now between the unit trusts and the Securities and Investments Board (SIB) over the pricing of units.

John Greener, chairman of Richards, Longstaff, which looks after some \$170m of clients' unit trust portfolios, has submitted his own report to SIB.

He comes out basically in favour of the controversial proposal to move to forward pricing - that is, units will be priced "blind" on the basis of the next valuation rather than the previous one. But he insists upon the need for a modification.

He explains that as an independent intermediary he is obliged to give best execution. "We have some obligation to know at what price we are dealing on a discretionary basis," he says.

So his compromise plan involves the introduction of an "open window period" of two hours during the middle of the day. At 11 a.m. the fund would be valued and the trustee would be informed of issue and redemption prices by 12 noon. Then dealings would be done at a fixed price until 2 p.m.

After that the window would be closed. Any subsequent dealings would be on a forward pricing basis, linked to the next day's valuation.

Greener says that the window is necessary because a company such as Richards, Longstaff is not like an ordinary unit-holder who may want to deal in a few hundred or a few thousand units. Greener and his men may want to buy or sell a million units at a time. In these circumstances the scales may be tipped against them.

It is not so much that market prices may move the wrong way for them during the hours between the placing of an order and the valuation of the fund that evening or the next day. The bigger problem is that on receipt of a big selling order the unit trust managers may move the pricing from an offer to a bid basis which could make a difference of 6 per cent.

This, he argues, would make it extremely dangerous for advisers like Richards, Longstaff to deal on a forward pricing basis.

In general, however, John Greener, SIB's argument that dealing on the conventional historical pricing basis can be unfair to investors who continue to hold units over an extended period. Professionals close to the action, including the management company, can gain an advantage.

"At present there is scope for the manager, when deciding to create or cancel units, to take advantage of information not available at the time of the manager's valuation and in knowledge of market movements subsequent to it, to the disadvantage of participants," he writes in his SIB submission.

He claims that continuing investors can suffer even more seriously in some insurance funds which allow switching between specialist sectors. In this case the problem is not so much pricing as the fact that the switching charges are too low. So it works out that investors who do not switch are paying some of the costs of those who do.

Mr Greener says there is evidence that performance is suffering quite seriously in some heavily-switched insurance funds, to the extent that investors may no longer be well-advised to go into them. "This is beginning to become clear," he says.

A complication is that the SIB proposals do not cover insurance funds because the Board has no jurisdiction over them. They are

still controlled by the Department of Trade and Industry.

So long as a "level playing field" is not attained, says Greener, suspicions could develop among existing investors that they are being treated unfairly.

"It is essential that exactly the same regulations apply to collective investment schemes managed by life offices," he says. "The duties of the trustees of these funds must be the same as the trustees of authorised unit trusts."

He is also on the warpath over settlement arrangements for unit trust deals. These are not at present covered by the draft SIB rules, but he thinks they should be.

There have, of course, been a great many complaints about delays in recent months as unit trust back offices have been swamped with paperwork because of the boom in business which developed during the latter stages of the bull market.

On the one hand, private individuals usually have to pay in advance for units, even if they have to wait many weeks for their certificates. On the other, cheques for the proceeds of sales can take a long time coming - in some cases until the fifth week after redemption, says Greener.

Therefore, he is proposing a system of seven-day settlement, with automatic penalties if this timetable is breached. But he accepts that it may not be possible to introduce this until the Stock Exchange has speeded up its own settlement arrangements, which delay payment for between 10 and 24 days.

John Edwards finds a puzzled mood at the Money Show

No retribution

ANY FEARS that the Money '87 Show at Olympia in London would be a flop, following the steep fall in stock markets, were quickly dispelled at the opening of the show on Thursday morning.

Queues at the entrance quickly built up, as visitors flocked to get in. Exhibitors, who might have expected to receive some rough treatment from investors suffering from heavy losses, found instead that their clients were

mostly in a puzzled mood. They were seeking information rather than retribution.

Barclays, for example, found that private investors generally seemed prepared to sit on the fence and ride out the stock market storm. "The fence has become a pretty crowded place," said one spokesman. "But they are taking a responsible attitude and seem more worried about income yields than capital growth."

On a visit to Wilfred Jullien from North Devon, Jullien had come to weep at the walling wall. But he was not despondent. He had lived through the 1971 and 1974 setbacks and was just looking for the calm of the market to go in again.

Stephen Beckett from Bourne-mouth was concerned about some dollar-based holdings. He had come to the show to find out, if possible, what to do about them.

A Mrs Brown from Portsmouth, due to retire shortly, had also come seeking information. She was one of many retired people who came to the show seeking advice about what to do.

Perhaps the voice of wider share ownership was best expressed by a cleaner, just before the show opened. On learning the exhibitors' blurb about financial services, his blunt question to a bewildered exhibitor promoting a chart service was: "What about my Glaxo shares? They've been hammered."

ROBIN LANE FOX

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Investment Policy

Stocks will be selected for their capital growth potential rather than dividend yield and the portfolio will emphasise smaller companies and smaller markets. New issues, privatisations, recovery stocks

and trading opportunities will be actively considered whilst warrants and traded options may also be used. Traded options 'put' allow investors to profit from a declining market. Wherever we consider that a significant currency risk exists we will employ the most appropriate hedging instrument to protect the unit price.

Special European expertise

We have a team of specialists who manage around £500 million of European investments on behalf of a group of clients, including the £120 million Kleinwort Barrington European Trust, one of the industry's largest which has achieved top quartile performance over one, two, five and seven years. As well as in-house research and analysis we have a well-established network of contacts with European brokers and benefits from other contacts through our group offices or representatives in Brussels, Geneva, Paris and Madrid.

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The longer view

The price of units can go down as well as up, as recent events have demonstrated only too clearly.

Past performance is not necessarily a guide to the future, but rewards have been substantial over the longer term. For example, on 1st November 1987, even after the recent sharp falls, £1,000 invested in the Kleinwort Barrington European Trust accumulation units at

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The minimum investment is £500, and the initial offer period runs from 7th November 1987 until 27th November 1987. After the fixed price offer closes units may be bought at the current daily price.

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*Source: Money Management, to 1st October 1987.

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FLEMING FLEDGELING	213	231	8	1.6	
FLEMING JAPANESE	139	217	36	0.2	
FLEMING MERCANTILE	175	223	22	2.9	
FLEMING OVERSEAS	137	167	27	2.7	
FLEMING TECHNOLOGY	163	198	18	0.5	
FLEMING UNIVERSAL	136	170	20	1.5	

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FINANCE & THE FAMILY

Kevin Goldstein-Jackson fears that some investors might soon be hit hard by the Inland Revenue

Now for the tax demand

MUCH WAS made of November 2, the Stock Exchange settlement date, and the people who were unable to pay for shares which crashed in price during the last accounting period.

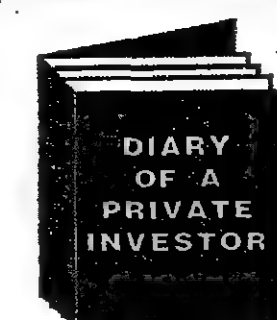
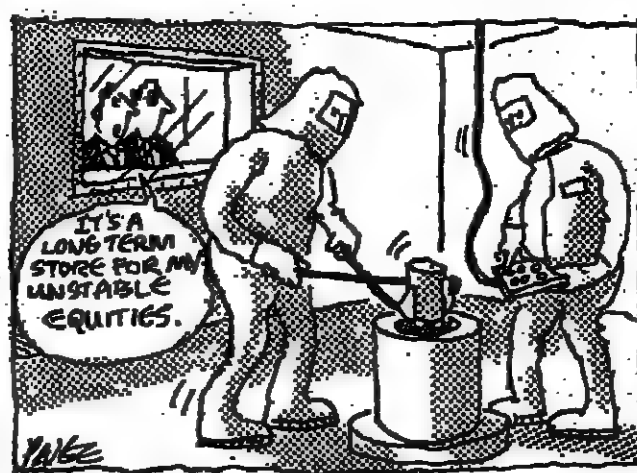
There is a date of more significance to most private investors: December 1, when most of them will have to pay the Inland Revenue the capital gains tax on their dealings during the 1986/87 tax year.

I have already sat aside the appropriate tax sum, but I suspect that many private investors have not. Lured by the lush profits of a booming stock market in the 1986-87 tax year, many people have probably reinvested all those profits on the stock market in the hope of making even more money before having to give the Inland Revenue its share.

What will they do as December 1 approaches? They cannot offset the current year's losses against last year's gains, so they will have to sell some of their shares or other assets to meet their tax bills. Perhaps some larger investors will instead buy strategic stakes in small companies in order to boost their share values to an extent where they can make a quick profit large enough to meet their tax bills.

Hopefully, this will boost the value of my shareholdings in small British companies. There are still more than 60 companies with a full stock market quotation and capitalised at less than \$5m. I now have investments in nine of them, having at the end of October made small purchases of shares in Flexello Castors and A.J. Worthington.

I know this is risky. If the mar-



tively high levels, in spite of recent dramatic falls. Most of the shares I bought in 1985 and 1986 are still considerably higher than their purchase price.

But general uncertainty in the world stock markets remains - particularly in Wall Street. So I will continue to view the market with caution and retain some cash. If there are any sudden steep price increases in any of my shareholdings, I will be tempted to take immediate profits rather than hold on for the longer term.

Indeed, I am almost persuaded to accept the redefinition of "long-term investment" as "an investment originally held for the short term that went wrong." In this category I would put my September purchase of Midsummer Leisure shares at 500p each and which have dropped so rapidly in price it pains me to think about it.

Last week I took the battle spinning, medical disposables and protective clothing group - announced that its profits for the half year to October 3 were up from \$49,918 to \$57,914. I felt that such good results were not reflected in the share price of this fairly small company and so I made a modest purchase of its shares at 317p each.

But I am also concerned at the level of price activity here reported in the US and Pacific regions this year. It is building up to a major disaster?

For the brave

John Edwards reports on a new and more aggressive approach from unit trust groups

AFTER advising everyone not to sell (well they would, wouldn't they?) while the markets continued to crash, unit trust groups are now adopting a more aggressive approach.

The message, which so far appears to have appealed to the private investor in particular, is that the market fall provides a good opportunity to buy shares cheaply. So a spate of new funds has been launched on the basis that trusts, unencumbered with existing bombed-out stocks, can start with a clean slate and make the most of any market rally.

Leading this particular pack is Fidelity, which today (Saturday) launches a Recovery Trust - "designed specifically to exploit the new investment opportunities".

Barry Bateman, Fidelity managing director, expects the wild gyrations in the stock market to continue for some time but that it will be possible for their fund managers to pick up stock in well-run, sound or cash-rich companies at what, long term, will be seen as bargain basement levels.

He admits that the Recovery Trust is high risk - "only for the brave" - but adds that "it is the brave who really make money in the long run".

Because of the volatile nature of the markets, there is no fixed offer price, except for a very limited period. Up until 9 p.m. on Monday there will be a special price of 25p. Minimum investment is £1,000 and Fidelity says it will require immediate cash settlement to ensure cash flow to act quickly.

Kleinwort Benson is going ahead with launching a European Special, a quoted stock fund, David Glasgow, who recently moved from the Abbey Life group, claims that while the recent shake-out in world stock markets has tested the nerve of investors, it has created a "unique opportunity to take advantage long-term of indiscrimi-

nate falls in share prices. Minimum investment is £500.

BEC Amro has taken a different tack. It is relaunching its Traded Currency Fund following a link-up with Fintech International, which runs a computerised technical trading system. Under the new arrangement, 25 per cent of the fund's net assets will be devoted to dealing in currencies on a short-term basis, while the remaining 75 per cent is invested in cash or financial assets with a maximum maturity of 18 months.

Shares in the Currency Trade Fund are available at a discount of 0.75 per cent on the quoted share price until November 27. There is a fixed initial charge of only 3 per cent and an annual management fee of 1.25 per cent. Similarly, part of the Standard & Chartered Group, has postponed the launch of an Asian Smaller Markets Trust, planned for today.

The company said that with the recent turmoil in the market many investors are, for the moment, somewhat wary of committing money. In the circumstances it feels that a more appropriate vehicle is the Schlar regular savings scheme for unit trusts, which gives a three per cent bonus allocation of units on each monthly investment.

Nowhere escapes

GILTS AND international bond funds were the only bright spots in the unit trusts during October. According to Financial Adviser magazine the average offer to offer price of gilt and fixed-income funds rose by 0.6 per cent, with the top performer (Royal Life Gilt) showing an increase of 10.6 per cent. However, the funds in this sector which were linked with convertible stocks had a bad time; the offer price of the 90 Convertible & General trust, for example, dropped by 23.1 per cent.

Among the other unit trust sectors, the worst average performance was recorded by Australia Growth funds. They dropped by 41.2 per cent, although prices of several funds were not included. Second worst, somewhat surprisingly, were commodity and energy funds, which fell by an average of 35.7 per cent. Especially surprising was that the poorest performing fund, with a decline in the offer price of 45.5 per cent was the M&S Schroder Gold fund - demonstrating that gold seems no longer to be a safe haven in times of disaster.

Far Eastern Growth funds were not much better. The offer prices slumped by an average of 36.2 per cent during the past month, with Fidelity SE Asia losing as much as 49.4 per cent.

Average offer prices of North American Growth funds were 32.4 per cent down; financial and property - 39.4; international growth 32.7; UK growth 26.6; Europe growth 26.3; investment trusts 26.1; Managed funds 25.6; UK General 25.4; UK Equity Income 22.4; International Income 19.8; UK Mixed Income 19.4; and Japan growth down 19 per cent.

These averages, for monthly offer to offer prices, include some very wide variations. But they show that the decline in share values was widespread and not confined to one or two markets; effectively killing the concept that there is safety in having a geographical spread. Whether the market you were in, with one or two minor exceptions, you suffered severe losses and the smaller markets were the worst in that it was almost impossible to get out on some occasions.

Philip Coggan

John Edwards

NEW FIDELITY RECOVERY TRUST

WHO DARES WINS

Your opportunity to make long-term gains out of the market collapse.

This weekend, Fidelity is launching the first authorised unit trust specifically designed in response to the recent market falls. It could enable investors to make substantial long-term gains from the recovery potential of sound, under-valued companies.

Wanted. Investors with nerve.

World stockmarkets crashed spectacularly three weeks ago and are likely to remain very volatile - at least in the short-term.

Against this background, some have argued that it would be foolhardy to make new investments now. But would it?

Frankly, it depends on whether you are brave enough to invest now, taking the long-term view.

Fidelity does not believe the major industrial nations are moving into recession. Quite the contrary. Unlike the great bear markets of 1929 and 1974, the economic fundamentals remain sound, particularly in the U.K. and Europe.

For investors with nerve and foresight, we believe the recent sharp corrections provide a new opportunity to build up equity holdings in sound, well-managed companies, at prices that may be subsequently seen as outright bargains.

Profit from fundamental strength.

Fidelity Recovery Trust is the first trust to have been specifically designed and launched since the "Crash" - designed, in short, to exploit the opportunities the crash has created.

The objective of Fidelity Recovery Trust is long-term capital growth through investments in strong, well-managed companies, initially concentrating largely on the sound U.K. economy. The Trust can, however, invest up to 25% of the portfolio overseas, in companies offering similar value.

Only Fidelity, with the massive resources of the world's largest unit trust organisation behind it, has the management skills and the technical resources to launch such a Trust so quickly and offer investors such an opportunity to profit from the new stockmarket conditions.

IMPORTANT INFORMATION FOR ALL INVESTORS
A contract over the new application will normally be sent within 14 working days. Your certificate will normally be sent within 14 working days of receipt of settlement. The estimated net asset value of the Fidelity Recovery Trust is 250p at the launch offer price on 7th November 1987 of 25.0p per unit. Thereafter units may be bought at the current daily offer price. Units may be sold on any day at the bid price. You will receive a cheque within 7 working days of your receiving your new certificate. Accumulation units only will be issued. Any income will be accumulated in the Trust and its value reflected in the unit price. Investors will receive a tax voucher on 30th April each year (or 15th March) containing 50th April 1988. An initial charge of 5.75% is included in the offer price of units of which the Manager may pay remuneration to qualified intermediaries. Rates are available upon request. The Trust pays an annual charge to the Manager out of income (or capital if income is insufficient) of 1.25% plus VAT of the value of the Fund. The Trust Deed contains powers for the Manager and Trustee, by appointment of a meeting of unit holders, to make power to pay certain expenses and forward currency contracts as holding techniques, should these be permitted by the Department of Trade and Industry to make changes to permit purchase or sale from or to persons connected with the Manager or the Trustee and to make changes in the future in line with the then current requirements for authorised unit trusts. The Manager may seek to achieve the objectives of the Trust by investing in listed equities. Check your investment prices and yields in The Financial Times, Daily Telegraph, Country page 74 and on Pressat 481106. Trustee: Citibank plc. Managers: Fidelity Investment Services Limited, Registered Office: River Walk, Tottenham, Kent TN9 1PW. Registered Company Number 204695. The Trust is a venture capital investment as defined by the Venture Capital Act 1981 and is authorised by the Department of Trade and Industry. Member of the Unit Trust Association. Offer not open to United States citizens, residents of the United States or the Republic of Ireland.

The time to buy.

The plain truth is that many investors buy in a rising market and sell when the market falls.

But the independently-minded investor, who is prepared to take a risk, knows that a good time to buy is after a severe correction. In other words - now.

Of course, you should remember that it is impossible to predict accurately a market's turning point. Moreover, share prices are likely to remain volatile over the coming weeks, if not months.

Nevertheless, Fidelity Recovery Trust offers what may be a unique opportunity - a chance to buy shares with real value after the sharp falls of the last three weeks. The potential for long-term gain is enormous.

Never has the warning that the price of units and the income from them can go down as well as up been more pertinent. The risks of investing now are high.

But the potential rewards are even higher.

Contact your professional adviser.

To invest in Fidelity Recovery Trust, contact your professional adviser without delay. Alternatively, call us on 0800 414161 or complete and return the coupon, together with your cheque to Fidelity.

Callfree Fidelity **0800 414161** **OPEN 7 DAYS 9AM-9PM**

To: Fidelity Investment Services Limited
PO Box 80, Tonbridge, Kent TN9 1D7

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Signature _____ Date _____

Surname Mr/Ms/Ms _____

First Name(s) _____

Address _____

Postcode _____

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MAKING MONEY MAKE MONEY

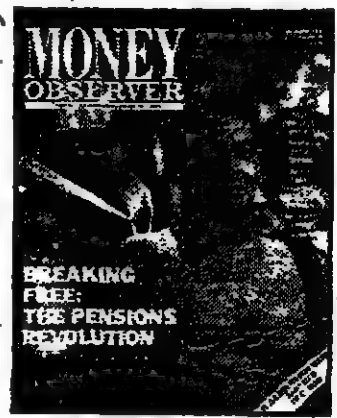
THE PENSION REVOLUTION Let Money Observer be your guide

Whether you already subscribe to a company pension scheme or not, recent legislation means fundamental changes in the way you can plan for your retirement. The November issue of MONEY OBSERVER leads with a detailed account of the proposed changes in an easily readable format. MONEY OBSERVER guides you through these changes and helps you make the right pension decisions. All other mainstream investment areas are also covered in MONEY OBSERVER's usual authoritative style - including banks, building society investments, National Savings, unit trusts, investment trusts, and the stock market.

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THE MONTHLY MAGAZINE FOR DISCERNING INVESTORS

FINANCE & THE FAMILY

John Edwards explains why a charity-linked unit trust is not all it purports to be ..

Slightly off Target

Charity begins at home but Target Group seems to have forgotten this in launching its new Global Opportunities unit trust in association with the Save the Children Fund.

Great play is made in promoting the new ethical trust that it will provide a "long term and growing source of income" for Save the Children: the fund will receive more than a third of the annual management charge imposed by Target to run the unit trust investment portfolio.

However, not so well publicised is the fact that for this particular unit trust Target has increased its annual management charge to 1.50 per cent - about one third above the normal level. SCF is taking 0.56 per cent. But it is the investor, not the group, which is actually contributing to charity by having to pay a higher management charge.

Target also says it is "promoting the Global Opportunities Trust entirely at its own cost. In fact it is making the normal 6 per cent initial front loading which all unit trust groups use to cover their promotional costs, at

the expense of the investor.

Dylen Evans of Target says that without the Save the Children link they would normally have raised the management charge to 1.25 per cent annually, especially as the new trust is being given special treatment as a flagship fund, using the resources of the whole investment management team. But after canvassing the opinions of intermediaries it had agreed to a Save the Children fund request to put the charge up to 1.5 per cent and give them more than 0.5 per cent, so that for every \$10m under management, the charity will receive more than \$50,000.

He admits, however, that all the existing Target funds charge only 1 per cent for management. In fact the main difference between the new trust, and the existing Target Special Situations or Worldwide Capital funds, which both have one per cent charges, is that the Global Opportunities fund will not invest in companies earning a substantial proportion of their profits from tobacco, gambling, alcohol or

armaments, or in countries which practice apartheid. There will be a special investment advisory panel.

Other groups have already demonstrated that ethical funds of this kind can achieve as good, and sometimes even better, returns than normal funds in spite of the restrictions on investment areas.

By investing in special situations, smaller companies and emerging countries, the Global Opportunities trust will have a high risk/reward and is therefore suitable mainly for long-term investors.

During the initial offer period up to November 27 the unit price will be fixed at 50p and there will be a 1 per cent bonus allocation. Minimum investment is \$500.

The Target group is now owned by the TSB, a rival banking group, the Bank of Scotland, has recently announced a financial product with a more genuinely charitable link with another children's charity - the National Society for the Prevention of Cruelty to Children (NSPCC).



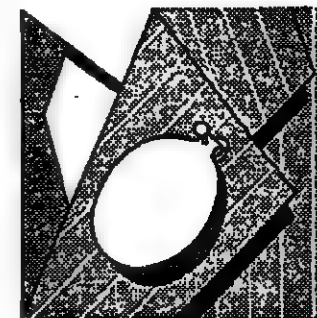
The credit card that helps children. Bank of Scotland publicises material for the Visa credit card that makes a financial contribution to the fight against child abuse.

Claimed to be the first charity visa card in the UK, the NSPCC Visa Card performs all the functions of a normal credit card. But every time a card account is opened the Bank of Scotland donates \$5 to the NSPCC. The Bank will also make further donations to the Society based on what is spent with the card. So by using the special NSPCC card you can directly benefit the NSPCC without incurring any extra charge.

Sir Mark Weinberg, who is honorary treasurer of the NSPCC, says the new card would provide real practical help and protection to thousands of children suffering from abuse and neglect at no cost to the user.

Full details can be obtained by dialing 100 and asking for Freeform Bank of Scotland, or by applying direct to the NSPCC, 67 Saffron Hill, London EC3N 8RS, or the Bank of Scotland Visa Centre, Prepost, Dunfermline, Fife, KY9 5SR.

Problems put on the line



ALL IN A GOOD CAUSE

Alice Rawsthorn looks at a source of support for child victims of abuse

was flooded with calls. The telephone lines were blocked throughout the day. Children in desperate need called again and again only to find the lines engaged.

These problems were compounded by the challenge of counselling troubled children. Many of the counsellors were experienced in working with children, from previous careers in education and social work. Other charities with experience of running helplines - such as the Samaritans - offered advice. But no-one had ever attempted to offer telephone counselling for children on such a scale before. ChildLine was venturing into uncharted territory and had to learn from experience.

The strain on the staff was enormous. The people who worked at ChildLine in its early days not only had to cope with the emotional strain of offering support to children in desperate need, but with the administrative problems of creating a new agency. Many of the original counsellors and volunteers - including the first director - have left.

To the popular press, which had been following ChildLine's

fortunes, these departures provided more ammunition with which to attack the charity.

From the very beginning the media's attitude to ChildLine had been distinctly ambivalent. Before the *Childwatch* programme the problem of child abuse had not been seriously explored by the British media. Immediately after the programme many newspapers ran "investigative stories" - some making valuable contributions to the debate - on the issue of child abuse. The *Childwatch* programme was then presented as the panacea for the problem.

But there was another side to the coverage. ChildLine was criticised for failing to answer every phone call, for "deceiving" children by purporting to offer a solution to their problems, and for "breaking up" families.

The attacks intensified in the early summer, with the Cleveland case - in which a group of doctors and social workers in Cleveland were accused of being over-zealous in acting upon cases of suspected child abuse.

Whatever the criticism levelled against ChildLine, child abuse had hitherto been depicted as a serious problem with which society had to come to terms. But the outrage provoked by the Cleveland case suggested that a significant section of society was simply not prepared to accept that so horrific a crime as child abuse was being perpetrated in its midst.

In the past year ChildLine has answered 160,000 calls and has counselled more than 20,000 children. It now has a team of 23 counsellors and 80 volunteers - supported by 15 administrative staff - who deal with 700 of the 5,000 calls attempted every day. Nearly all the children who call - up to 85 per cent - do so anonymously. Nevertheless ChildLine has referred 300 children to social services departments, the police or appropriate charities.

Its administrative structure is now firmly established. David Lang, who has been seconded from the Abbey National Building Society to work as assistant director, has organised its finances and set up a fund-raising network.

Since Valerie Howarth joined ChildLine months ago - from her post as director of Brent Social Services - she has concentrated on creating a support structure for the counsellors to help them to work efficiently and to call on colleagues for advice and assistance.

The priority is now to recruit more counsellors so that the charity can cope with more calls. It also plans to introduce a second line so that children, who have built up long term relationships with the counsellors will be able to get through to them.

ChildLine also intends to expand regionally in order to ease the burden on the London office and to develop closer links with social services and charities in different areas. It is now working on plans for a centre in Nottingham, scheduled to open within the next six months.

These proposals will require additional funds. In its first year ChildLine has raised \$1.7m, which is just enough to cover the running costs for an organisation of its present size. Most of the money has come from individuals, though the Government has given \$50,000 and there have been corporate donations. It is now in the throes of raising more money to finance its expansion by establishing a City committee.

In the longer term ChildLine is concerned about the poor quality of care provided for the victims of child abuse. Valerie Howarth cites the example of a girl whose father was imprisoned, having abused her repeatedly. The girl now has to shoulder the psychological burden of the years of abuse and to cope with her father's imprisonment. Yet there is no state support for her. Similarly there is no provision to help the perpetrators of abuse.

"The responses that society has designed to cope with child abuse are entirely inappropriate to children's needs," says Howarth. "We must try to ensure that this is remedied. But in the meantime our objective is more immediate - to answer the telephone."

CHESS

AFTER THREE weeks of the world chess championship in Seville, it is clear that the holder, Garry Kasparov, is having to struggle to find his best form. Kasparov, 34 down to Anatoly Karpov after seven games, has shown many symptoms of an out-of-touch player: inordinate hesitation at early stages of the opening, time trouble at the clock control with sometimes ten moves to make in a minute, and even tactical oversights.

Mixed with these have been flashes of authentic Kasparov genius, notably in a classical handling of his rooks in game four and the way he saved a difficult position in game seven. He had a defensive bishop against Karpov's active rook, but drew by a remarkable triple pawn sacrifice, played at blitz speed following the overnight adjournment and evidently the product of successful team analysis.

Karpov has played more evenly: solid, sound, and increasingly confident. His game two pawn sacrifice (this column October 24) brought him a crushing win, still the best of the series so far. Then in games five and seven, meeting Kasparov's now favourite Grünfeld Defence, he produced another surprise: play started 1 P-QB4, N-KB3, 2 P-Q4, P-KN3, 3 N-QB3, P-Q4, 4 P-P, N-KP, 5 P-K4, N-KN, 6 P-K2, N-B3, 7 B-QB4, P-QB4, 8 N-K2, N-B3, 9 B-K3, O-O, 10 B-N3, 11 P-B3, N-QB4, 12 B-P4, R-B4, 13 P-B3. On the face of it, this was a debatable choice. In return for his pawn minus, Kasparov had excellent active piece play, and textbook theory is almost unal-

tered in counselling against 12 B-P4. But Karpov decided that white's position was solid and that the black forces could over-reach.

That was exactly what happened in game five. Kasparov's pieces poured into the Karpov position, and he was left with a limb at K83, a black knight even reached the strange square K83. However, Kasparov had spent 20 minutes pondering how to combat 12 B-P4, and now had to play at blitz speed. He left his own king short of defenders, missed a tactical drawing resource, and totally missed Karpov's winning queen invasion.

In game seven, with the same opening, Karpov was still more impressive. He emerged from his defensive shell by an original queen manoeuvre (Q-QN1-QN3), threatened a winning attack, and forced the champion to surrender material. Kasparov again spoilt his chances under clock pressure, and needed his endgame safeguard action to save half a point.

The series is now finely balanced. Kasparov has the initiative, but both grandmasters will be aware that Kasparov has proved his superior stamina in the second half of all their previous matches. If Karpov can go two up, Kasparov will be under real pressure: otherwise the rule that the champion keeps his title by a drawn match keeps Kasparov the narrow favourite.

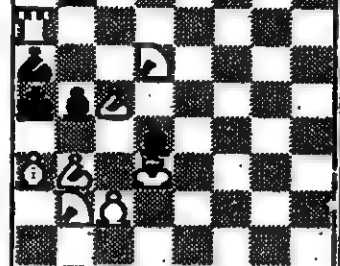
Whether or not Anatoly Karpov can defy almost all previous predictions to regain his crown, his status as the best ever tournament player is already secure. A most interesting analysis in the November British Chess Magazine (£1.40 from 9 Market Street, St. Leonards, East

Sussex) lists the 63 strongest tournaments of all time, headed by the 1948 world championship and Avro 1938. Brussels 1988 is a surprising third, the GLO-Phillips & Drew events of 1982 and 1984 both make the top fifty, but the outstanding feature is that Anatoly Karpov was outright or joint winner of no less than 20 of the 63 super-tournaments.

By contrast, Kasparov has won only four, while the immortals Bobby Fischer and Alexander Alekhine (whose best successes were in one-to-one matches or in tournaments including some weaker players) do not feature at all.

PROBLEM NO. 666

BLACK (5 MEN)



WHITE (6 MEN)

White mates in two moves, against any defence (by G. G. G. G. G.). The black king's desperate position is obvious at a glance, and paradoxically the problem would be simple if it were Black's turn. The solver's problem is to find an appropriate waiting move for white.

Solution, Page XVII

Leonard Barden

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It's an ill wind that blows no-one any good. One blew Drake to his fortune. And this week's market shifts could mean an opportunity for the adventurous investor. The new Drake Trust is not yet invested, so it will be able to take advantage of the stockmarket falls that took place this week. Quite simply there is an opportunity to get more for your investment than at times when markets were at a high.

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The Drake Trust will be able to seize oppor-

tunities like these when and where they occur. In the past few days there has been ample demonstration that the price of units and the income from them may fall as well as rise - but our fund managers expect exciting future prospects. And Scottish Life Fund Managers should know. Their existing unit trusts have shown outstanding performance and have proved to be excellent medium to long-term investments.

SEIZE THIS CHANCE.

This could be an opportunity to secure sound long term investments at favourable prices. Therefore apply now, and avoid the risk of missing the boat - by completing the coupon today. Remember if you apply before 17th November you'll receive a 1% discount as well as a fixed price offer of 50p per unit.

FACT FILE

INVESTMENT OBJECTIVE: To maximise the return by investing in any part of the world in a wide range of securities. Investment opportunities will be actively explored and attractive ones exploited.

The Trust Deed permits investment in traded options, London USM and other secondary markets, subject to the limitations laid down by the Department of Trade and Industry.

CONTRACT NOTES: Will be issued by return. Certificates will be issued within approximately 28 days. The prices and yield are published daily in the Financial Times, The Times and the Daily Telegraph.

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COMMISSION: Payable to qualified intermediaries. Rates available on request.

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If I decide to sell the house in the near future, what would be the legal situation regarding the transfer of the money from my son to myself?

The house has to be held in the name of one or more adults. You can vest it in adult trustees who hold on trust for your son; but they would have to assume all liability under the mortgage.

The net proceeds of any sale would then be held on trust for the beneficiary, but could not be returned to you unless you are made a beneficiary under the trust instrument.

Deposit on flat

In early September I telephoned an estate agent and stated that I wished to purchase a conversion flat for which that agent had sole selling rights. The flat was in the process of being converted by builders and was planned to be ready for habitation by the end of October.

The agent confirmed that I could proceed with the purchase, and that the flat would be held reserved in my name for 14 days. He asked for a refundable deposit of £250, the cheque to be made payable to the estate agent. He stated that reservation beyond the 14-day period would be dependent on my having sold my own property in the interim.

Subsequently, the agent phoned me within 14 days from the initial conversation, but after receipt of my

cheque, to state that the flat had now been "sold" (by him) to another party. The reason given was that this was a cash buyer.

While I recognise that I did not have a contract to buy the flat, did I have a contract with the agent that prohibited him from selling elsewhere until after the 14 days? If so, what can I do about his breach of contract?

Does it make any difference that the cheque was refundable, i.e. does possession of my money for a period of time constitute consideration? It is arguable that you contracted with the estate agent during the 14-day period, or would not do so without first advising you of his intention to do so. The consideration for the contract would have been your depositing money with him thus depriving yourself of the use of funds during the period of deposit. The difficulty lies in determining what your damage is, since you have lost only the chance to buy the property at market value. You would, however, be entitled to some damages for the aggravation caused by the breach of contract. We doubt if this would exceed some £200 at best.

Transfer of shares

I am a widower with a son living in Australia, where I spend some of the winter months.

What would be the tax effect on my estate if I transfer part of my portfolio of shares to Australia?

Also the tax position, if I sold my son a house for what I paid, i.e. £55,000 (present price £40,000).

If you are domiciled in England and Wales (or in Scotland or Northern Ireland), there

would be virtually no effect.

There would be no CGT bill for you; your son would be treated for CGT purposes as having paid £40,000 for it. You would be treated for inheritance tax purposes as making a potentially exempt transfer of £27,000 - provide, of course, that you did not continue to live in it (or, if you did, that you paid a full commercial rent).

Cheque in advance

I had always understood that writing post-dated cheques was against the law. Is this the case?

It is perfectly lawful to post-date a cheque so long as it is not used as a pecuniary advantage by means of a misrepresentation.

Unit trust regulations

Has the unit holder the right to receive the trust's balance sheet on a particular trading day?

Is there some body which has regulatory powers over the unit trusts? (a) Not unless the terms of the unit trust's constitution (trust deed) make provision for a balance sheet to be made available on a particular day; and that is unlikely. (b) No, not as such.

Access to roadway

I own part of the small road running alongside my property. This road is used and maintained by several other property owners whose houses have access.

A further length of the road terminating in a cul-de-sac is not owned by me and is used for access by seven-house owners, who have to use my road to gain access to the main road. Their houses were built before I acquired ownership of the road.



No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

Demand for tax

I have received two "second applications" for the payment of income tax for the years 1981/2 and 1982/3. These are the first communications I have had from the Inland Revenue for the years concerned, apart from the enclosed "end of year certificates", which also no tax payable.

Since September 1978 I have worked overseas and my wife (since 1980) has also lived overseas since 1978. In the years concerned she was fully employed overseas. Our Inspector confirmed that we are non-resident for tax purposes when rejecting our claim for MIREAS several years ago.

With regard to the present claims, I was not asked to fill in tax returns, and no assessments, no notifications of liability and no notes have been sent to me - only the two "second applications".

During the two years concerned our only source of income in the UK have been rental income on our house (this was payable to our agent who completed a return for this income and received a zero assessment - as mortgage interest far exceeded net rental income, I presumed) and interest on Government Stocks advertised as exempt from UK taxation for persons non-resident for tax purposes.

What information must the Inland Revenue give me regarding the origin and calculation of the sums claimed, and what I do to repudiate the claims?

If you have not already done so, you should write to the Inland Revenue Accounts Office at Cumberland (enclosing the demand notes) and ask them for an explanation of the tax demands. From what you say, the most likely explanation is clerical error - the clerk has probably sent you demands for someone else's tax. There appears to be little or no checking before tax demands are issued: the Inland Revenue assumes that people will know whether or not they actually owe the tax shown on demand notes, and consequently it is considered that the cost of pre-checking is not justifiable.

Room with a view

My next-door neighbour has parked his caravan in his front garden on his drive in such a position that the side view from my windows is obstructed. There is ample standing space for this unsightly vehicle beside his house.

Can I politely insist that my neighbour parks his caravan in this space between our houses, where there would be no obstruction?

Alas, no.

Rules for auditors

What are the statutory qualifications required of a private company's auditors?

Who has the responsibility for presenting the audited accounts to the Inspector of Taxes?

Where are the actual legal regulations covering these two items to be found? The auditor must be a member of the Institute of Chartered Accountants in England and Wales, the Association of Certified Accountants or the Institute of Chartered Accountants in Ireland or of Scotland.

The Company's directors. Companies Act 1985 sections 384-389, and the general law.

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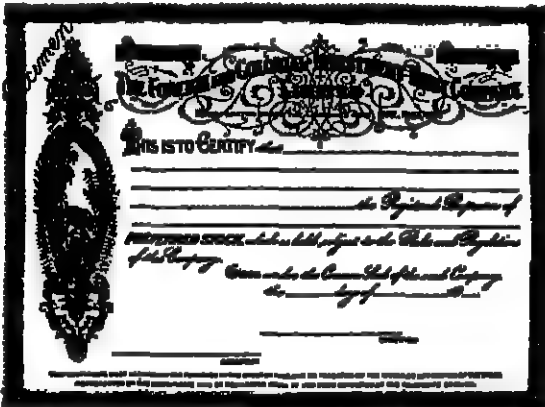
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Investment trusts



BRIDGE

TWO HANDS from rubber bridge caught my fancy, so I must share them with you. In each case the declarer failed to see how to avoid defeat. We look first at this:

10972
K106
Q94
K6
J872
K98572
QJ854
AQ
J1065

With both sides vulnerable South dealt, and bid one spade, and went four spades after a double raise from his partner. West led the three of diamonds. As West's diamond lead had all the earmarks of a singleton, the declarer considered the position for some time. How was he to avoid the loss of a ruff in diamonds as well as two trump tricks and the ace of clubs? He decided to win with dummy's ace (East dropped the two) and return the two of spades, hoping that if East held ace and another, he would take it once in a

card to give his partner a ruff. East, however, played low, West won with the king and returned the two of clubs. Why did he not try a heart? Not so. Because he had taken East's two of diamonds as a suit preference signal for a club return. East won, gave West a ruff in diamonds, and defended the game. Good defence, you say, I agree, but the declarer could have saved his contract. He cannot because of entry problems cash his two heart honours and discard his losing club on the king, but provided that West holds the knave of hearts, he can still prevent East from obtaining the lead. He should cash the heart ace, overtake the queen with dummy's king, and return the 10 on which he throws his club. This is the Scissors Coup - it cuts the lines of communication.

The next hand was dealt by South at a love score:

N74
KQ83
KQ
A872
W10532
J6
784
103
EAK86
10942
109852
J964
SAK86
A73
KQ5

South bid two no trumps, North said three clubs (Baron), South replied with three spades, North jumped to six no trumps, and all passed.

West led the spade queen, on which East discarded a diamond, and South paused to see if a heart-club squeeze against East was possible. He decided against it, because both menace cards were in the North hand, but he let the spade queen hold. He took the knave which followed, heart king, but East held the guarded 10, then tried clubs, but East held the guarded knave. Result, one down.

The declarer did not pay enough attention to the spades. He should win the opening lead with his king, and cash three rounds of hearts - they break 4-2. He turns to clubs, cashing king, queen, and ace against the seven, but with the nine. West is endplayed, and the declarer scores the last two tricks to make his slam. Very pretty, and so easy to miss.

E.P.C.Cotter

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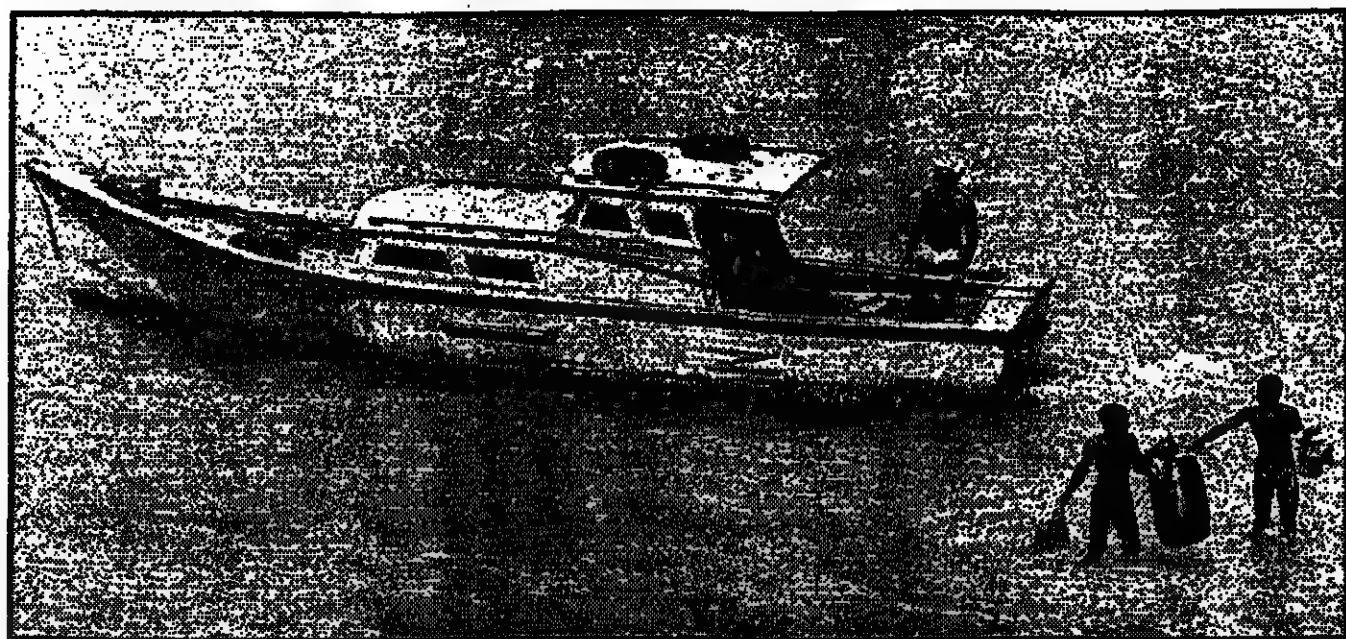
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TRAVEL



Bringing home the catch from the warm waters of the Caribbean

Island of perfect smiles

Christine Burton visits Barbados which is just starting to admit cheap package tours

I LANDED at a chilly Gatwick, caught the train to Victoria and two City gents tried to pinch my taxi. That would not have happened in Barbados, I thought. Barbados calls itself 'The Smiling Island', and justifiably so. The smiles are genuine - and very attractive. I have never seen so many perfect teeth.

Although it is just beginning to admit cheap packages, Barbados's image is essentially upmarket. For example, there are some superb hotels. Sandy Lane, for instance, one of the leading hotels of the island, is the flagship of the Trusthouse Forte group, and is on one of the island's finest beaches. It has 112 rooms and an 18-hole golf course.

In turn, Sam Lord's Castle, a white crescent-shaped building set in 72 acres, was once the home of a notorious 19th century planter. Legend has it that the eponymous Mr Lord used to hang lanterns from the trees and from the horns of cattle on the beach so as to confuse ships into thinking that they had reached Bridgetown. The ships were then wrecked on the nearby reef and Sam's servants were dispatched to collect the spoils.

The Crane Beach Hotel has the air of a dowager enjoying herself. It is set above a spectacular stretch of coastline where narrow walkways and steps descend

to the beach. Guests can sit on the terrace and watch the breakers hurling themselves on to foaming sand; it is definitely safer to swim in the hotel's pool than in the Atlantic where the undertow can whisk your legs from under you even when you thought you were only submerged to knee level.

In their different price brackets, Sunset Crest, Tamarind Cove, Buccaneer Bay (where I stayed) and Treasure Beach are also recommended, the latter by a British TV scriptwriter who, on his first visit to the island for 25 years, was impressed by the personal service.

Most of the tourist hotels are on the west, Caribbean side of the island; Sam Lord's Castle and Crane Beach are on the south-east - Atlantic - coast. As far as I am concerned, the reason for going to the Caribbean is the Caribbean - sea, that is. It is clear, warm, and welcoming, whether at 7am or at midnight under the moon. So if the object of your holiday is to make the most of the sea, the thing to do is to stay on the west coast and hire a car. Barbados is only 21 miles long so everywhere is easily accessible.

The East Coast Road was opened by Queen Elizabeth II in 1966. Geographically it is similar to California's Highway One which sweeps along the edge of the Pacific from San Francisco to Los Angeles; but it is more of a country lane than a US freeway and it takes a fraction of the time to travel its entire length. Both coasts share crashing rollers, long white beaches, outcrops of rock and trees shaped into a lopsided triangle by the wind which blows permanently off the

sea. But in Barbados the landward side of the road has only a few buildings - mostly second homes of native Barbadians who appreciate the refreshing breeze and the isolation.

Indeed, the north and east of the island are much less developed than the rest, and it is this area which boasts the most spectacular scenery: individual farms with goats and sheep nestling on green hills among sugar plantations and large estate houses.

Farley Hill was formerly a stately mansion which was burnt out in 1956, but the basic shell of its walls was preserved by the Government and it and the grounds are now a national park. It is a cool and peaceful haven; the house is surrounded by a hedge of plumago and there are many magnificent trees. St Nicholas Abbey is another beautiful mansion, still awaiting plantation of 420 acres, owned and run by an Englishman in whose family it has been for generations. The Barbados National Trust organises an afternoon tour of the 'Island's loveliest houses' open to the public. This costs \$20 inclusive of entrance fees. Also very much worth a visit - even to non-horticulturists - is Andromeda Gardens. Over 30 years hard graft by Iris Beauchamp and her staff has resulted in a tangible tropical paradise. The garden has been planned around an ancient stream bed, making visual use of the huge boulders deposited in an earlier age. It was devastated by hurricane flooding in 1970 but the remedial work after that prevented a repetition when the weather turned ferocious again in 1976. Today, there are many thou-

sands of plants from all over the tropical world growing on the garden's steep banks and in secret glades. Orchids sprout from thin air. Others have carried off prizes at Chelsea Flower Show. The lily ponds are full of pretty frogs and huge black toads. I saw a mongoose scuttling into a flower bed. The gardens are open every day.

Somewhat more expensive is a ride on Atlantis, a 50 ft submarine with eight 2 ft portholes on each side. It descends to a maximum of 180 ft and gives its 28 passengers a view of life on the sea bed. It can sit right on top of wrecks, and glide through weaving coral.

But it is the fish in all their different shapes, sizes and brilliant colours that makes the experience so exciting. The cost, which covers the boat trip to the reef and an hour under water, is \$48 during the day, \$56 at night (children between 4 and 12 are half-price).

The nicest sensation of the Caribbean comes free of charge. That is to sit, about 6pm each day, watching the sun dip to the horizon. As dusk fades, the tree frogs start their cacophony - I had forgotten how noisy they are - and the Caribbean night begins. The best time to go to Barbados is December to February. Among operators, Caribbean Connection will be operating four flights to and from Barbados on Concorde in January and February.

The Barbados Board of Tourism is at 283 Tottenham Court Road, London W1P 9AA. Caribbean Connection: Concorde House, Forest Street, Chester CH1 1QR. (Tel: 02944 41131).

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DIVERSIONS

William St Clair marks the centenary of a famous sleuth

Happy birthday Holmes

AS NOVEMBER fog begins to envelop London at the onset of another winter, it is time to celebrate the great detective. Sherlock Holmes was born one hundred years ago in the 1887 edition of Beeton's Christmas Annual. He is now among the immortals of literature, his name familiar even in places where it is unpronounceable. "A relative of Sherlock?" my friend Richard Holmes is teased whenever he journeys abroad.

Arthur Conan Doyle wrote A Study in Scarlet in his doctor's surgery at Southsea as he waited for patients. The story was rejected by several better-known publications before he was able to place it, and then it was held over for more than a year. In the event Beeton's Annual was sold out before Christmas. Copies of the original are now as rare as Gutenberg Bibles and even the 1980 reprint is highly prized.

The story was published separately the following year as a shilling shocker. It was not until the short stories started appearing monthly in the Strand Magazine, with their evocative illustrations, that the detective became famous. The Adventures of Sherlock Holmes, as the first

collected volume was called, was also written under financial pressure in a doctor's surgery. Conan Doyle had by then moved to London and set himself up as a consulting oculist in Devonshire Place. He had rented one room with part use of a waiting room, but as he wrote wryly later, he was soon to find that they were both waiting rooms.

Things were very different at 221B Baker Street where Holmes and Watson shared digs in the early days. A succession of clients, having instructed their cabbies to wait, and announced their arrival by a confident rap on the door, begged the detective to draw on their bankers for any sums he might require. The Middle European nobleman whose disguise Holmes immediately penetrated handed over £300 in gold and £700 in notes for current expenses. He would willingly have given a province of his kingdom for the solution of his problem.

The sight of 221B is now occupied by an office block, but a row of town houses further up Baker Street preserves something of the London which the early illustrations of the books captured so vividly. If your

imagination needs more, you can visit the replica of Sherlock Holmes' sitting room in the Sherlock Holmes Tavern in Northumberland Avenue. It was built as part of the Festival of Britain in 1951. By the end Conan Doyle was to write 56 short stories collected in five books and three other long stories besides A Study in Scarlet. From time to time he grew impatient of the creation that had come to dominate his life, seeing the popularity of Sherlock Holmes as a threat to his reputation as a serious novelist. But when Holmes was killed off in The Final Problem, the author received so many letters (both encouraging and abusive) that he felt obliged to revive him. In The Empty House, Watson does not at first recognise the elderly bibliophile carrying a pile of antiquarian books. It was an excellent ruse. Holmes despised all literature except crime thrillers which he studied avidly for professional purposes.

The last story appeared as late as 1927, but Sherlock Holmes is fixed in the 1880s. If at first the readers were interested in the plots and later in the characters, the main charm has always lain

in the period atmosphere. As we clip-clop through the sooty streets, we can never really believe that the fate of Europe hangs in the balance. London offered a sense of settled security, never experienced before or since.

But Conan Doyle did not slur over aspects of Victorian life which lurked behind the well-ordered facade - the drink and the drugs, the bands of homeless street-urchins, and the habit of locking away inconvenient relatives in order to get at their money. Living was cheap. As Holmes remarks to one client: "I believe that a single lady can get on very nicely upon an income of about £50."

Business was flexible and beggars were everywhere. The most notable, Hugh Boone, a man with a hideous twisted lip, sat every day in a corner of Threadneedle Street until he was taken into Bow Street on suspicion. But I need hardly add that I am not a relation of the late Neville St Clair of The Cedars, Lee, Kent, who once earned several hundred pounds a year doing something in the City, the exact nature of which he had never explained to his wife.



Sherlock Holmes studies a cipher

Carla Rapoport starts a series from overseas correspondents

Cultural clash on delivery

THERE are dozens of recommended ways to discover the secrets of Japan's success. You can move to Tokyo, learn Japanese, read dozens of learned texts or you can go the unconventional route and have a baby.

We didn't plan to have our first child in Tokyo. Most of our Japanese friends assumed we would go home for the birth. We now understand their concern. Still, all three of us survived the experience and it provided some valuable clues to understanding the local psyche.

Our unconventional research provided us with three new principles for understanding the Japanese: the Slippers Principle, the Spaghetti Principle and the Pain Principle.

The slippers principle: the labour was going well, the hospital staff were friendly and the contractions were neither so bad that we couldn't enjoy Father Harry of the God Squad on the U.S. Armed Forces Radio Network.

Suddenly, things began to happen. The baby's head was making an appearance and it was time to move to the delivery room. I didn't see anyone with a wheelchair, so we started down the hall on foot.

At the door of the delivery room, we were greeted with the admonition: "Slippers" from the nurses and midwife. We were still wearing the green plastic slippers from the labour room. They were wearing black slippers. The baby was going to be born any minute but we changed our slippers.

Why are such things important? My slippers came off almost instantly as I was put into the delivery chair. But for the rest of my stay I was on constant slippers alert. One set of slippers for the loo, another for my room and the hallways and still another for the shower room.

All this slippers business has less to do with cleanliness than with the sense of order so crucial to Japanese life. Rules, even non-sensical rules, provide comfort and security and it seems that only foreigners question them.

Most of the babies were kept in the nursery, and all were kept there for the first 24 hours following birth. Mothers were instructed to come to the nursery at rigid intervals throughout the day. Western mothers have been campaigning for years to reduce the number of hours a baby is separated from the mother after birth but no Japanese women have protested.

The spaghetti principle: The use of fractured English is surprisingly widespread in Tokyo, giving residents the idea that they live in an international city. The abuse of English words and customs can lead to confusion. For example, when I asked for Western food at the hospital following the baby's birth, I was told that the food was Western. After all, hadn't they just served spaghetti in mayonnaise for breakfast?

I couldn't tell the nurse that spaghetti wasn't my idea of breakfast. I thought I'd have better luck with the pediatrician who, I was informed, spoke English. This was important as I'd already distinguished myself by referring (in Japanese) to my baby's birth record book as the Defense Ministry.

The pediatrician granted me an audience on the day we checked out. He examined the baby and pronounced: "It is necessary to worry about this baby." My horrified expression caused him to repeat the expression with a "no" included. That was the end of our discussion.

English, in fact, is an easy language to read compared to Japanese. Most Japanese enjoy reading it. Hence, our baby's nappies are called Moonies and have written all over them "High Quality and Society".

But this does not indicate a widespread respect for speaking the language or understanding Western culture. If it did, "My Faunty" toilet tissue would be discontinued.

The big crowd principle: a friend was told by the doctor at a hospital in Tokyo to keep quiet during labour as her cries could be heard by others in the corridor. Another friend received an effusive apology from the mother of a woman in labour in the terrible noise. A third friend was complimented by a nurse after her child was born; she hadn't made any sound at all.

Outsiders call this behavior conformity. The Japanese see it



as living. The individual must sacrifice for the group. The group is often a crowd and even that is tolerated. For example, although the hospital was one of the most exclusive and costly in Tokyo, the Japanese women gathered for their meals in a common room and most chose to share a room rather than have one of the private suites.

Although women could elect to have their babies in their rooms, most chose to feed their infants in the crowded breast-feeding room. There, they washed their hands, donned green shower caps and were handed their infants. The place was as crowded as the Glaxo line at rush hour. But no-one complained.

I conclude that the Japanese really like crowds. Crowds help to reassure people that they are doing the right thing. This could explain why there are so many of them. It also could explain why people in really bad crowds calmly accept their plight in Japan.

This calmness in the face of adversity is a strength which I don't think is transferrable. About 18 per cent of the babies born at the hospital were Western children. But no Western doctors may practise there. Our doctor, a British GP, told us he could make a social call to meet the baby. But he could not examine her nor make any arrangements with the hospital to see patients there.

Whenever I protested these or other procedures, I was told that Japan has the lowest infant mortality rate in the world. It also has one of the lowest crime rates in the world. But this isn't due to the proficiency of its police force; it's due to the disciplined, well-ordered nature of its people. The Japanese still obey the rules, all of them.

Worth its weight in gold

SELLING A COIN for \$10m is the hope of fine art auctioneers Edgar Seligman & Co. of Geneva. They hope to make history by breaking the present auction record - a mere \$725,000 for a numismatic item - on Monday.

The record was established in November 1979 for a US coin, the celebrated Brasher gold doubloon. The market was then near the peak of the 1979/1980 investment boom. During the early 1980s the coin trade was depressed. The market no longer attracts those seeking an alternative investment. Its recovery over the past two or three years has been better than most. Why then is a firm of Swiss auctioneers so optimistic that it is going to obtain an eight figure dollar sum for a coin when to date not even a million dollars has been achieved? Quite simply, it is no ordinary piece.

It is a 1000-muhurs in pure gold - a muhur being the standard gold coin of India struck under the Mogul dynasty - weighing 15 kilos with a diameter of 20.3 cm. It was minted at Agra in 1613 for the Mogul Emperor Jahangir and is the world's largest precious metal coin. The seventeenth-century French traveller and jeweller trader, Jean-Baptiste Tavernier, records seeing gigantic coins in the Shah's Treasury. The Emperor also describes a number of such pieces in his autobiography. He presented a number of 100, 200, and 500 gold muhurs to the highest dignitaries.

The gigantic 1000-muhurs, of which only five are mentioned, were reserved for the ambassadors of the powerful rulers of Persia and the world's largest bullion value. The same fate was considered to have befallen all the large Mogul denominations. However, Jahangir, Farnam is not only offering a 1000-muhur specimen, but also a 100-muhur denomination minted in 1630 for Shah Jahan, the Mogul Emperor of Delhi.

Estimated at \$4m this pure gold piece weighs 1,064 grams

and has a diameter of 9.7 cm. The identity of the person who has consigned the piece to auction remains a closely guarded secret. Indeed, the entire sale will be shrouded in mystery. The coins will be offered at a private sale to a select group of collectors and dealers. By private the company means that only seriously interested and wealthy parties will be allowed to attend.

It is rumoured that the company has already turned down an offer of \$8m for the 1000-muhur specimen. Archduke Geza von Habsburg, one of the firm's founders, has revealed that the commission bid of \$10m has already been received. It is strange for an auctioneer to report bids reserved prior to an auction. However, this is no ordinary sale. Indeed, the entire market for Islamic coins (the Mogul Emperors were Muslims and consequently their coinage is part of the Islamic series) is entirely different from any other sector of the numismatic trade. Auction realisations are far less predictable than in other areas and it is a relatively new commercial field.

Up until the mid-1970s, very little attention was paid to the fascinating Islamic coinage. The lack of appeal was, in fact, related to the fact that the coins seldom feature the bust of a ruler and thus lacked aesthetic appeal to Western collectors. The lack of appeal was, in fact, related to the fact that the coins seldom feature the bust of a ruler and thus lacked aesthetic appeal to Western collectors. The lack of appeal was, in fact, related to the fact that the coins seldom feature the bust of a ruler and thus lacked aesthetic appeal to Western collectors.

Realisations were far greater sums than the trade anticipated. For example, a Maruvan II dinar of 187 A.H. in the Islamic calendar, a major date rarity in the series of post-reform dinars, sold for \$13,000. This is not a large sum compared with other art fields, but it must be borne in mind that the coins are described as the cheapest form of antique. The piece had been estimated at \$2,500-\$3,000 but more revealing, the same coin would have sold for \$250 in 1976. Even those who follow the Islamic coin scene vigilantly have frequently been astonished in recent years. Perhaps the most notable occasion was in October 1982, when London's Sotheby's auction offered a gold dinar of Abd al Malik, struck in 77 A.H. The piece is about the size of a new penny. Bidding started at \$50,000 when it was secured by a mystery buyer. Only

a few specimens of the coin are known. Furthermore, it is the most important date in the history of Islamic coinage.

The earliest coins struck by the Muslim conquerors of the Middle East and North Africa imitated those already in use - the Arab-Latin, Arab-Byzantine and Arab-Sassanid coins introduced during the time of the first four "rightly guided" Caliphs. Soon after 70 A.H. the Junayyid Caliph Abd al Malik broke away from the imitations to create a distinctive Islamic coinage. His experiments culminated in the appearance in 77 A.H. of the first true Islamic coinage comprising the gold dinar, the silver dirham and the copper fal.

All three denominations continued in use for over 1,000 years. As well as collecting coins by mint, the new Middle Eastern numismatists collect the gold dirhams by date, hence the battle when a "key date" specimen appears on the market.

The market for Islamic coins peaked in 1983 when Sotheby's offered a particularly important collection. However, as Spink's expert, Andre de Clermont, comments, not much choice material has been available on the market during the past four years. But when Sotheby's offered a group of Islamic rarities last month, there was every indication that the interest is still there. Nevertheless, it does not mean that every Islamic rarity quickly finds a home at an acceptable price. Selling antique coins is not straightforward.

Returning to the 1000-muhur, it is doubtful whether the market is yet prepared for a \$10m coin, let alone a \$10m specimen. Last month Bowers & Bowers failed to sell a unique nine coin proof set in New York. It was specially struck by the U.S. Government in 1934 for presentation to the King of Siam. Described as "the most desirable numismatic item in the world" it was returned to its owner when bidding failed to reach the reserve of \$2 million. However, the set does not contain 12 kilos of pure gold. The coin trade will have its attention refocused on Geneva on Monday. After the event, coins may no longer be viewed as the Cinderellas of the art market.

Nicholas Woodworth reflects on a giant of impressionism

Renoir's cry of beauty

HIGH OVER the Riviera town of Cagnes-sur-mer stands a grove of magnificent olive trees. Huge, gnarled and twisted, more than six feet thick and reaching nearly old. Les Collettes is a haven of tranquillity hidden in the hills above Cagnes. Its olive grove, cypresses, palm trees and rose bushes make it seem just possible that pagan deities return to give their gifts to man. In this celebration of nature and beauty lived Auguste Renoir.

Today, Renoir's home at Les Collettes may be visited; in addition to a few paintings and bric-a-brac, the stone-built house contains the artist's easel, chair, palette, brushes, and other personal mementoes. The real magic of the place, though, lies outside in the grounds that played such a special part in Renoir's life.

Here he spent most of his last 10 years and evolved the style for which he is best known today. Years after his father's death, film director Jean Renoir - who grew up at Les Collettes - wrote of his childhood home: "The shadow cast by the olive trees is often marvellous. It is in constant motion, luminous, full of gaiety. If you let yourself go you get the feeling that Renoir is still there and that suddenly you are going to hear him humming as he studies his canvas."

Simple, joyful, earthy and sensual, the spirit of Renoir's painting is the same spirit that pervades Les Collettes. The 20-year-old Renoir was at one point reproached by his master,

the sour and academically-minded painter Charles Gleyre. He was told: "Young man, you are very skillful, very gifted, but no stock you are painting just to amuse yourself. Certainly, replied Renoir, 'If it didn't amuse me I wouldn't be doing it.' The retort was not a flippant one."

At the Atelier Gleyre Renoir met Claude Monet and Alfred Sisley. Inevitably, he was drawn into the Impressionist circle. For more than twenty years these friends worked together, but Renoir, regarded as a leading painter of the Impressionist school, was never completely won over to Impressionism. By nature a painter of the human figure, he was much influenced by Ingres, Raphael, Velasquez and other old masters whom he studied with devotion for his classicism.

For Renoir, the permanence of line and solid form was more important than momentary visual phenomena, controlled studio work more satisfactory than the hazards of working outdoors, the human figure of greater consequence than landscapes. As time went on Renoir's heretical tastes grew, and he was later to say: "About 1883 I had written Impressionism off and I was reaching the conclusion that I didn't know how to either paint or draw."

Experimentation followed, most notably in his "period signs", the sour period, during which Renoir worked with contours drawn in such severely sculptural outline the many of

his admirers were appalled. At Les Collettes, Renoir liberated youthful bodies from the holds of classicism. Nowhere so natural as when he portrayed under a bright southern sun and against a Mediterranean background, the flesh of Renoir's nudes, in the words of the critics, became pearly, translucent, luminous, rosy. Renoir, in his own simple and direct manner, acknowledged that he never painted a model unless her skin took the light. Renoir's household at Les Collettes, where he lived from 1903 until his death in 1919, was organised to facilitate his work with models. Few of his household staff were male, and numerous were the maids, nannies, cooks, and nurses who achieved immortality in his paintings. A faithful husband and devoted father, Renoir was a thorough-going traditionalist when it came to relations between the sexes. "I like women best when they don't know how to read,"

Renoir had painted along the Mediterranean coast as far back as 1882, when he met and worked with Cezanne. His ability to travel decreased through the 1890s because of severe arthritis. By the time he moved to Cagnes he was a thin and bird-like cripple. From 1910 on he remained in a wheelchair. Unable to hold his brushes, he had them strapped to him, a process he called "putting on my thumb". Yet he retained his humour and his will to create. The style of his last years might be

summed up in one word - amplitude. His nudes, always of full and wide-hipped proportions, took on the monumental aspect of statues. His background landscapes, of equal breadth and lushness, became ever more expressive of the generosity of nature. It seemed the older and more frail Renoir became, the more joyous and vital his painting.

Every morning he was carried to a glass-walled shed among the olive trees. Outside his model would arrange herself on the grass. Although unable to move his arm freely, he devised a system of painting on a canvas attached to a vertically mounted rolling bed, which allowed him to reach all parts of his painting from his wheelchair. In spite of often extreme pain, he would work until evening, intoxicated by the richness of life around him.

It was in these conditions that in 1918 Renoir painted The Bathers, a composition he regarded as the culmination of his life's work. Until the end he continued to derive his greatest inspiration from his models. A plump, 16-year-old girl named Andre - later to be Jean Renoir's wife - was the incitement to, and model for, The Bathers.

Today Renoir is long gone, as is the glass shed, Andre and the quiet fishing port that was once Cagnes. But, like the canvases painted at Les Collettes, the ancient olive trees here will continue for a long time yet to shout out that last, tremendous cry.



A visiting artist sketches at Renoir's home

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SALE ROOM

Anthony Thorncroft reports on the sale of a Van Gogh masterpiece

'Iris' may fetch \$20m

THE INTERNATIONAL art market will be holding its breath on Wednesday evening when Sotheby's in New York offers for sale Van Gogh's 'Iris'.

Painted in 1889, when the artist was a voluntary patient at the Saint Remy mental asylum in Provence, 'Iris' is generally considered to be one of Van Gogh's masterpieces. It is not such a famous image as his 'Sunflowers' - there were seven versions of that work, after all - but it is more striking, more colourful, more stylish.

Sotheby's is hoping for bids over \$20m. This would make 'Iris' the most expensive work of art ever sold in the United States. There is just a chance that it will overtake the \$24.75m paid at Christie's in London last March by Yasuda, a Japanese insurance company, for one of the 'Sunflowers' canvases.

Sotheby's is playing up the Japanese connections of the painting - Japan's love of the iris, and the Japanese feel of the composition. But there was an outcry in Japan over the price paid for 'Sunflowers'. It goes against the Japanese national temperament to flaunt corporate wealth in public.

An even greater restraint will be the fall in the world's stock markets. This sale will give the art trade its first opportunity to assess how really expensive works of art are at auction in an economic situation suddenly transformed. There is a theory that, in uncertain times, investors turn for security to the world's great masterpieces. But perhaps the more prevalent view is that rich men who have just lost fortunes, even if only on paper, are not in a buying mood. The art market has held up fairly well in the last three



Masterpiece for a multi-millionaire: 'Iris', painted in 1889, may rival the record price that 'Sunflowers' fetched at auction

weeks: if it can survive Wednesday it will be optimistic about the short term. And if 'Iris' sells for comfortably above \$20m, Sotheby's at least will be ecstatic.

It will have made over \$2m for two minutes' work in the auctioneer's podium - although the expense of marketing 'Iris' (these have included taking the

show it off to potential buyers, and preparing a hard backed special catalogue) will absorb some of its 10 per cent premium on the hammer price. It will not expect the vendor, Mr John Whitney Payson, to pay the usual 10 per cent commission from sellers.

'Iris' was bought by Mr Payson's mother in 1947 for under \$100,000, and it hung for many

years in her Manhattan apartment. After her death it went to the art gallery at Westbrook in Maine which her son endowed in her memory. It was a striking sight in such a modest place. It is being sold now partly to raise funds for various charities in Maine in which Mr Payson is interested, partly because changes in the tax laws in the US make it less profitable for

rich men to loan their works of art to galleries and museums.

In the past the value of such treasures could be set against tax liabilities. This benefit has been reduced. Indeed 'Iris' could be the first of many such important works to come on to the market. Obviously the extraordinary price paid for 'Sunflowers' also persuaded Mr Payson that this would be a good time to sell. Whether or not this is still the case November 11 will tell.

There is one factor in favour of a high price. The Getty Museum has no doubt that 'Iris' is a brilliant picture, and the likely successful bid would not diminish too much its annual expenditure budget of more than \$100m, although much of this is being devoted to the new museum it is constructing.

Also: the surprise at the 'Sunflowers' sale was the presence of more than half a dozen bidders still competing for that work when the price had risen above \$15m. Will those who lost out then, including Mr Alan Bond, the Australian millionaire, be competing for 'Iris'? If the stock exchange markets had stayed high the answer would probably have been yes: now there are grave doubts.

WELL AWAY from the megamans paid for Impressionist and post-Impressionist art, the real antiques world carries on regardless. More and more business is now done at fairs, and the City gets its own fair on November 24-28, in the Barbican. It was planned with a view to creaming off some of the City profits from year one of the Big Bang. But since the 140-odd exhibitions will be concentrating on the lower and medium ends of the market, with prices ranging from £25 to about £25,000 for some particularly impressive pieces of furniture, the fair should escape the fallout from the Stock Exchange collapse. These are antiques for the home rather than for speculation, although the organisers

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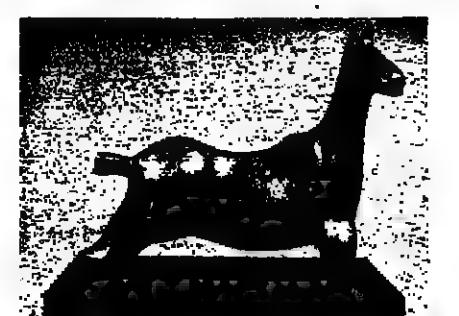
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• PROPERTY •

John Brennan alerts prospective purchasers to some tricks of the trade



IF YOU cannot find a space theatrical enough to accommodate your trips around show flats and houses you may not fully appreciate that you're seeing some of the best presented shows in town.

Keep an image of the Universal Studios' sets in your mind and you will find it hard to start to notice some of the developers' and sales agents' skilful presentation work. Keeping an eye on the tricks of this side of the trade should make it easier to see through sales pitches and to notice some of what the finished property will really look like.

Stage sets and show flats commonly share the glorious freedom of height. The pokiest little room on stage in a theatre can be made to look like a powerful drama because it has no evident ceiling. There is, if you like, upward elbow room.

In many of the mock-up flats and houses used as sales showrooms, the ceiling height complements these days, judicious lifting of the ceilings a foot or two above the height of the real thing gives a misleadingly large sense of space.

Beware the false ceiling, and the false door lines.

By setting the outer edges of a mock-up showflat a few feet higher than the real thing, developers can, as they say, give visitors a better view of their wares. But in doing so they also give a less than accurate impression of the actual floor plan.

It may be accurate to the millimetre, but when you see a flat with its walls off, or drawn back, it is hard not to let that view colour any objective set of figures in the sales particulars. In those particulars of new flats you will often find a small actual figure for their square footage often have good reason for such coyness.

Even in actual-size show flats and houses an unreal sense of space can be won by keeping every wall and window at least the highest possible wattage bulps into every light fitting, and making sure that they blaze away throughout the show period.

Watch out in show flats for the occasional light that will be replaced fast, but its early demise often reflects the fact that it's far too bright for the fitting under normal use.

Removing interior doors is another elegant way of making a small room look bigger. Bigging out a show flat with small furniture is an obvious device to give a sense of space. The open-plan open prairies effect of emptying out much of the furniture you'd normally need in a room.

Single beds in double bedrooms, and small lounge biggers than they really are. Reception and living rooms without televisions in place also help create an illusion of big, airy rooms. Everyone's house can be made to look like a vast, airy place by taking away the normal clutter of liv-

ing and show flats and houses look as if they have just been left by an obsessively tidy occupant.

A well sited and well lit antique in a hallway can turn an awkward corner into a display of more appropriate than actual depth. Clearly shiny stair nosings to show flats that have been laid out with an interior decorator's stock of delicate bits of art decor automatically tread gingerly around displays with a degree of care that they could possibly keep up if it was their own home.

Fresh flowers, a good investment when displaying your own home for sale, and as common an element in show flats as designer-splashed dried flowers, always bring dull shaped rooms to life.

A dull view is another matter. In mock-up show flats it is possible to build whatever view you like into the windows. You may see a view of a park or a lake or a new flat block in E15 has a spectacular view over the Sydney Harbour Bridge, but if that is the picture the developer wants to sell, a basic window frame at least it may take your mind off the reality of a pile of communal dustbins.

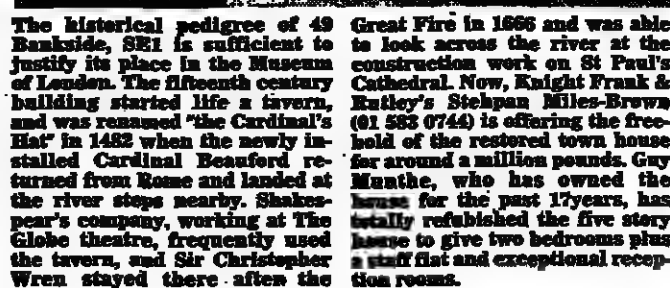
Looking precisely at site plans can show you that your windows will be to those of your neighbour, and in high density schemes—which means just about everything south of Peterborough—this means that the windows of your bedroom,

bathroom, kitchen, living room, or, in the case of a studio flat, your window, looks out directly onto those of two or three other flats.

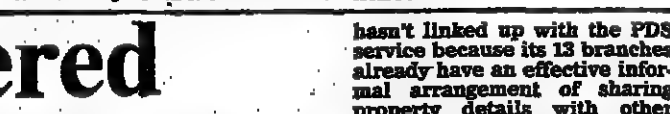
That's fine for voyeurs and exhibitionists, or at least it would be fine if you could choose your neighbours. But it is a case for heavy warning if you are if you don't want a closely observed household, if you do have to cover the windows, you're right back to the high powered lights to recapitulate your sense of space.

One of West London's most active developers, a builder with over 20 years experience in the business, explains that on completed schemes, "You would always make the worst property the show flat, that way you can cover up the problems if you have any. The worst of peculiar shaped rooms to deal with." He is typical of developers in finding that he invariably manages to sell every show flat complete with a few people, and that most people have very little imagination.

Residential sales shows are just like many other staged performances which depend for their success on the audience, or at least affecting the audience's sense of reality. The only difference is that not all the visitors to show flats and houses realise that they're the audience to one of the most successful and commercial performing arts.



Wider exposure offered



ded a year ago, now has 207 estate agencies sharing information on properties available for sale.

"Multiple listing," as it is called in the US, means the home-buying public won't have to sign up with dozens of estate agents to get a broad picture of what is on the market. Sellers, proprietors and agents benefit.

Lukas has had a tough battle to get agents to allow other agents to know what they are selling. But he expects that to change as the public becomes more willing to link into this wider network. "They will begin to demand this service," says Lukas.

The statistics underlining the agents' response to date. Out of 41 agents now with FDS only 41 are paying members. The rest are on a free trial basis. So far the members are primarily small or middle-sized estate agencies such as John D. Wood and Savills have not joined. A spot check of agents who use the computer reveals a larger picture.

Some of the early foul-ups in the service have been traced to the fact that there are a low number of paying members, he's happy with results to date. He's planning to expand the company soon to offer training and a new service to the payment agency for estate agents.

The idea of a multiple listing system, which Lukas imported from America, is for agents to share information on properties they're trying to sell or rent. If one agent finds a customer for another agent's property, they split the commission. Having a multiple listing system also means that users can ask FDS to search for properties in a narrow spectrum, such as the two-bedroom flats on Prince Albert Road in London.

There have been previous attempts to organize a multiple listing service for London, but they were felled by computer incompatibilities.

By agents to share information on their best properties.

In its first few months of operation, estate agents criticized Property Data Services for allowing sold properties to remain on the list of properties, which is not the way it is normally in book form, and is updated each day so that agents contacting PDS by fax machine get the latest information.

"We have said they do not think FDS provides enough details on the properties," Speaking from the Brompton Road office that houses the FDS staff of ten, Lukas responds that the criticism is not realistic. "It could not rely on agents to tell them when they had sold a property so it could be taken off the list. The company wrongly thought that listing would be incentive enough for companies to remove outdated properties."

About six months ago FDS revamped the agents' search facilities, and changed over a

week to a which properties have sold and which new ones have come in. "We had to do it for them," Lukas says with a note of exasperation in his voice.

He says that he has not said the first time the list was purged of sold properties, about 30 per cent of the entries were thrown out. The self-policing system of the multiple listing ship suddenly escalated—once the title added were put into effect. The added membership has brought the number of properties on the register to more than 2,500.

The book has also been made easier to read, and members are being encouraged to supply full details on their properties, such as room sizes.

FDS has also found it necessary to go back to the members' offices and make sure all the details are correct. "We've how the system works. A We've had to put in more work," is how Lukas sums up the evolution of FDS.

—Feeding by the agents and not something that Lukas

Knight Frank

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Table 1

Variable	Mean	SD	Min	Max
Age	60.78	9.02	40	80
Gender	Male = 1 Female = 2			
Marital status	Married = 1 Single = 2 Divorced = 3			
Education level	High school or less = 1 Bachelor's degree = 2 Master's degree = 3 Doctorate = 4			
Income	\$10,000-\$19,999 = 1 \$20,000-\$29,999 = 2 \$30,000-\$39,999 = 3 \$40,000-\$49,999 = 4 \$50,000-\$59,999 = 5 \$60,000-\$69,999 = 6 \$70,000-\$79,999 = 7 \$80,000-\$89,999 = 8 \$90,000-\$99,999 = 9 \$100,000+ = 10			
Health insurance	No health insurance = 1 Private health insurance = 2 Medicare/Medicaid = 3			
Employment status	Unemployed = 1 Part-time = 2 Full-time = 3			
Exercise frequency	Never = 1 Once a week = 2 Two times a week = 3 Three times a week = 4 Four times a week = 5 Five times a week = 6 Six times a week = 7 Seven times a week = 8			
Exercise intensity	Low = 1 Moderate = 2 High = 3			
Exercise duration	<30 min = 1 30-45 min = 2 45-60 min = 3 60-75 min = 4 75-90 min = 5 90-105 min = 6 105-120 min = 7 120-135 min = 8 135-150 min = 9 150-165 min = 10 165-180 min = 11 180-195 min = 12 195-210 min = 13 210-225 min = 14 225-240 min = 15 240-255 min = 16 255-270 min = 17 270-285 min = 18 285-300 min = 19 300-315 min = 20 315-330 min = 21 330-345 min = 22 345-360 min = 23 360-375 min = 24 375-390 min = 25 390-405 min = 26 405-420 min = 27 420-435 min = 28 435-450 min = 29 450-465 min = 30 465-480 min = 31 480-495 min = 32 495-510 min = 33 510-525 min = 34 525-540 min = 35 540-555 min = 36 555-570 min = 37 570-585 min = 38 585-600 min = 39 600-615 min = 40 615-630 min = 41 630-645 min = 42 645-660 min = 43 660-675 min = 44 675-690 min = 45 690-705 min = 46 705-720 min = 47 720-735 min = 48 735-750 min = 49 750-765 min = 50 765-780 min = 51 780-795 min = 52 795-810 min = 53 810-825 min = 54 825-840 min = 55 840-855 min = 56 855-870 min = 57 870-885 min = 58 885-900 min = 59 900-915 min = 60 915-930 min = 61 930-945 min = 62 945-960 min = 63 960-975 min = 64 975-990 min = 65 990-1005 min = 66 1005-1020 min = 67 1020-1035 min = 68 1035-1050 min = 69 1050-1065 min = 70 1065-1080 min = 71 1080-1095 min = 72 1095-1110 min = 73 1110-1125 min = 74 1125-1140 min = 75 1140-1155 min = 76 1155-1170 min = 77 1170-1185 min = 78 1185-1200 min = 79 1200-1215 min = 80 1215-1230 min = 81 1230-1245 min = 82 1245-1260 min = 83 1260-1275 min = 84 1275-1290 min = 85 1290-1305 min = 86 1305-1320 min = 87 1320-1335 min = 88 1335-1350 min = 89 1350-1365 min = 90 1365-1380 min = 91 1380-1395 min = 92 1395-1410 min = 93 1410-1425 min = 94 1425-1440 min = 95 1440-1455 min = 96 1455-1470 min = 97 1470-1485 min = 98 1485-1500 min = 99 1500-1515 min = 100 1515-1530 min = 101 1530-1545 min = 102 1545-1560 min = 103 1560-1575 min = 104 1575-1590 min = 105 1590-1605 min = 106 1605-1620 min = 107 1620-1635 min = 108 1635-1650 min = 109 1650-1665 min = 110 1665-1680 min = 111 1680-1695 min = 112 1695-1710 min = 113 1710-1725 min = 114 1725-1740 min = 115 1740-1755 min = 116 1755-1770 min = 117 1770-1785 min = 118 1785-1800 min = 119 1800-1815 min = 120 1815-1830 min = 121 1830-1845 min = 122 1845-1860 min = 123 1860-1875 min = 124 1875-1890 min = 125 1890-1905 min = 126 1905-1920 min = 127 1920-1935 min = 128 1935-1950 min = 129 1950-1965 min = 130 1965-1980 min = 131 1980-1995 min = 132 1995-2010 min = 133 2010-2025 min = 134 2025-2040 min = 135 2040-2055 min = 136 2055-2070 min = 137 2070-2085 min = 138 2085-2100 min = 139 2100-2115 min = 140 2115-2130 min = 141 2130-2145 min = 142 2145-2160 min = 143 2160-2175 min = 144 2175-2190 min = 145 2190-2205 min = 146 2205-2220 min = 147 2220-2235 min = 148 2235-2250 min = 149 2250-2265 min = 150 2265-2280 min = 151 2280-2295 min = 152 2295-2310 min = 153 2310-2325 min = 154 2325-2340 min = 155 2340-2355 min = 156 2355-2370 min = 157 2370-2385 min = 158 2385-2400 min = 159 2400-2415 min = 160 2415-2430 min = 161 2430-2445 min = 162 2445-2460 min = 163 2460-2475 min = 164 2475-2490 min = 165 2490-2505 min = 166 2505-2520 min = 167 2520-2535 min = 168 2535-2550 min = 169 2550-2565 min = 170 2565-2580 min = 171 2580-2595 min = 172 2595-2610 min = 173 2610-2625 min = 174 2625-2640 min = 175 2640-2655 min = 176 2655-2670 min = 177 2670-2685 min = 178 2685-2700 min = 179 2700-2715 min = 180 2715-2730 min = 181 2730-2745 min = 182 2745-2760 min = 183 2760-2775 min = 184 2775-2790 min = 185 2790-2805 min = 186 2805-2820 min = 187 2820-2835 min = 188 2835-2850 min = 189 2850-2865 min = 190 2865-2880 min = 191 2880-2895 min = 192 2895-2910 min = 193 2910-2925 min = 194 2925-2940 min = 195 2940-2955 min = 196 2955-2970 min = 197 2970-2985 min = 198 2985-3000 min = 199 3000-3015 min = 200 3015-3030 min = 201 3030-3045 min = 202 3045-3060 min = 203 3060-3075 min = 204 3075-3090 min = 205 3090-3105 min = 206 3105-3120 min = 207 3120-3135 min = 208 3135-3150 min = 209 3150-3165 min = 210 3165-3180 min = 211 3180-3195 min = 212 3195-3210 min = 213 3210-3225 min = 214 3225-32			

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ARTS

This year's Europalia arts festival in Brussels is devoted to Austria. Susan Moore reports

Schiele shows mankind no mercy

THERE IS something of the 19th century Romantic about the Expressionist Egon Schiele. Throughout his life he cultivated an image of himself as an impoverished, isolated genius persecuted by an uncomprehending Viennese public. The artist's self-appointed martyr to the sacred cause of Art, he even depicted himself harpooned like a latter-day St Sebastian. He was egotistical and narcissistic, his emotions always the subject of his art. Like any self-respecting Romantic hero he died young, a victim, as was Gustav Klimt, of the Spanish flu epidemic of 1918. He was 28.

If the myths concocted by his champion and biographer Arthur Rosenfeld are cut away we are left with an unattractive personality compounded of arrogance and self-pity. But nothing can detract from Schiele's prodigious talent. He was a consummate draftsman, and the creator of some of the most controlled, chilling and original images produced this century.

At the Palais des Beaux-Arts, Charleroi (until December 16) we are offered a rare opportunity to see a substantial corpus of his drawings, paintings and prints. Only about 30 of the 130 or so exhibits come from public collections. Schiele's Vienna was also the Vienna of Freud and Schnitzler. Just as psychoanalysts were investigating man's neuroses, so Schiele was attempting to penetrate and paint his subconscious fears. He was obsessed with mortality, man's perilous sanity, and his base sexual desire. His pessimism is not for the faint-hearted.

With an unerring line Schiele exposes bodies so emaciated and grossly distorted that they already seem to be decaying. His female nudes - in black stockings, force the spectator into a violent and false intimacy. Whole bodies are emotively washed with orange, green, and red, or nipples and genitals highlighted with touches of scarlet, as are lips and knuckles.

Even in the haunting early square-format oil portraits that owe so much to Klimt, and the pencil, watercolour and gouache

sketches (the technique from Toulouse-Lautrec), Schiele is already endowing his sitters with what one suspects are his rather than their attitudes. Rosenfeld recalls from some unknown terror, his over-large hands distorted as if in spasm. The artist's Mar Opheim, his flesh tones a sickly yellow and green, is simply degenerate. Only the boy Herbert Rainer is spared.

The self-portraits, which here start in 1908, are no less merciless. He draws his wasted body naked and exposed, the limbs distorted and patched with clumps of hair. In a painting of 1911 his head is placed against a black vase in the form of a human face, an alter ego. In 'The Self-Seers' he sits before a mirror while his pale, skeletal Doppelgänger looms behind.

Schiele's non-figurative works similarly echo his gloomy preoccupations. Trees are bare or autumnal, the long, thin Sunflower is already drooping. Seen from a high viewpoint the artist's room (also inspired by Van Gogh) is claustrophobic, its spindly furniture black against the chrome yellow floor. The thick, meandering brushstrokes, painted on panel, were produced by mixing gum with the pigment. He experimented again with similar techniques in a group of oppressive, uninhabited townscapes which he significantly called 'Dead Towns'.

His main source of income derived not from any of these paintings but from erotic drawings, mostly of women. Wally, his model and mistress passed on by Klimt in 1911 when she was heard.

It is the inspiration for Schiele's most explicit works. In the subsequent drawings women recline, legs raised or wide open; one is even masturbating. More unsettling still are the drawings of pre-pubescent girls whom Schiele - like Kokoschka before him - picked up from the poor districts of the city.

Two or three of these barely clothed girls would always be coming around Schiele's studio. His drawings depict them as a queer combination of provocative and the naive. In 1912, inevitably, he was accused of seducing



"Self-Portrait with Black Vase" by Egon Schiele

THIS YEAR'S Europalia arts festival is devoted to Austria, and offers 37 exhibitions throughout Belgium, with subjects ranging from the prehistoric ironworks at Hallstatt (Liege, until December 31) to contemporary arts and crafts. Most sumptuous are the treasures of the Order of the Golden Fleece (Palais des Beaux-Arts, Brussels, until December 16) and the manuscripts of Margaret of Austria (Bibliothèque Royale, Brussels, until December 5). The Albertina leads a selection of its celebrated Old Master drawings (Antwerp, until November 29), and an exhibition of Charles de Lorraine, Governor-General of the Austrian Netherlands (1744-80) takes place in his newly restored palace in Brussels (until December 16).

A minor, and spent 21 days in prison while his case was investigated. In the end he was only found guilty of displaying pornography in a place accessible to the public. By their very lack of idealization Schiele's drawings make the antithesis of pornography.

Around 1914 an element of misogyny appears in his work. Nervous, hatched strokes delineate his models, and patches of dry colour give them a rough, unhealthy skin. Their features are reduced to those of

The Viennese Secession is well represented by Klimt, Kokoschka (Ghent, until November 8), Schiele, and the fascinating decorative arts of the Wiener Werkstätte (CGER Gallery, Brussels, until December 13). Most exhibitions are closed on Mondays.

An Episcopat allowing a 20 per cent reduction on entry fees to six exhibitions, and 10 per cent on catalogues, is available from the Europalia booking office at the Palais des Beaux-Arts, Brussels, for 500 BF. One is also included in the 'Austrian Weekend' scheme, where one, two or three night stays can be arranged at special prices in four categories of hotel in Brussels. For details contact Beland, Rue Marche aux Herbes 61, B-1000 Brussels. Phone 02/230.57.30.

by tenderness.

Large-scale oil portraits of Edith, Viktor Ritter von Bauer, and Dr Hugo Koller, of 1918, dominate the last central space of the show. With these important commissions, and the purchase of Edith's portrait by the state of Austria, Schiele's future looked assured. In the poster he designed for the Secession exhibition that year he depicts a Last Supper; he, of course, sits at the head of the table. Three days after his wife, on October 31, he died.



John Rawnley and Anne Dawson

WITH CHRISTMAS a hair-raising month and a half away, November is once again the last call for video companies to empty their stockrooms of all the year's 'adult' wares. It is an old video industry tradition that, with December given over entirely to sweetness and light, anything nasty or naughty has better be pushed out onto the market right now.

However, be not alarmed. It is not all *Emmanuelle 3* or *Sissy Confessions* of an *Unfringed Cleric*. Amid a flood of movies that are 'adult' in the yellow-press sense are several that are 'adult' in the best sense. Finest, or certainly funniest, of these are *She's Got a Hole in Her* (Palace) and *Personal Services* (Virgin). The first is Spike Lee's deliciously offbeat comedy of a four-sided love affair in Brooklyn: three black men humming like vespene gladiators round the flame of the heroine 'Nola Darling' (Tracy Camilla Johns). Witty, unpredictable and made on a budget of \$1 million, the film gives us the immortal adventure of Streatham madam Cynthia Payne, here thinly disguised as 'Christine Palmer'. But she is far from thinly played by Julie Walters, who stunts, struts, trills and baubles through a comedy at once tender and raucous. Terry (Monty Python) Jones directs, from a splendid script by David Leland.

Also on the adult-in-the-best-sense list this month are three diverse but comparably dastardly movies. Oliver Stone's *Salvador* (Vertigo) made less of a box-office splash than his succeeding *Platoon*, but it sends out far subtler ripples as a picture of a man at war. Oscar-nominated James Woods is splendidly brilliant as the reporter losing his bearings, physical and emotional, in the chaos of a foreign war.

Bertrand Tavernier's *Round Midnight* (Warners) is a hauntingly far-set nocturne built around the dying days of a black jazzman (the majestic Dexter Gordon, also Oscar-nominated). And Leo Marx's *Dancing in the Dark* (New World) has a knockout performance by Martha Henry - not Oscar-nominated

Klimt's femmes fatales

THE COMPARISONS afforded by the concurrent exhibitions on Schiele and Klimt (Musées des Beaux-Arts de Belgique, Brussels, until December 16) serve our understanding of both artists. Although Schiele admired Klimt above all others, the extent of his debt to the older artist is unexpected. The revelation, however, is to see how Schiele transformed Klimt's subject-matter and techniques to serve his own very different purposes.

After looking at Schiele, Klimt's glorious decorative canvases seem as superficial as their two-dimensional planes. His landscapes are straightforward celebrations of nature, and none the worse for that. The style slips from a muted Impressionism to hold Post-Impressionistic and Futurist techniques. Unlike Van Gogh and Schiele, he paints sunflowers as part of a decorative pattern created by a riotous and colourful garden.

His drawings are arguably more erotic than Schiele's, and certainly more palatable. The 73 sheets on view fall into two categories. Loosely, executed pencil sketches (not unlike those by Rodin) exhibit a wider curiosity about the female form. Nudes range from the old and fat (and the old and fat) to the voluptuous, ecstatic, and pregnant. His fully worked-up drawings are of great tonal subtlety. Their soft-focus realism is almost photographic, and perhaps it is no coincidence that some have the quality of Victorian postcards.

The sensuality of the drawings becomes headier still in Klimt's oils. Whether painting Judith with the head of Holofernes or society figures such as Emile and Adele Bloch-Bauer, he casts them all as alluring femmes fatales. They luxuriate in opulent backgrounds created out of gold leaf, exotic ornaments, and rich colours. These are powerful, distinctive, strangely iconic images, but the conflict between the delicate modelling of the sitter's face and hands and the flat, stylized treatment of their gowns and backgrounds is never quite resolved.

While Klimt was the most progressive and 'modern' artist in Vienna around the turn of the century - he was the first president of the Secession, and an artist whose work embodied the concerns of Art Nouveau - one fact remained firmly embedded in the past. His canvases and decorative designs are replete with references of Classical sculpture, to Michelangelo and Correggio. They show him continuing in the tradition of academic history painting, even if he is attempting to re-interpret subjects such as Adam and Eve in a new decorative language.

Now in its tenth year, Michael Coveney visits the RSC on tour

Drama uplifted

THE ROYAL Shakespeare Company's annual tour is one of its most worthwhile undertakings, more valuable, surely, than seasons at the Mermaid or curious money-raising (they hope) projects like *Corrie* on Broadway or *Kiss Me Kate*.

Now in its tenth year, the fifth with sponsorship from the Nat West bank supplementing the Arts Council support, these tours reach parts of the country starved of Shakespeare and the best classical actors. They encourage young directors to tackle difficult and major texts and unleash a joyous, palpable sense of theatrical communion that is the primary aim of all performing arts, so rarely achieved in either the brutalistic Baroque or the Stratford tourist trap.

Last weekend in Carlisle I joined the intelligent, enthusiastic in the splendid, the splendid New Sands Centre (rock wall climbing, jazz dancing, ping pong and weight training, as well as the RSC) for *The Comedy of Errors* and *Hamlet*. It provided an experience both purgative and uplifting.

The RSC is travelling this year with a collapsible light steel construction with its own lighting rig and seating for 600 distributed on three sides of a floor level acting arena. This circus-like arrangement, wrapped around in blue cloth, provides the best solution so far devised to the acoustic challenge of indoor basketball pitches, and has miraculously allowed for both intimacy of acting style and formality of presentation.

Nick Hamm's production of *Comedy* - a piece enshrined in the RSC mythology of company evolution, from Clifford Williams's early 1960s ensemble blow-out to Trevor Nunn's 1978 prophetic musical comedy version - is set in a fantasy police state metropolis where clothes are worn fashionably inside-out and where faces spin hilariously on crossed wires at door telephones and digital watch synchronicity. Roger Michell's *Hamlet*, on the other hand, with Philip Franks a blond, curly and disdainfully puppy-puppy student prince, unfolds in a Renaissance hall dominated by a voluted gold and white proscenium. Cocooned by David Scott and Alexander Byrne are superb; the designs by Kit Surry and Miss Byrne inventive, witty and fresh.

Both plays deal in identity crisis. In one it is a question of who you are, in the other of why you are. Thus we may distinguish farce from tragedy. In *Comedy*, Antipholus of Syracuse is as drastically dandruff-chinned for a while as was Hamlet's father for eternity; while his Syracuse double finds another's life foisted on him like a new suit. The latter role is a peach, and Richard O'Sullivan (doubling it with a smiling Claudius of rickety cunning and plausibility) plays it wide-eyed with wonder and experimental delight.

In response to endless jokes about stricken pates and hair loss, he twin Dromios (Iain Mitchell and Mark Hadfield) are head-shaking smooth as billiard balls. Mr Hadfield as the Syracuse earl, small, plaintive and sulky, gives one of the funniest performances of the RSC year. In a town full of cozenage and mountebanks, Bob Goody's lunatic Dr Pinch, posing as a Guardian newspaper salesman, erupts as a water-squirting kinky Mephistopheles, threatening the Ephesians who lack faith in themselves with images of people who

have no such weakness (Wogan, Esther Rantzen, Bob Monkhouse, the borderline case of Judith Chalmers).

I love *Comedy* and am always resentful of excuses made for it in lumbering productions. This is not one of them. Outrageous, yes, but creatively outrageous. There is real depth, for instance, in the comic playing of Maggie Steed and Tessa Peake-Jones as the bemused sisters Adriana and Luciana. These fine actresses offer tragic counterparts to their comic victims of wayward affection in *Hamlet*. Miss Steed's Gertrude is an isolated insomniac in her closet, much affected by Miss Peake-Jones's pell-mell compendium of Ophelia's madness which is blissfully sung, snatched in a terrible swirling vortex, untouched by sentimentality.

The Pinch elaborations are the main textual alterations in *Comedy*. In *Hamlet* we lose much of Fortinbras (this is an indoor, politically muted production) and there are ensemble share-outs for the player King lines (a fair idea) and Rosencrantz's 'The single and peculiar life' speech (a



Maggie Steed

good one). Elinore's resident string trio (kept busy with a nerve-wracking under-score by Jeremy Sarna) is ousted by a bally beshop quintet in the graveyard where the clown's inconsequential verses are deliciously transformed into a King's bling-bling soft shoe shuffle with shovels, gravel and tarpsaulin winding sheet. Mr Goody's chief digger stores his fags in Yorick's skull.

Mr Franks, an actor of sharp comic edges, not a Hamlet to tear you apart. He is best at smelling out treachery or organising the play scene. But he speaks beautifully and illuminates the prose passages and Bedford, where it ends on December 19. If that means your neck of the woods, attendance is imperative, as is the rapid acquisition by the RSC of a sponsor to keep up the good Nat West work.

There are notable contributions from Malcolm Sinclair (Duke and Horatio), David Collins (Aegean and Polonius) and Michael Mueller (permanently enraged as the abused Antipholus and bereaved Leantes), with good support cameos from Jill Spurrier and David Acton. In Fiona Gillies the RSC introduces a young actress who is as expressive as the is, no way round it, beautiful.

The tour was in Bridlington this week and moves on next to Barrow-in-Furness, Belfast, where, Middleborough and Bedford, where it ends on December 19. If that means your neck of the woods, attendance is imperative, as is the rapid acquisition by the RSC of a sponsor to keep up the good Nat West work.

Jonathan Miller's 'Mafiosi' Rigoletto is being revived at the ENO for the last time. David Murray reports

Flash to the end

FIVE YEARS on, Jonathan Miller's clever production of Verdi's melodrama looks sharp as ever, and the cast of this revival - veterans and newcomers alike - does credit yet again to the English National Opera. A real, continuing company (such as Covent Garden decided many years ago to do without) has operatic strengths denied to any house that counts upon money and lucky casting to make opera out of guest-lists. At the ENO Miller's *Rigoletto* has even acquired a sort of patina. And as Italian opera in English goes, it is sung with rousing bravura.

This is of course the 'New York Mafia' version, which looks scarcely anything by the shift of time and place - except in the guile and the conscious ingenuity of it all is inevitably a bit distancing. (The juke-box joke

with 'La donna è mobile' for example, is good fun, but not help to a story which should be then be sorely harrowing.) The current juvenile leads do wonders toward humanizing the game. David Rendall's Duke is a real, continuing, truly lusty ring, but a ripe high-grade-old persona (artfully realised). And Anne Dawson's Gilda - enormously appealing, vulnerable and brave - marks another step for an actress-soprano of wonderful promise.

John Rawnley's Rigoletto counts, glowers and quivers as the ENO doesn't. Vocationally he counts upon all-out power (which means unvaried colour, without nuances) to carry the great crises, which indeed he does. Rendall's Duke is honest, (James Fenton's half-hearted translation - half-demonic-modern as obviously re-

quired, half mere translation - serves him well: you need a tin ear to render Rigoletto's agonised pleas to his dying daughter as 'Do not die' rather than 'Please don't die', and the soliloquies earlier are equally skilled.) Jean Rigby repeats her cool, sassy Maddalena, and Dennis Wick, Brian Bannister-Scott, Mark Richardson and Sheilah Squires all stamp their roles with vivid character.

During the course of the revival most of these singers will be alternated with others, which at the ENO doesn't generally mean inferior substitutes. The conductor till the end of the calendar year is Paul Daniel, whose flexible, positively un-English heat serves his soliloquies unerringly (though the lively chorus always needed a verse or two to connect with it) while losing none of Verdi's dramatic energy.

Radio

Miller's Montezuma

A WORLD premiere of an Arthur Miller play is an unlooked-for bonus in the academic he is currying favour for the through the publication of his autobiography. Written in 1940 and left in a file at Austin University, Texas, *The Golden Years* (Radio 4, Tuesday, 12.30) was long out of print. An account of Cortez's encounter with the Aztec king Montezuma, it is written on a huge scale and is hardly likely to be seen on the stage, so what better than a radio adaptation (made by Miller himself) until a film version comes along?

Sixteenth-century Spain was certainly determined to spread its rule wherever it could. In 1519, Cortez (though with lapsed authority) took on Montezuma and extended the Spanish reign to Mexico. In 1529, Pizarro overcame Atahualpa and captured the treasure of Peru. The events are very similar (though Miller's play is not much like *The Royal Hunt of the Sun*). Both rulers were descended from the sun; both nations believed the white invaders might be gods. Montezuma and Atahualpa both received the Spaniards courteously and were then deceived and killed.

The Golden Years is a baroque piece, with proper attention given to excitement and tension. In the case, for instance, of the helmets of Cortez and Quetzalcoatl - if they were alike, the invaders were indeed gods. There are even two quasi-romances. Cortez's historic association with the Indian girl Marina, and a less historic one between Montezu-

ma's daughter Tecuichpo and Cortez's captain, Alvarado, the latter fighting his own brother. The alleged object of the operation was the conversion of the Aztecs: 'I could have been a Christian', says Alvarado, 'if only from his own people's arrows after pleading for the escape of the invaders, but now I see the Christians are debased people' - and as the Christians' conversion is all about all with stealing the Aztec wealth, there was something in that judgment. I found this an exciting play, lavishly directed by Martin Armstrong, with Ronald Pickup as Montezuma and John Shrapnel as Cortez and lots of sinister music for the cor anglais by Christos Pitsas.

Another play about bundling, of a different nature, was *The Flaming Man* by James Douglas (Radio 4, Monday, 10.30), telling of a media mogul's attempt to turn a flamboyant writer on his television into a flamboyant interviewer on television. We are not told how he got his destructively libellous interviews on the screen so easily; ultimately he was trumped (rather late) by the IBA, so it was nothing to do with the BBC. Everyone talks in stage-journalism, even the goody who is writing a book showing how awful the Clarion's owners are and who is destroyed on the programme as the Clarion's level of events was about that of a strip-cartoon. I am not writing this play off, it was a joyous, Clarion-style piece; but neither serious drama nor serious comment.

I would like to have heard the soliloquies discussing in *Lawyers in Action* (Radio 4, Tuesday), but they were concerned with simple everyday matters like desertion, burglary, drunk driving and GBE, and the problems of casting an obvious villain in a favourable light. There was no comment in this fascinating programme; we just heard the lawyers talking with their clients. I ended much in favour of the kind and tireless solicitor.

Next Tuesday we shall have barristers. I have heard the programme; it is on the same lines, though less down-to-earth. One barrister is black, one is a woman; in one case defence counsel consults off-record with the prosecution to urge an advantageous way of presenting the charges. No bad lawyers in either programme, of course. Perhaps there aren't any.

A sympathetic feature on Radio 4 last Saturday on L.S. Lowry. It told us nothing new; the extraordinary thing about Lowry, whom everyone seemed to like as well as admire, is that he was so ordinary. What must he be like as he looks out over the grid bar of Heaven, to see himself as the hero of a ballet?

B.A. Young

Chess No. 606
1 B-B4, if PxB dis ch 2 N(2)-B4, or if P-N5 ch 2 N(5)-B4, or if R-Q1, 2 N-N7, or if R-N3, 2 B-N4.

Video

Adults' choice

though she should have been - as the wife driven to murder in a marriage of opposites. This tiny-budgeted Canadian film begins cautiously, even sedately, as Miss Henry 'remembers' her past in flashback from a mental hospital. But as her recreated story gradually takes over the whole narrative, the film grows into a domestic inferno worthy of Strindberg or Albee.

For those seeking lighter forms of recreation, this month's self-improvement videos have decided that health and fitness are what we want. Video Collection offers *Massage, parts 1 and 2* - no snickering please, this is not that kind of adult tape - and *Jane Fonda's New Workout*.

Since I am still trying to work out Jane Fonda's old workout, this DIY offering is not for me; but I intend to watch it no doubt seize upon it. In the hunt for fitness, why not also try Larry Hagman's *How To Quit Smoking* (also from Video Collection)? Here the smoke-eyed old oil-driller from Southfork shows you how to shake off the weed in several easy lessons, without shaking off your friends and your sanity at the same time.

Happily, amid the month's depiction of grown-up vice - how to enjoy them or how to cure them - there are some things left for children as the Xmas countdown begins. From Virgin comes a highly enterprising series of

children's stories on cassette: *The Ugly Duckling*, *The Elephant and the Giraffe*, narrated by the stately likes of Jack Nicholson, Cher, Jeremy Irons and Kelly McGillis. And from MGM/UA why not seize for your offspring the inimitable treat of *Little Twinkety Little Jack*, an hour of vintage 40s cartoonery from Messrs Sylvester, Tweety Pie and Inki. For anyone crying 'Who?' in response to that last name, Inki was an animated native boy not often seen on our screens since he fell foul, over the years, of race-relations sensitivities. Now you can conjure him up on your own screen and be your own adjudicator.

Best of all for children this month, Walt Disney's *Pinochio* comes to video. The boy puppet who suffers from an alarming nasal affliction - his nose grew longer whenever he lied - forms a classic double act with the tail-coated cricket.

Nigel Andrews

THE AFGHAN

Steam sailing vessel 398 tons, built Whitbread 1851, owned by Bond and Co. Travelling Whitehaven/Liverpool to Calcutta/Orient. Steam with two masts. Portraits in all frames 12-20cm showing the Afghan at full sea in front of Oriental coast line by Chinese artist around 1852 from my collection offered for sale. Details on site also welcomed. Photo and condition form.

Philip G. Althausberg
(specialist in fine historic arts)
Tel. 0797 21 1464, Cornhill,
Holland.
Tel. Holland 31-454 4044

Clubs

EVE has called the others because of a policy in policy and what is known. Source from 10-11.30 am, three and up on Monday, gathering in the club. Details on site also welcomed. Tel. 01-754 0257.

PICK OF THE WEEK AT CHRISTIE'S



Sir Winston Churchill, KG, OM, Hon RA: 'Mimizan'

In this sale of Modern British and Irish Pictures on Thursday 12th November at 2.30pm and Friday 13 November at 10.30pm Sir Winston Churchill is represented by no less than three pictures: *Mimizan*; *The Blue Sitting Room, Trent Park*; and *A Villa, Cap Martin*.

For further information about this and other sales this week, and for a copy of the monthly sales calendar, please telephone 01-839 2746.



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Gardening

Clipped joints

Hedges to bet on: Arthur Hellyer takes a look at the neglected art of topiary and finds evidence of a fresh approach

TOPIARY, the art of training and clipping shrubs into artificial shapes, is a fashion that is greatly controlled by the availability of ready-made plants. For the past 20 years or so these have been almost non-existent in British nurseries and garden centres and only a handful of enthusiasts have continued to make topiary a significant feature of their gardens.

I talked to one of these last summer and as I walked around his garden admiring his creations I was surprised to learn that he considered topiary a labour-saving form of gardening. Topiary and hedges or edging can be used to give shape and character to a garden and individual specimens can be sited as decorations in key positions and be trimmed to almost any shape and size.

My companion showed me one shrub that he was shaping as a dragon, an idea that had occurred to him because he was expecting a visit from a Chinese friend. In another place, among the plants in a mixed flower border, were two little poodles cut out of box. They looked charming together and he explained that at first there had only been one but he thought it looked lonely so he made it a mate.

One of the interesting things about this garden is that topiary is used in so many different ways. Arbours are made with trimmed shrubs, there is a tunnel made with hornbeams which became too dark so windows were cut in it to let in more light. A high windbreak, also hornbeam, was made with two hedges placed sufficiently far apart to allow a path and a flower border to run between them. The outer hedge was cut right to the trunks of the hornbeams for

the first six feet so that it seems to stand on stilts like the famous stilted hedge at Hidcote Manor in Gloucestershire.

The inner hedge was conventionally cut but is topped at six feet so that one hedge takes over as a windbreak where the other leaves off.

There is a French-style potager in this garden in which flowers, fruits and vegetables combine to make a fine pattern edged with box. Nor are the poodles the only trimmed shrubs to stand among informally planted flowers. One can find such specimens all over the place injecting a sudden note of formality or amusement.

I found it charming but, at the time, I thought it a little impractical for most gardeners who would not know how to start or what shapes to make. Then, a few weeks ago I visited the International Garden and Leisure Exhibition in the National Exhibition Centre, Birmingham, and discovered an exhibit of large shrubs which included numerous well-formed specimens of topiary.

There was nothing as original as my friend's poodles or Chinese dragon but there were well-formed balls, pyramids and spirals all ready to give a garden some very interesting decoration.

This remarkable exhibit had come from Tuscany where there has for a long time been a tradition of fine tree and shrub nurseries but availability in Britain has been virtually nil. The plants shown at Birmingham had been grown by Vannucci Pianta di Siena, Italy, and I was told that the firm was looking for a British agent.

In the past the hindrance has always been the cost of transport of such big and heavy plants. Whether the new roads, lorries and methods of containerisation are easing these problems I do not know but it would be good news for gardeners if such fine trained and trimmed plants could again become fairly easily available. I fancy that price would not now be a great limiting factor since today most gardeners are so small that only a few such plants are required.

For those of more limited

means or with greater confidence in their own gardening skill there is always the possibility of creating one's own topiary at minimal cost. Young yew trees and box bushes are freely available and if well looked after will make quite large plants in a few years.

Much can be done simply by clipping with shears or hedge trimmers. Only for the more fantastic shapes, peacocks, rabbits, bears and the like, is it necessary to use some stems, canes or wires to take them in the right direction. At Brickwall, Northiam, East Sussex, where gardeners have recently completed a huge chess board with a full set of chessmen cut in yew they started by making wrought iron frameworks over which the pieces could be trained but I think this was as much to give the garden a well furnished appearance from the outside as for any arboricultural necessity in forming the chessmen.

Robin Lane Fox on the genteel approach to gardening

So retrained

THE RAIN has been unbearable and the reports of ruined trees and gardens are still too appalling to be faced. I have been given up weeding in the fog and spent my time with a favourite source of mischief and encouragement. Naturally, I only admit to it because it is a book in the early 1890s, the Englishwoman's Garden was the most widely bought book on gardens, not gardening. This month, you can turn to the New Englishwoman's Garden (Chassey, \$16.95) and see if you think it will have the same success. It repeats the formula with some appealing colour photography and a good typeface.

You will realise very quickly what the "New" in the title qualifies. This book is not about New Englishmen. There is nothing about roses, geraniums or ferns, or how to buy pre-grown plants to match with Marks & Spencer's pre-arranged food. There are no tips on what to plant in a flower bed, or how to force an au pair to mow the lawn.

New, in fact, means more of the same. The Englishwomen are rather limited. There is next to nothing from the new intake of 20-40-year-old gardeners, some of them most admirable ladies who would make Vase Saville-West reach respectfully for Hillier's Manual and acknowledge happily that gardening, through life's changing phases, keeps throwing up new blood. There is no pushing the wool over these new gardeners' eyes, no muffling them with good old ladies' mantle or fobbing them off with love-in-a-mist. They are critical observers, good propagators and much too busy to write books.

I like the photographs, though I always mistrust a photograph's impression of a garden. I particularly like the cover book, in which the contributors' views are described in their gardens, because they come up with a charming phrase for old seasons. In October, it is one of those rare days of blue-grey and white clouds, shafts of sunshine out of blue pockets in the sky. Incredible hues of gold—a huge flock of seagulls like a snowstorm. Like October, moonlight is a garden hour which Englishwomen appreciate. They are even on the prowl in frosty January: "To walk round in the dusk in the winter, with the pheasants going to bed, and to be able to pick a posy of flowers makes one sense that a garden is worthwhile."

The contributors' views are useful witness to the extraordinary range of soils and local climates. You would be amazed what survives "to the west of the plain of York," where olearia macrodonta is a "marvellous windstop." I can endorse the good words for an under-valued flowering pear, *Pyrus Chanticleer*.

What, exactly, is the typical Englishwoman's typical contribution? Judging from these articles, she reads books, visits other gardens, and, to judge from the photographs, is rather too fond of Acer Brilliantissimum and strongly variegated plants. There are two keen diggers. "I really like digging, especially on a crisp day in autumn." However, the others admit thankfully to some invaluable supporters. "Jim retired completely after that sum-

mer, and Ian Billot arrived from Scotland." "My help is minimal and erratic and amounts to roughly twice a week. I wish mine did. Whereas I have tended to employ women, these Englishwomen gardeners universally employ men. Twenty-four of the twenty-eight contributors remark that men do much of the dirty work or tell them what to do in the first place. Their gardening is 'female' largely in the sense that it is in defiance of their husbands." As a result of our disagreements and of always being greeted by 'good God, not more plants,' I finally resorted to hiding anything new under rugs or plastic bags or looking them in the boot of the car."

Unlike the husbands, the workmen have a way of arriving



unexpectedly and staying for ages, having answered a newspaper advertisement, come up from the village or started early at six. Froped up by male muscled and often moved by husbands, English gardeners become Englishwomen's gardening. The garden-designers who give casual advice tend to be men; I even found myself advising that a river should be moved, advice which I still think was right, though the woman thought it eccentric. This book has much good humor from its contributors, but its focus is much too narrow and gives off a needless air of snobbery. Sometimes I feel like publishing the FT's book of Englishwomen's gardening letters. One reason why I do not is that gardens are made by keen gardeners and I do not think there is anything uniquely female about English gardening style. If husbands are sometimes a provocation, I dare say there are wives who are just as bad; meanwhile, the same weather plagues all of us.

ROBIN LANE FOX

Offers signed copies of his gardening book, *Variations On A Garden*, just reprinted and still at £10.95 for FT Christmas readers.

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Tomorrow is Remembrance Sunday. Diana Preston looks at lasting tributes

A place for bitter-sweet remembrance

THE Commonwealth War Graves Commission is a modest organisation. As a gesture towards its 70th anniversary in May it issued a commemorative tie. Otherwise, from its headquarters in Maidenhead, it quietly pursues its global task of commemorating the members of the Commonwealth forces killed in the two World Wars.

During this weekend's Remembrance Sunday it is appropriate to recall that the Commission's underlying message has always been one of comfort and consolation. Early in the Great War the commission's founder, Fabian Ware, foresaw the scale of what was to come. On his own initiative he turned the Red Cross unit with which he was serving to the pressing task of recording the mounting British dead. Amid the destruction of the trenches he had a vision of what he must achieve - the serenity of an English garden, a home for bitter-sweet remembrance.

Visions are elusive. Contemporary accounts describe a determined Ware forcing the harassed General Staff to recognise the need to register and mark graves. His campaign led in 1917 to the creation of the Imperial War Graves Commission under his day-to-day management. He had an ally in Rudyard Kipling who had lost a son and was one of the few poets to survive.

Work on cemeteries had begun as early as 1915 and close attention was already being paid to ambience. Ware was determined that the cemeteries should not be "gloomy places." The assistant Director of Kew Gardens recommended hardy annuals to brighten places "often very barren and desolate." Ware's relationship with Kew that still exists raised matters of principle. How and where should the dead be commemorated? Should replantation and private memorials be allowed? The commission believed that the sacrifice had been equal

There should be no distinctions between rich and poor or on account of military or civil rank, race or creed, and no repetition of bodies. The dead should be commemorated individually and permanently by name either on headstones or on the grave (there were to be no individual crosses) or by an inscription on a memorial.

Arguments raged in the press. One advertisement stated bitterly that "The Imperial War Graves Commission have ABSOLUTELY REFUSED to allow bereaved parents, widows and orphans to have any say in regard to the graves of their loved ones." Parliament eventually decided in the Commission's favour with the assistance of Winston Churchill who was then the commission's chairman.

Ware called upon a distinguished group of architects, sculptors and engineers to give substance to the commission's aspirations. The interwar years were a time of busy construction under the direction of the architects Baker, Bloomfield and Lutyens. Two commission hallmarks - themselves the focus of fierce arguments - distinguished the new cemeteries. Lutyens' Stone of Remembrance in the larger and Bloomfield's tall slender Cross of Sacrifice in all but the smallest.

It would have been impossible to achieve total accuracy about those to be commemorated, yet of the 54,986 names engraved on Bloomfield's Menin Gate at Ypres there were fewer than 100 errors. At a recent ceremony the 78 minor spelling mistakes, 18 cases of names duplicated on another memorial, and one case of a man found subsequently to have survived.

The Second World War accelerated the commission's staff - some were interned and spent the war studying for the Royal Horticultural Society's examination in landscape design. The presence of building a rocky landscape.



King George V at Tyne Cot cemetery, Passchendaele, during a 1922 pilgrimage to France and Belgium

Hostilities once more over, work resumed. New cemeteries were needed - like Kohima in the Naga Hills of northern India, constructed around the tennis court where the Japanese advanced and unexpected hurricane damage in southern England - particularly at Brookwood cemetery - is still being assessed.

New conflicts pose the greatest obstacles. Civil war in the Lebanon meant the virtual destruction of two cemeteries. A consignment of replacement headstones waits in Cyprus until it's safe enough to enter the Lebanon. In Iraq the new cemetery at Basra, built after the Mesopotamian campaign of the

First World War, is in the war zone. The cost of boats to visitors through local staff manage to keep working.

As a global caretaker the commission keeps a close eye on international relations. Where possible its work abroad is underpinned by agreements or formal arrangements. A recent success was the signature of a war graves agreement with the German Democratic Republic in April. The effect of glasnost on access to the graves of war dead from the Arctic convoys at Murmansk and elsewhere is awaited. At a recent ceremony the Russians presented medals to veterans of the Tenth Destroyer Flotilla who escorted the convoys, so the portraits are good.

Responding to enquiries is an important facet of the Commission's work. There are some 30,000 per annum ranging from simple enquiries about the location of a grave to requests to plant shrubs. Interestingly, the requests are increasing. The com-

mission attributes this to wider travel, the retirement of Second World War veterans who have time to go on pilgrimages, and growing enthusiasm for genealogical research. Companies are also becoming increasingly interested in collecting records of all former employees who died in the wars.

Even now, records and memorials have to be updated as more bodies are discovered. There were 24 in the past year or so, including two Second World War pilots found near Calais and in Kent, and a Canadian soldier of the First World War identified by his metal tag.

The commission is confident of the future so long as the political will remains to fund it. The cost is shared between the partner governments - Australia, Britain, Canada, India, New Zealand and South Africa - in proportion to the number of their graves. The theme of value for money runs through commission literature, and it pursues anything that enhances efficiency, from pop-up sprinklers in Israel and Italy to computerised accounting and the large-scale purchase of foreign currency - important given that the commission's budget is fixed in sterling but three-quarters of expenditure is abroad. However, the original spirit of Fabian Ware's vision is not being sacrificed to expediency.

The commission believes that financial pressures and principles can be reconciled. A new wave of easy to maintain wild flowers are being cultivated in Belgium and France to provide what the commission describes as a "discreet yet attractive reminder of the countryside over which the battles of seventy years ago were fought."

In all the 140 countries the commission hopes that its work provides a poignant but comforting reminder of sacrifices which, despite the passing of the years, ought not to be forgotten.



Motoring

Tokyo innovations

BY TODAY, about one million people will have visited the Tokyo Motor Show. It is held in a faintly scruffy collection of halls in the dock area. The largest makes Fair's Court look enormous and the whole bunch could be lost inside the National Exhibition Centre in Birmingham.

When visited the show last week was the day for "honoured guests. Though far from packed, Hall 1 was a cross between bedlam and a pressure cooker. Tiny girls with microphones were trying to cut through each other. Bright lights by the thousand and TV screens by the hundred raised the temperature to near tropical heights.

A good place to get out of it would have been, except that the cars themselves made it an Aladdin's Cave of automotive high technology, a shop window for the most enterprising and innovative motor industry in the world.

At European motor shows one expects more face lifts than brand-new models and is used to seeing stands packed with cars that have been a familiar sight on the roads for months, even years. But not at Tokyo, or at any rate not on the Japanese manufacturers' stands.

There are, of course, the concept cars. They lift the curtain

on ideas the makers have for production models of a few years hence. Things like four-wheel drive with torque-split between front and rear, electronically controlled according to road conditions, magnetic door locks and suspension that automatically changes the ride to suit a driver's mood. All these features are on the beautiful though apparently practical Nissan ARC-X, a potential senior executive's car of the 1990s.

The Toyota FXV-II is a running prototype of a luxury super-sports car of the next decade. Powered by a 3.0-litre V6 of 3.8 litres capacity, it has full-time four-wheel drive and four-wheel steering, anti-lock brakes and electronic control of engine, transmission, suspension and steering.

While Europe debates the merits and ponder the need for four-wheel steering, the Japanese makers have gone right ahead. They have included it on many of their concept cars and buyers can have it on some 1988 model production cars.

The smaller makers, too, have their futuristic yet down-to-earth concept vehicles. Subaru's F024 features a 2-litre, flat-six, 24-valve engine with twin turbochargers, water-cooled cylinder heads and oil-cooled cylin-

der liners. Throttle control is electronic. Also on the Subaru stand was one of several continuously variable transmissions that bring a two-pedal convenience to small car owners without the cost, complication and weight of a conventional automatic.

The amount of innovation is overwhelming. Mitsubishi Motor Corporation has replacements for its existing Mirage (Colt in Europe) and Galant models. The small/medium Mirage hatchback has a Honda-style long roof (with one or two transparent, opening sections if required) and up to 1.6 litre capacity versions of a new range of "Cyclone" engines, some with 16 valves, turbochargers and intercoolers.

The Galant, a shapely four-door saloon, is styled in the European fashion. It is a complete departure from the North American "Class of '78" bulbous angularity of the typical Japanese medium/large car of the recent past. Mercedes is now clearly the mentor. The Galant (and others) have the contoured lower body panels reminiscent of the newer Mercedes saloons and coupes.

The latest Nissan Cedric - the old version is a favourite Tokyo taxi - even has air-locks just those in a Mercedes for operating the electric seat adjusters.

The new Mitsubishi Mirage - called the Colt in the UK - has an extended roof like a Honda Civic, with two opening panels.

If not exactly two-a-penny, Mercedes cars (especially the largest and costliest S-Class) are a common sight in major Japanese cities. So are BMWs and, to a lesser extent, Audis, VWs and Volkswagens. In the first nine months of this year Mercedes sold 13,989 cars compared with 10,080 in the same period last year.

The domestic manufacturers still have nothing quite like a Mercedes or Jaguar though if their latest and most luxurious concept cars are straws in the wind, this situation may change. Jaguar hopes to sell 400 of the new XJ-6 and its derivatives in the next year, to 3,000 cars in 1990 and perhaps double that number in the longer term.

One can understand their appeal. However clever the technology of the latest Japanese executive-and-sports saloons, they lack the solidity, the exclusivity of the European luxury product. For this the affluent Japanese businessman is prepared to pay large sums of his company's money - like \$42,000 for a Mercedes 300SE, \$69,900 for a 560SEL and \$94,000 for a Bentley Turbo II.

It is a different matter lower down the scale. Many of the European makers showed family type saloons and hatchbacks. A dull lot they looked, too, compared with the Honda and Toyota. Daihatsu and Mazda Value for money cannot come into it. A Daihatsu MIRA, Metro-sized, with full-time four-wheel drive, turbocharged and intercooled, one-litre three-cylinder engine and a lavishly equipped, fashionably curvy body, costs \$4,390. That is little more than half the price of a \$5,250 Fiat Panda 4x4, which is one of Europe's more utilitarian runabouts.

This is the last year that the biennial Tokyo motor show will be held at its present site. In 1989 it moves to a new and yet unbuilt exhibition centre between the city and Narita airport. It will by all accounts be larger. I pray it will also be air conditioned.

Stuart Marshall



A four-poster bed included in the sale on Friday 13th November.

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CHOICE 150

DIVERSIONS

Finely-crafted handmade copies of antiques are giving repro furniture a good name

Authentic copies

MENTION the word "repro" in certain circles and the response is likely to be very snuffy indeed. As for antique dealers, the proper ones who deal only in authentic this and genuine that, they tend to regard anything with the dreaded tag of "repro" rather in the way somebody used to pure-bred Burnese might look at a pole-cat.

I've always had a little difficulty with the idea of "repro" myself, feeling that somehow they were always second-best and that a good honest piece of junk was better than a piece of furniture that was pretending to be something that it wasn't.

However, this week I was much struck by discovering just how much a prejudice in this department adds to the price tag. A Georgian dining-table of a classic design with two leaves that can be added and subtracted at will recently fetched \$24,000 at auction - no wonder almost perfect copies are being snapped up (with a three-month waiting list) at one London store for some £3,000. At these sort of prices fine aesthetic judgements begin to seem a luxury that only the very rich can afford.

As genuine antiques become harder to find and more expensive to buy when you do track them down it is hardly surprising that these days there is a new growth industry in companies that are making and selling finely crafted copies of genuine antiques. When they are made with as much love, care and craftsmanship as ever went into the originals, when only the very finest materials can distinguish between the genuine and the latter-day copies and I daresay they can - certainly modern timbers are different. Some older timbers are definitely more pleasing but on the other hand on good modern furniture drawers and doors will work much more smoothly than on most antiques. The best makers of furniture today use only timbers that have been professionally seasoned so that should go on looking good no matter how high you turn the central heating.

Anybody desiring of finding the sort of antiques that they



Cupboard (\$2,484), dresser (\$1,850) and carver chair (\$400) available from John Colvin

both like and can afford might like to know about John Colvin Furniture. Here is furniture made only from the best, most solid English timbers - oak, elm, ash, cherry tree and yew - which has about it an air of very pleasing Englishness. Good honest country furniture - nothing too elaborate or over-decorated, nothing too fine and spindly, all of it imbued with an air of straightforward solidity.

None of the pieces are precise copies of any given piece from the past, all of it is made in the tradition of the country furniture of the wood to shine through. As John Colvin himself puts it: "I try to avoid the word 'pastiche' - but what we try to do is to French polish by hand in the traditional way, so as to bring out the true character of the wood."

You will have gathered that the kind of furniture that John Colvin specialises in is not in the tradition of Sheraton or Chippendale - there are plenty of country dressers, wonderful simple cupboards, straightforward tables ideal for large and convivial family gatherings, beautifully hand-made country chairs. It is a mood and a style that is close to your taste or it isn't. Personally,

I find most of it infinitely agreeable. Prices may, initially, seem quite high but when you look at what genuine articles are now fetching you may change your mind. The cupboard featured here is \$2,484, but it measures some 3 ft 8 ins wide by 5 ft 8 ins high by 1 ft 8 ins deep. There is a pot-board dresser for \$1,850 (or you can buy just the base and use it as a sideboard for \$1,194). Then there is a marvellously solid refectory table (available like all the furniture in oak, elm or cherry) for \$964. If you would like to see the furniture it is available from John Colvin, 46, Stoke Road, Billesborough, Northampton NN7 3BZ (tel. 0334 864446). There is a finely produced full-colour leaflet showing all the furniture and listing all dimensions and prices, which can be sent in exchange for a 25p stamp.

Lucia van der Post

HOW TO SPEND IT



Designer Zandra Rhodes tunes in while she works

The right wavelength

UNLESS you're really desperate to sing along with Flaco, don't buy a shower radio. A persuasive mail order promotion photographs the device, called Wet Tunes 3, discreetly covered in leather. But for \$20 all you get is a Chinese-made transistor whose sound quality makes it difficult to differentiate between Domingo and Dolly Parton.

The electronics that bring the Brian Redheads and Steve Right into our lives are now so cheap that some radios have become throwaway items, with a consequent loss in sound quality. This is a pity because, unlike television, a radio can be a highly portable and personable companion. And who wants to spend a lot of time with something that makes Valerie Singleton sound like Louise Botting?

Radios have now built into clocks, tape recorders and telephones. Some are as small as a credit card and others run on solar power. You can buy a reproduction wireless with the Home Service marked on the dial, smooth matt-black models and radios half submerged in concrete blocks. The choice is bewildering. Here is a brief guide to radio-land for those who want a better sound from their portable. The airwaves are divided into four bands: VHF-FM, Medium Wave (MW), Long Wave (LW) and Short Wave (SW). Not all radios are capable of picking up stations in all four groups, so it's important to decide on your needs before buying.

Fureka!
RADIO

Medium and Long Wave

These are the traditional wavebands which, because of technical limitations, don't transmit the higher notes and consequently produce a more muffled sound unsuitable for high fidelity listening. But unless the radio is quite adequate, especially for speech, Radio 4 is the only British station still transmitting on Long Wave. It sometimes splits its service between wavebands and particular programmes, such as Woman's Hour and the shipping forecast, can only be heard on Long Wave in most parts of the country. Long wave is particularly useful when travelling on the Continent because it's easy to pick up Radio 4. Most stations are available on medium wave, also referred to as AM on some radios. Both MW and LW transmissions suffer interference from other stations, especially at night. A good radio will cut this to a minimum.

VHF - FM

Transmissions on FM can produce high fidelity and stereo sounds. But on portables an aerial has to be used and this can be highly inconvenient. In poor transmission areas, such as cities, the aerial has to be persistently repositioned, which is extremely tedious. FM also produces that irritating shushing sound as the strength of transmission varies.

Short wave. Picking up Moscow or revolutionary ravings from Libya is possible on short wave and it's also necessary if you want to listen to the BBC World Service while travelling abroad.

Depending on your priorities, here are some of the issues worth thinking about before buying a portable radio. Wavebands: unless you hate Radio 4 it is essential to test sets that will receive LW, MW and FM. Most European-made models offer all three bands and only some US and Eastern-made radios limit the choice to FM-only or FM and MW.

Tone: quality of the sound reproduced depends on a number of conditions, such as the waveband, signal strength, interference, quality of the speaker and how well the radio is constructed. Small speakers might give a sharper, clearer sound, but if the whole radio is well made, they can be perfectly adequate. The more substantial portables offer a tone-control which, if effective, can be useful. Ask the shop assistant to switch off background

music. If this is impossible, insist on taking the radio into a listening room or back office. A good test is to listen to the radio very loudly. A certain amount of distortion is inevitable, but if the cabinet is badly made or the speaker inadequately anchored, the sound will be very distorted. If so, reject the radio and try another.

Battery, electricity or both? Battery life depends on how loudly you play the radio. Larger batteries give better value for money and these are usually used in big radios. Beware of small sets that use those square and terribly expensive nine-volt batteries - they are uneconomical. It is prudent to choose a model that can also be plugged into the wall, as the consumption of mains current is minimal.

Easy to use? Of all the controls, the tuning button must be easy to use. Because of interference from strip-lighting in shops, setting MW and LW tuning can be difficult. If it's impossible to take the radio outside, testing on FM will give an indication of any tuning difficulties. Reject sets that are difficult to tune into a station. Make sure you feel comfortable fiddling with the knobs. And if you're looking for a shortwave receiver, insist on a fine-tuning knob, which allows you to make minute changes and prevents overloading the station.

Some of the more expensive models have digital tuning, allowing you to punch in the frequency and leave the radio to find the station. But this means you have to know the frequency and you can't easily scroll through the dial. Radios with memories - giving push-button tuning - are useful if you regularly listen to a number of different stations.

Design: some radios are terribly ugly. But manufacturers such as Britain's Ross produce interesting looking models that also sound good. For those with a more traditional taste, Roberts still make most of their sets to a 1950s style, some with real wood cabinets. The company should, however, be deeply embarrassed about certain portables that look and sound dreadfully cheap.

Prices: Although some radios are less than £10, good sets start at about £25. It should not be necessary to spend more than £50 for an adequate set for local listening. Good shortwave receivers start at about £80. If you want to be particularly thorough when choosing, look in Which? magazine (available in most local libraries). A rigorous test, published a year ago, produced four "best buys": the Grundig Party Boy 110, the TTT Tiny 350 (both small), the Philips D2815 and the Russian-made Vega Selina 215. The Toshiba RPT11 was chosen for short wave listening.

Peter Knight

Eating in instalments

WHILE brunching at a restaurant in Italy not so long ago, I was rather surprised when the gentleman at the next table, having finished his meal, rose and without even calling for his bill, let alone attempting to pay it, I wondered if I might emulate his cheek. It was as well I didn't try to do so. It appears that the man in question was merely benefiting from a system of *abbonamento* or subscription eating.

The principle is very simple. Once a month you make a down-payment of so many lire to the restaurant of your choice. Then you may eat there as often as you like until the subscription is exhausted. The advantages for the restaurateur are clear. He has cash in the bank. He is guaranteed a certain level of custom. He can plan his buying and menus more accurately. He can get rid of any surplus more readily.

In return the subscriber gets a four-course meal at a discount, at a quality restaurant of his choice. The whole arrangement is typically Italian in its mixture of its practicality and hedonism. Indeed, so sensible is it, one wonders why it hasn't been more widely adopted. Perhaps there are restaurants in this country that have a similar system, but I have never come across one.

Having an account somewhere

is not the same thing at all, as I know to my cost. You are encouraged to reckless extravagance, not to planned consumption. Having an expense account is even worse. We are protected from our folly because we are not responsible for the bill. It's only when we have to pay out our own money for what we have consumed that we begin to take a serious interest in what we get for it. And so through ignorance, cowardice and irresponsibility, we encourage a whole host of places designed simply to relieve you of your money, to flourish. I was taken to one such - it had better remain anonymous for reasons that will become obvious.

The idea that there is some remote connection between eating out and gaining pleasure flew out of the window as we flew in. I was handed a menu the length of the average Sunday newspaper. We were piled with alcohol while we waded through it and were insulted by the misleading sub-titles of fancy

French descriptions. Having made our choice of food, the very variety of which suggested the magic of the microwave rather than the hand of a master (or, more frequently these days, a mistress) we lunched to our table to have cannon balls of bread forced upon us, which, when broken open, seemed to contain mushroom spores.

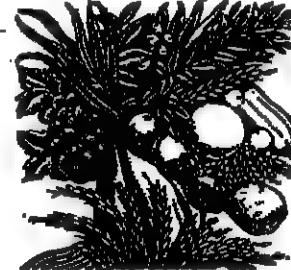
By the time our food finally arrived, we were in scarcely any condition to tell whether it was fish or fowl or fine red flesh. On the other hand someone's bank account was considerably lighter or credit card account correspondingly heavier by the time we were shown politely and gratefully to the door.

Did I protest? Never. My host seemed delighted with the whole ghastly charade, and I was too much of a coward to point out the error of his ways. But where was the *menu du jour*, I reflected, *menu de la saison*, *menu gastronomique*, the *prix fixe* menu? It's true that they are to be found now, here and there,

but not everywhere as they should be. There are really no excuses.

If Sonia Blech at Milanon in Ebury Street can work wonders for £10.95, if Victor Sasse at the Gay Hussar can come up with a solid Hungarian feast for £9.00, if Nicholas Blackstock can introduce us to the wonders of Gascony, or wherever, for £12.50, so can they all. It may not be necessary to go as far as the no-choice menu that we came across in fashionable Claris - although it should be a guarantee, as it is there, that the ingredients are fresh and that the cooking is to order.

We should feel confident that what we are about to tuck into is what is actually good today, now, and not that we are being fobbed off with any old rubbish. Of course we, the customers, have a part to play in this great scheme of things if we are to persuade the catering industry to mend its ways. If we stop going back again and again to places where we are milked



Food for thought

Peter Fort

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CONTINENTAL AIRLINES TOURS

AT THE AGE of 18 I thought olives were the ultimate chic, the crowning glory of 007-style vodka martinis that had been shaken, not stirred.

It was not until several years later that I graduated to eating olives and I did not become hooked on their taste until one Saturday in the market at Bourgogne where I came across a stall devoted exclusively to olives.

There were olives from Italy, Greece and Spain as well as from France. They came in various shades of khaki and in colours ranging from violet bronze to inky black. Some were as small as boot buttons, some as large as desert gooseberries. Most were whole, a few were stuffed: some were machine piped with a ribbon of red pepper paste, others were lovingly stuffed by hand with carefully curled anchovy fillets or blanched almonds.

The choice enchanted and slightly bewildered me. I hovered, watched other shoppers decided to ask their advice and that of the stallholder. I spoke first to an elderly man who had picked two dozen large golden-green olives, scrutinising each one as though it were a jewel. He confided that one had to be careful, said that these were the only sort suitable for his lunch and showed me the duck that was tucked under his arm. Other shoppers chipped in willingly with their own (often conflicting) francs-worth of advice.

One of the olives I tasted that morning seemed to me exceptionally good. It was tiny, as black as jet and came from Provence. It remains my favourite to this day and is my first choice for just about every olive dish I

Philippa Davenport is hooked on olives, preferably Provençale

Tapenade tea

serve - except of course when the special stringency of green olives is crucial.

It would be more correct, I suppose, to use olives from Spain for rabbit pella, Italian olives in polenta povera, pizza and vitello tonnato and Greek ones for tarassakia and stifado. But these earthy-sweet little olives from Provence seem just too delicious to reserve only for recipes such as pissaladiere, pain beige and salade niçoise.

I rely for supplies on friends commissioned to bring me back a kilo or two from France (every French market sells these tiny Provençale olives but nowhere in Britain that I know of). Sometimes I run out and have to shop for alternatives here. In major cities, a Greek grocer or other ethnic store is usually the best place to go.

Recently I was introduced to some Provençale olives which were new to me: medium-large, fleshy, green and black fruit deliciously aromatised with herbs. I wine by the fire. It makes a don't rate them quite as highly as the baby black olives to which I am addicted but they are certainly among the best I have tasted to make a piquant coating sauce (rather like tomato sauce). The good news is that they are quite widely available.

his own shops for several years now. In the last few months the distribution network has been greatly expanded: I list below just a few of the stockists together with the names and telephone numbers of importers and distributors.

Larger olives win over my favourites when it comes to the irksome chore of staining and stone olives you must for such treats as olive butter and tapenade. Olive butter is no more and no less than chopped olives mashed into butter but I find it gives a wonderful lift to simple foods such as grilled chicken, baked potatoes and plain boiled pasta.

Tapenade is even more reassuring to have on hand. I keep it in the fridge in small screwtop jars, ready to dip into for six o'clock snacks, midnight feasts and other impromptu events. It is delicious simply spread on toasted slices of French bread to eat while you share a bottle of wine by the fire. It makes a welcome addition to egg salad. And it is excellent beaten into I am addicted but they are certainly among the best I have tasted to make a piquant coating sauce (rather like tomato sauce). The good news is that they are quite widely available.

Justin de Blanc has, in fact, been importing them for sale in

To make the basic tapenade paste you simply whizz together in a blender some olives, capers, anchovy fillets, garlic, lemon juice and olive oil. Every cook uses different proportions. As a starting point I suggest you try 5 oz. olives (weighed after stoning), 1 1/2 oz. thoroughly rinsed and dried capers, one small garlic clove, one anchovy fillet, one teaspoon lemon juice and two tablespoons olive oil.

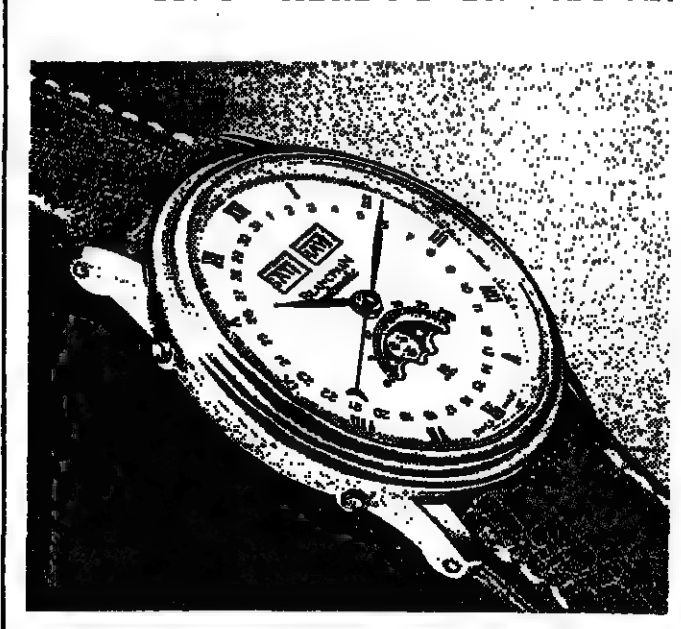
One final thought, whatever olives I buy, whether sold loose, canned or in plastic pouches, I decant them when I get them home, rinse and dry them well if heavily brined, then pack them into jars and cover them with olive oil. Choose pretty jars if you want to make presents of the olives and add a few sprigs of thyme or some bay leaves if you like.

Importers: Justin de Blanc Provisions Limited 01 730 5831, Alan Fortis Provisions (Yorkshire) 09012 2323, Well Street Stores Limited 0481 87287

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BOOKS

Justin Wintle on England's greatest naval legend

Top sea-dog has his day

HORATIO NELSON
by Tom Pocock. Bodley Head.
\$15.00, 384 pages

THE TURBULENT closing years of the 18th century were dominated by young men. Napoleon Bonaparte was just 30 when he became First Consul of the new French Republic. William Pitt was 24 when he first took office as Prime Minister. Horatio Nelson too was something of a prodigy. By 21 he was a post-captain.

Yet although his rapid promotion was fully justified by his subsequent exploits it was in large measure the product of nepotism. Sitting on the examining board at the Admiralty in April 1777 when he applied for his lieutenantship was an uncle, Captain Suckling, Commander of the Navy. Without Suckling's patronage the little midshipman's progress undoubtedly would have been delayed, and probably Nelson would have been a well-founded in fact, would have run himself aground long before his talents were properly noticed.

Paradoxically an inherently corrupt, albeit hidebound, system expedited the emergence of a hero at a time when hero was precisely what was wanted. Nelson's victory at Aboukir Bay, Copenhagen and Trafalgar were as necessary as they were inspired. Without them Napoleon could have realised his cherished ambition: his Grande Armée could have crossed the Channel

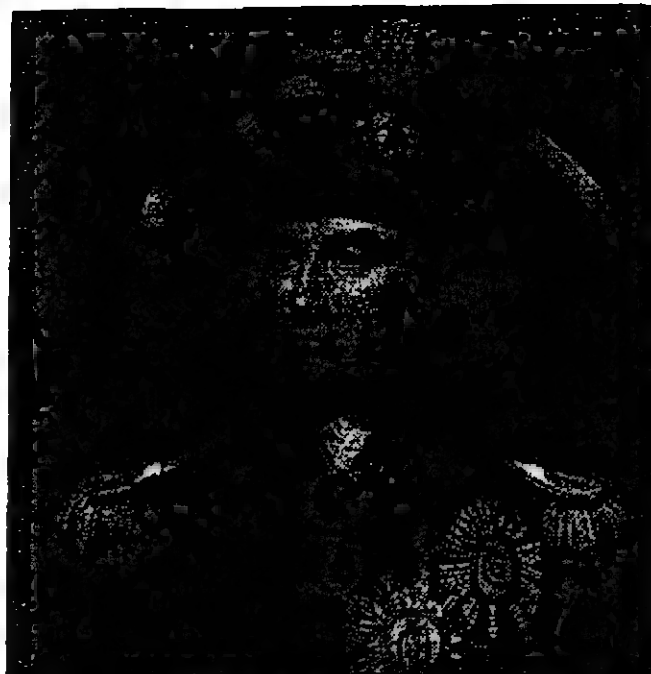
and landed in Britain. As it was he failed to arrest command of the sea, and the way remained open for Wellington's military counter-attack.

But Nelson's achievement went even further. In the 19th century Britain's maritime supremacy, and this guaranteed her status as a colonial and world power for the whole of the following century and beyond. Indeed it is not too much to say that were it not for Nelson Britain's recent involvement in such of the way places as the Falkland Islands would have been strictly fictitious.

All of which poses a severe problem for would-be biographers. His story, understandably, has been told a thousand times, and never more dramatically than by Robert Southey. His life of Nelson, published in 1813, set the pattern for all subsequent romantic biographies, and has always been a hard act to follow. The difficulty is that what Nelson did is almost too good to be true, and yet he did it. Also, he could not have chosen a better moment to die.

Even his excessive vanity, the only trait that seriously marred his public character, appears as a gambit, as an extension of the man's extraordinary daring, which in turn was the main spring of his success.

After nearly 200 years his unabashed heroism still forces itself upon us, and only later-day Jacobins, anarchists and dyed-in-the-wool pacifists could have crossed the Channel



Nelson, aged 43, when Vice-Admiral.

at Nelson one is virtually obliged to cast aspersions on his relationship with Emma Hamilton. Yet from any reasonable point of view the affair was probably what it was: a love affair. Without Emma, he might well have become a creature of the Admiralty, a strategist instead of a tactician.

Even so biographers continue to beaver away. Tom Pocock has more excuse than most. A former naval correspondent with *The Times* he is a genuine Nelson enthusiast whose previous books include *The Young Nelson* and *The Nelsons*. Now, in *Horatio Nelson*, Pocock attempts a study of the whole life.

Or rather a reconstruction of that life. The parables that stretch from Nelson's birth in a Norfolk parsonage to his apotheosis at Trafalgar are painstakingly vivid in a steady flow of quotations from letters and other contemporary documents, some of them familiar since they are not. But what distinguishes

Pocock's approach is his refusal to separate Nelson into his component parts.

This technique makes for some ungainly writing in the opening few chapters. Pocock's paragraphs frequently change course mid-way through, and his copy editor is conspicuously absent. Weather this chameleonism however, and the reader is in for a treat. From the Battle of Cape St. Vincent onwards Pocock comes into his own. All Nelson's passions—combat, King and Country, Emma—are continuously present, run together like bicycles in a team race.

And this surely is appropriate. In the last few hours before Trafalgar Nelson found time to compose a final epistle to the woman he loved as well as a prayer to the God he always believed in. He was a busy man, and is effectively served by this busy book.

Pocock leaves the details of the battle and their historic significance to other authors. Instead he gives us a portrait that in the best sense is intimate.

Clutching at the straws of a

Jackie Wulschlager looks at the life of a Parisian guru

Yesterday's Left Bank hero

SARTRE: A LIFE
by Annie Cohen-Solal. Heinemann.
\$17.95, 591 pages

AS IF there could possibly be true stories, Roquentin, sickened hero of Sartre's novel *La Nausée*, thinks as he abandons the biography he has been trying to write. As if it matters, says Sartre 30 years on, cheerfully embellishing his biography of Flaubert with "a certain dosage of fiction", wilfully inventing a version of his early life in his own autobiography *Les Mots* which made his mother scream: "Poulain hasn't understood a thing about his childhood!"

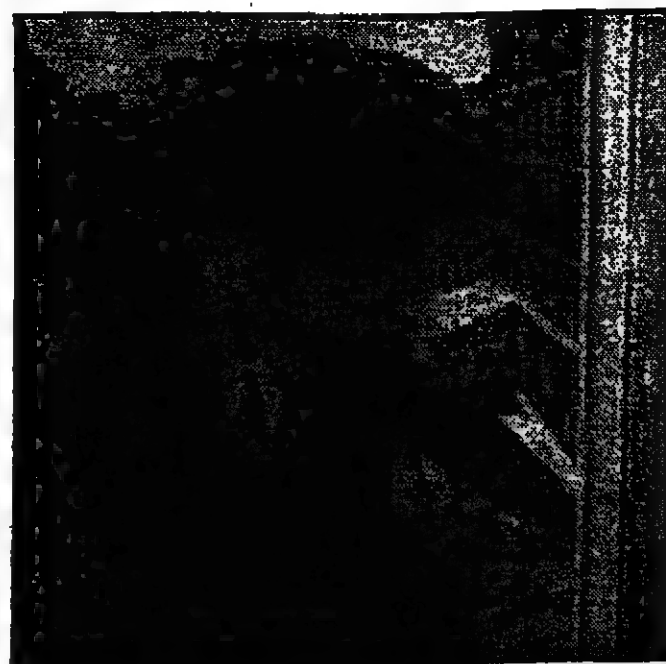
Reading Annie Cohen-Solal's immensely detailed, slavishly accurate and most respectful biography, I could not help wishing that she had adopted a little of her subject's cavalier attitude to the ground rules of evidence.

In impeccable chronology, 600 pages of facts are here, backed up by Sartre's writing and by interviews with his contemporaries round the world. A mistress to whom Sartre proposed marriage has been tracked down in America, the naval career of the father who failed to arouse his son's curiosity has been researched, every visit abroad has been recorded.

What is missing is precisely the theme that makes the autobiographical *Words* so gripping and passionate. Like a whirlpool, Sartre sucks every detail back to himself, never letting go for an instant of his obsessive, almost paranoid, cultural and personal, that turned young Poulain into the writer; what in fact made Sartre Sartre?

What, moreover, one wants to know from a full-scale biography like this, turned the novelist and philosopher into the political activist, and how far was his honesty, his famous devotion to freedom, to authenticity? Jealousy by his Marxist commitments or, indeed, by his later belief that, with some stretch of the creative imagination, truth is attainable "every man utterly knowsable".

Clutching at the straws of a



Sartre in his favourite Parisian setting

subjective consciousness which he devoted to dogmatism did not do Sartre's reputation as a philosopher much good, and in this country at least he is best remembered for his literary achievements. The existential ramblings of his marvelous absurdist classic *La Nausée* still awaken a shock of recognition, while plays like *Huis Clos* helped carve out a new role for drama in post-war Europe.

This was Sartre's moment, and it came after years in the literary wilderness. Cohen-Solal is excellent on the fostering disillusion of the "troupe", greatly Normal, who throughout the 1930s had to sit back and watch his friends getting published and applauded. But suddenly his optimistic creed of freedom and responsibility moved irresistibly to war-torn, gut-ridden France.

If Sartre became the high priest of an intellectual cult, magnet to the young and politically unstable for a while, "the pleasure of calling everybody

else a bourgeois", as Cohen-Solal says, soon exacted its toll.

On the personal price to be paid, Cohen-Solal is exhaustive. She gives finely balanced accounts of the quarrels with Merleau-Ponty and Camus ("probably the last good friend I had") in the 1950s, and shows that Sartre behaved with dignity and integrity in refusing the Nobel Prize in 1964.

On the political and philosophical repercussions, though, she misses the issue. After half a century's devotion to literature, Sartre's volte-face on the relative values of art and politics—"In front of a dying child, *La Nausée* has no weight," left him with all the fanaticism of the newly converted.

Profound intellectual contradictions, or over-emotional responses? Writing remained the privileged activity, but Sartre was increasingly writing against something, mostly the "bad faith" of the bourgeoisie and this

at times seems to have clouded his judgment.

"Philosophy had always occupied first place in the hierarchy of Sartrean values", insists Cohen-Solal, but she makes no attempt to show how it co-existed with the torrent of political activity which occupied Sartre's later years, and with which he cut such a colossal figure as France's "anti-ambassador".

Instead, she unrolls an almost indigestible catalogue of reactions in which Sartre's influential work as "political editor" and campaigner during the Algerian War, for example, ranks alongside his late love affair with Russia. ("They really have no desire to leave their country... They have lots of things to do at home") and his naive broadcasts on his return from China ("lack of professors? Never mind. Every Chinese who knows how to read will teach it to another Chinese").

Cohen-Solal is a thorough researcher, but she tends to accept wholesale Sartre's own perspective on life. Re-cycled, this can produce some staggeringly bland results, as just in the political arena (his Soviet aberrations are simply "kindness" to his hosts), but equally misleadingly, in the sexual field.

The effects of Sartre's "open and unlimited harem" on the women who passed through it are not discussed and Cohen-Solal like Sartre, uses his transparency in sexual matters as a blanket excuse. "With all that Sartre tells her, she really has no reason to complain," she says, after quoting a particularly detailed bulletin to Sartre's long-term lover Simone de Beauvoir about a night he had just spent with a mistress.

In his biographical writings on Baudelaire, Genet, and Flaubert, Sartre was rigorous in scrutinising his subjects on his, rather than their, terms, thus exposing a new critical ground. The alternative is to state, as Cohen-Solal has done most competently, the broad chronology of a life more accurate perhaps but not drawing out any nearer to understanding the man.

Maiden aunt who made good

JANE AUSTEN: HER LIFE
by Park Honan. Weidenfeld & Nicolson. \$16.95, 452 pages

IT WOULD take the pen of Jane Austen to turn Jane Austen into a satisfying heroine. As Park Honan (Professor of English and American Literature at the University of Leeds) admits "she was a very private person" whose happiness was based on a close family life from which she never felt tempted to stray.

Jane Austen did accept a proposal of marriage once, just before she became 37, but her fiancé was a clergyman, not a friend, and even so, she retracted her acceptance the following morning. Jane's closest relationship was with her sister, Cassandra whose betrothed was killed before they could be married.

When the sisters were parted, Jane and Cassandra wrote to each other. The words are well turned, caustic even, but the content hardly exciting. Here there are no passionate revelations of loneliness or frustration. There is talk of clergymen but not of religion, of brothers' activities in the navy but not of war, of parties in Bath or London but never of politics.

Jane's relatives fill every letter and chapter of this new biography until one is tempted to echo the words of the anonymous Book Critic's review of Sense and

Sensibility, her first published novel: "the reader is somewhat bewildered among half-sisters, cousins and so forth..."

Park Honan has made great efforts to broaden his picture of the world Jane inhabited. The book opens with the imagined return of her brother Frank from the Navy's Royal Academy in Portsmouth. Frank fought at Trafalgar as Nelson's second-in-command, married one of Jane's friends, and, in old age, became Admiral of the Fleet.

Another of her brothers, Charles, captained HMS *Winchester*. The navy was so important in Jane Austen's life that her affectionate portraits of her heavy sea-captains are easily explained. On the other hand, it is disappointing that, knowing so much about naval life, she wrote about it hardly at all.

When Jane was living in Hampshire in 1810, Honan informs us that, "One in every six adult males were now at war by land or sea, with a high rate of death or injury. Her real world was concerned with dramas far beyond the Pump Room or the vicarage parlour."

It is pointless to criticise our greatest social satirist because she did not use the wider material at her disposal. But this biography does lead one to conclude that she sadly lacked the confidence necessary to tackle larger themes—or to tackle the

world outside the family circle. This may have been due to the low regard for her work, if not for her charming self, within the family. It was her brother James, poet and clergyman, who filled the role of the action Jane disliked in her sister's novels and even in the poem he wrote to commemorate her after her death commented that "literary taste" in woman's mind is much misplaced.

The most fascinating character to emerge from Honan's biography is Eliza de Feuillide who was Jane's first cousin and even wrote her a letter, "dear little Jane", in which she was asked to marry her. Eliza was a wild young brother, Henry (Oxford, the navy, banking, bankruptcy, and Holy Orders).

Eliza was probably the illegitimate daughter of Warren Hastings when Governor General of Bengal. She lived in Paris, married a count, had a son called Hastings, saw the start of the French Revolution, was banished to England when her husband was living with his mistress, had his head chopped off.

Eliza entered the Austen household like a meteor, started in theatricals, made all the men fall in love with her, and wrote such brilliant letters to the women she adored her too. In Eliza's London drawing-room Jane was merely noted as "a pleasant-looking young woman".

Despite Mr Honan's encyclopaedic wealth of knowledge, his

heroine remains a shadowy figure, the conventions of the period too strongly present in her nature to reveal the passions within. If indeed they existed. Her self-possession remained unruffled even on the death of her father: "The Serenity of the Corpses is most delightful," she writes.

The background is then what is most satisfying in this book. When Mrs Leigh Perrot (a respectable relation of the Austens) is arrested in Bath and accused of stealing some lace, Honan notes that in the same Somerset assizes in which she was tried, five men were sentenced to death, including a burglar aged 15. One French visitor to London records that the capital is not only filled with music but also with a heavy drizzling rain.

The most sympathetic detail we learn about Jane is a list of her favourite piano-pieces and songs. She liked Haydn and Mozart but especially enjoyed military music, and tender love songs. These "relieved and delighted her, even soppy ones." It seems she was a romantic who never dared to experience love. Love was tried, five men were sentenced to death, including a burglar aged 15. One French visitor to London records that the capital is not only filled with music but also with a heavy drizzling rain.

Rachel Billington

Fiction

Little Ilyich to Big Brother

LENIN THE NOVEL
by Alan Brien. Secker & Warburg. \$11.95, 708 pages

ALMOST EXACTLY 70 years ago, Lenin stage-managed the Great October Revolution. Now comes another bombshell—a 700-page biography of Lenin in fictional form. This is not, of course, the first attempt to portray Lenin in the framework of a novel. One thinks, for example, of Solzhenitsyn's *Lenin in Zurich*. The task has also been undertaken innumerable times in the Soviet Union, not only in novels, but on stage and screen; although it has to be said that Soviet portrayals of the founding father almost invariably fall within the realm of hagiography. They seldom fail to illuminate the real character of the man. Still, the sub-title—*The Novel*—does seem a bit presumptuous, as if Alan Brien had deliberately set out to supersede or forestall all other contenders.

Perhaps that is not quite what he intended. In any case, much may be forgiven him: this portrait of Lenin in the round is a remarkable achievement.

It must have involved years of patient research to write it (as the dedication to his wife strongly implies) and the process clearly called for a symbiotic relationship (Alan Brien even bears a certain resemblance to his hero) but he had a brilliant inspiration at the very outset. The novel is set in the life of an imaginary diary kept by Lenin from the day of his father's death in Simbirsk in mid-January 1886, when he was 16 to a final entry dated August 10 1923, when he was already the severely disabled victim of the massive stroke from which he died on January 21 1924.

It is a highly effective device, since it not only provides a faithful record of the major turning-points in Lenin's career, especially in the dramatic months between the two revolutions of March and October 1917, but also of his reactions and intimate reflections on those events, not all of which are that one would expect them to be.

The crucial event of his early years was the execution of his

brother, Alexander, for his part in a plot against the Tsar. For Lenin, for "Ilyich", the paterfamilias by which he was best known later among his comrades-in-arms, who was always devoted to his family, it was this disaster that set him on the road to becoming a professional revolutionary. It served to fashion his natural resilience into a steady self-discipline.

How he taught himself the arts of conspiracy and subterfuge, and used these, with superhuman patience, to pursue a single goal—the creation of a new social order in his long years of waiting, he met many other revolutionaries or supporters of revolution—Plekhanov, the "father of Russian Marxism", Rosa Luxemburg, Parvus—but although he did not even witness the execution of the Tsar, he was there at the end of the line, although towards the end he sensed Stalin's unhealthy appetite for power and tried to persuade the Party to demote him.

Lenin was equally implacable in his hatreds: he hated Kerensky ("the other lawyer from Simbirsk") and Kornilov and the White Army generally, and the interventionists; he hated God and the Tsar. His last hatred is perhaps the most understandable. He did not even witness the execution of the Tsar and his family at Ekaterinburg, but gave his unreserved approval when he learnt of it; and there is a tell-tale diary entry in which, Sverdlov announces the news to the Council of People's Commissars and Lenin in notes that all were moved to some degree.

The Tsar has a hiding-place in almost every Russian novel. They have been brought up with the Little Father's eye on them from morning to night. Despite what their reason tells



Human side of Lenin, hero of a new novel

He was doggedly loyal to proven comrades, Trotsky, Kaganovich, Zinoviev, even when he disagreed with them, although towards the end he sensed Stalin's unhealthy appetite for power and tried to persuade the Party to demote him.

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The Tsar has a hiding-place in almost every Russian novel. They have been brought up with the Little Father's eye on them from morning to night. Despite what their reason tells

them, deep down...they cherish childish feelings of awe and loyalty. After all, even our tough, rude, cruel Joseph Vissarionovich confessed to me once that he often has dreams of the Tsarina cradling him in her arms, and sucking him, like a baby, on his breast. He turns out, and the second case-risist, when Sasha was hanged.

"Great October" as Russians call it, was the triumph of one man's inflexible will. It failed to achieve all that Lenin had initially hoped for. It did not start the expected chain reaction to a worldwide revolution, although it did spawn a host of satellite Communist Parties.

Inside the Soviet Union it also spawned a number of disagreeable phenomena which led to a top-heavy bureaucracy, the rise of Stalin and the Cult of Personality, to cultural commissars imposing the deadening dogma of Socialist Realism—and to the Gulag.

Erik de Mauny

Lost along the road to Timbuctoo

LAING
by Ann Schlee. Macmillan. \$10.95, 302 pages

THE CLOTHES IN THE WARDROBE
by Alice Thomas Ellis. Duckworth. \$9.95, 140 pages

BELOVED
by Toni Morrison. Chatto and Windus. \$11.95, 276 pages

THE REMAKE
by Clive James. Jonathan Cape. \$10.95, 223 pages

FORCES of adventure and change, metaphors of spiritual development, journeys have been the stuff of fiction since the days of Homer. Laing is outwardly more adventurous than Ann Schlee's first novel, *Rhine Journey*, though its inner life goes along strongly with the outer action.

Son of an Edinburgh schoolmaster, poor, without patronage or the obvious charm to attract it, Alexander Laing sails into

Tripoli determined to set off next day for Timbuctoo, the first European to get there and open up trade routes. Ninety days in that he calculates is needed. But from the first evening of family entertainment and dancing everything conspires to delay him. This resurrection of an old and true is an extraordinary account of almost unsurvivable hardships. The writing, like the story, has a happy knack of seeming very plain while being, in fact, complex and many-layered. The style makes reading it a constant pleasure, full of small surprises produced without self-consciousness or even, it would seem, effort; surprises at its skill in apparent simplicity and in psychologically satisfying moments.

Alice Thomas Ellis's *The Clothes in the Wardrobe* is minimalist art—much made out of little. Short and spare, it nonetheless packs two or even three plots closely together. Nineteen-year-old Margaret back home in despair after a lost love and her first experience of violence,

beauty and sensuality in Egypt, is somehow persuaded into an engagement with a London suburban neighbour. Ninety days in that he calculates is needed. But from the first evening of family entertainment and dancing everything conspires to delay him. This resurrection of an old and true is an extraordinary account of almost unsurvivable hardships. The writing, like the story, has a happy knack of seeming very plain while being, in fact, complex and many-layered. The style makes reading it a constant pleasure, full of small surprises produced without self-consciousness or even, it would seem, effort; surprises at its skill in apparent simplicity and in psychologically satisfying moments.

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newed; there is a deep love in families between mothers and daughters, even in-laws. Sometimes a kind of poetry is generated, but mainly the story is so notationally stylised; the strength of the novel lies in its conviction of its own interests and importance.

Clive James's *The Remake* is a romp in which (as with *Beloved*, though for very different reasons) you need to know the ropes. In references are so specialised that when you catch one you wonder how many others you may have missed. A man called Clive James ("a flaky writer of some sort") keeps appearing as party bore, old school chum, jogger, social commentator. Girls called *Di* and *Fergie* serve party meals. Almost anyone whose name is frequently in the media puts in an appearance slightly askew. Sex is everywhere, often kinky. The book is instantly funny but instantly forgettable too.

Isabel Quigly

Factory for art fakes

UNMASKING THE FORGER: THE DOSSENA DECEPTION
by David Sox. Unwin Hyman. \$12.95, 224 pages

LAST MONTH the Getty Museum in Malibu, California, withdrew from public view two of its collection of classical antiquities, a Greek head and an archaic frieze. The probability is that they are forgeries. This suggests excellent timing for David Sox's book on the greatest 20th century forger Alceo Dossena, whose output—classical, medieval, Renaissance, and in marble, bronze and terracotta—had found its way effortlessly into the American museums of the 1920s as the real thing. Sox just manages to look like a man who is searching for change in the wrong pocket.

Sadly for Sox his researches into Dossena, initially for a BBC Timewatch programme about the sculptor, are hardly worth much paper when set against the

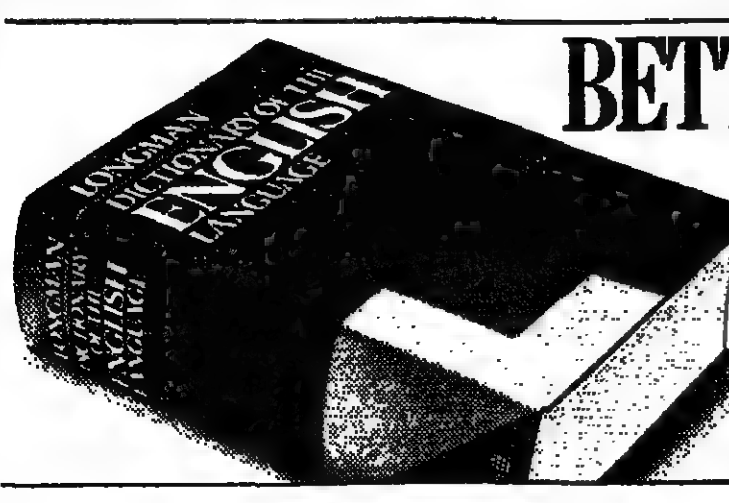
revelations in Colin Simpson's recent book of the corrupt relationship between the two leading figures in the early 20th century art world, the historian Bernard Berenson and the dealer Joe Duveen. Sox tries vainly to cope with Simpson's findings in an appendix but only manages to look like a man who is searching for change in the wrong pocket.

Dossena, like many other master forgers, was quite happy to claim the credit when his work was rumoured by the experts in the late 1920s. Sox is picking over some very cold marbles and even his interview with the sculptor's illegitimate son produces no new facts. Sox did manage to unearth the St Louis Museum about its "Diana", which is probably by Dossena, but for lack of new findings, fills his space with a discourse of forgers down the ages, with some old dashes down byways.

He is right in saying that Little has been written about the work of the forger and certainly there cannot be a major art gallery which is not giving houses room to frauds. The scientific experts in the backrooms of museums should be in the front of the house art world with their modern tests. It will cause maximum confusion, but better one furnishing than the series of sensationalised reports on individual items which make the curators of our national treasure houses look such fools.

Antony Thornicroft

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The mood of the souks

THE PROSPECT FOR GOLD: THE VIEW TO THE YEAR 2000
by Timothy Green, Rosendale Press, £16.95.

HAS THE glitter of gold in the investment world changed? Historically gold has been a safe haven against disaster, a tangible store of wealth, acceptable everywhere, that will provide protection against the drop in the value of more peripheral assets. But the recent failure of the gold price to be stirred much by the spectacular fall in the stock markets and the decline in the value of the dollar, has raised further doubts about whether gold's historical role is no longer what it was.

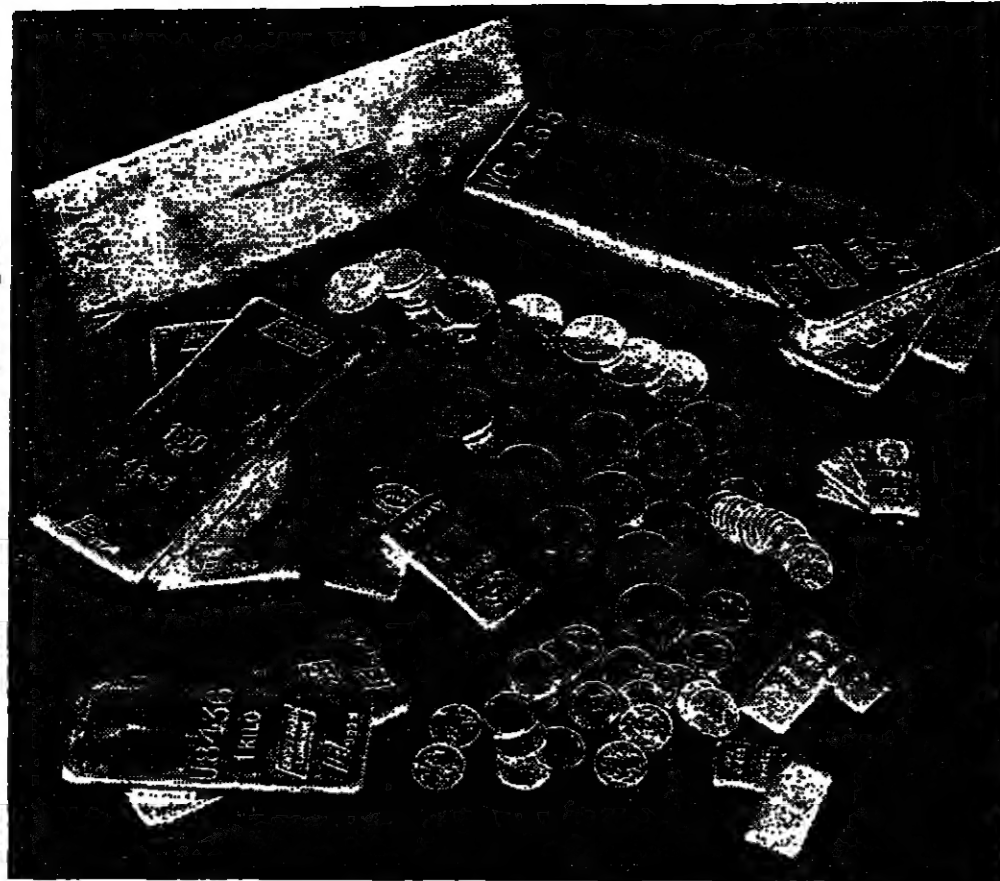
So Timothy Green's book on the prospect for gold could hardly have been better timed for investors wondering whether they should turn to gold to protect their money. As an added bonus, unlike most other similar books on specialist subjects, it is a very up to date. The statistics quoted go right up to May of this year and the writing is very topical as well. One chapter, for example, is entitled 'Gorbachev goes for gold' and the comprehensive review of production plans worldwide are bang up to date.

Green, a journalist with something of an obsession for gold, has already written two books

on the metal) obviously knows the gold mining industry backwards. So the book is invaluable for those 'bugs' interested in tracing the new sources of supply springing up all over the world, gradually diminishing the dominant role of South African mines. There is what he calls a 'new era' transforming the mining side of the gold industry and the book explains in great detail just what is happening in different parts of the world providing investors in mining companies with a wealth of information. However Green appears less confident and knowledgeable when dealing with the demand side for gold and, in particular, the marketing forces. There is a special chapter on the fabricators and jewellery, but it jumps around in a confused way.

Even less convincing are the chapters dealing with the monetary and speculative forces at work in the gold markets. Green freely admits that he approaches the subject as a journalist, and not as an economist. He presents a range of possibilities, quoted from a variety of sources, but doesn't seem to draw any positive conclusions.

He flirts with the idea that the volatile price movements in recent years, since the fixed controlled pricing was abandoned, has turned gold into just another commodity, subject to supply-demand fundamentals rather than monetary influences. Certainly it



is difficult to use something which fluctuates wildly in value as the common denominator on which to base the value of currencies. But not discussed, for example, is the theory that gold is no longer linked to the U.S. dollar but instead these days is much more influenced by the movements in the Japanese yen

or Deutschmarks—the new reserve currencies. If gold is to be viewed primarily as a commodity, then its price prospects are very poor with production surging ahead while demand is stagnant unless investors can be persuaded that gold is worthwhile holding. In the end, Green tamely con-

cludes that the only guide to future price movements is to watch 'the mood of the souks'—the markets in Middle East, Africa, Indian sub-continent and South East Asia who still view gold in its historical role as a store of wealth.

John Edwards

Marx and Smith's

FIELD OF SOCIAL INVESTMENT
by Severyn Bryn, Cambridge University Press, 304 pages

THIS IS a timely moment to publish a hefty critique of the financial system, and this book, as its ponderous academic title suggests, is no instant onslaught on the bastions of capitalism. It is a curious attempt to marry Adam Smith and Karl Marx through judicious nudging of pension fund investment priorities.

Professor Bryn's main concern is to establish 'new' structures of social accountability in keeping with economic efficiency that guide the private firm to function increasingly in the public interest without government controls. The aim is hardly original, indeed it is the Nirvana of the pre-Thatcher political economy, the programme of the Butskellite consensus transcending the contradictions and inequities of capitalism without recourse to socialist or state means. That it has not worked very long - outside the dynamic corporatism of Germany and Japan - is history.

Part of the problem that this book attempts to address stems from that older tradition of economic thought which advocates a free market in goods and services but wishes to interfere with that in capital (and labour) to contain the cyclical maelstrom produced by the aggregation of individual self-interests. But answers to the question of who should direct capital in the absence of the market have rarely been satisfactory. Keynes merely asserted vaguely: 'A somewhat

comprehensive socialisation of investment will prove the only means of securing an approximation of full employment.'

In several countries, the state has tried, rather clumsily, to rectify market failure in capital accumulation and allocation. The 'pension fund socialists', who began to notice the potential political impact of the growth of institutional savings in the 1950s and 1970s assumed that this would make state intervention much easier and more effective, or even unnecessary.

But the assumed short-term policy of the individual investor has not been replaced by financial institutions behaving like western equivalents of the Industrial Bank of Japan. In spite of their 30-year horizons, pension funds have not become stabilising influences in the capital markets, nor have they excelled at venture capital. Arguably, the collectivisation of savings and the subsequent development of portfolio insurance, programme trading and the escalation of trading volumes have been economically inefficient in rising markets and contributed to the sharpness of the recent fall.

The last few weeks have underlined how individual decisions of fund managers can affect the balance of the whole economy - arguments for the re-regulation of finance and some state control of the sector are pertinent. But this is not the author's interest. He maintains instead: 'The corporate economy is evolving a social foundation to govern itself independently of

outside controls, but the foundation has only begun to develop and is not yet stable.'

In other words, de-regulation has thrown its own form of socially-responsible self-regulation among the corporate stakeholders - investors, managers, labour and consumers. This means that Methodist ethical investors, job preserving trade union pension fund trustees, the churches and the universities are the new vanguard of capitalism.

It is an interesting idea. Unfortunately, it is unattractively expressed. The book is portentous and poorly edited. Much of it is written in American sociological and weighed down with academic empire building. There are plenty of contradictions, too. The importance of a good return (even a superior one) is emphasised at some points, then suddenly the author will admit that investors forego a little for the benefit of a more stable system.

Although the state is pushed aside in theory, it is called on to trigger various kinds of community investment and to underwrite pension fund venture capital. There is an insufficient discussion of the role of investment in the world. Wishful thinking?

David Goodhart

A jaundiced eye's view

MEGALOMANIA, MANAGERS AND MERGERS
by John Roberts, Pitman, £8.95, 146 pages

IF THE Guinness scandal has achieved nothing else, it has at least injected a very healthy dose of scepticism into discussions about the merits of great 1980s takeover waves. The fast-moving, acquisitive managers who only 18 months ago were lauded uncritically in the business press, and could do little wrong in the eyes of brokers' analysts, are now looked on with a much more jaundiced eye.

The Guinness affair is a major factor behind this, but there are others: some of the big takeover deals put together with such enthusiasm are now starting to fall apart, notably the two-year marriage between Asda, the supermarket chain, and MFI, the furniture retailer. And many deals, such as the tie up between British Home Stores and Habitat-Moerhous, have yet to produce the kind of financial progress that really justifies a merger. Furthermore, October's market crash has prompted investors to look far more warily on go-go takeover artists brandishing handfuls of paper.

This change of mood is neatly captured by Roberts, a financial journalist who has had more than 30 years' experience of the rise and fall of both companies and fashionable business theories. This has left him highly dubious as to the benefits of most takeovers, many of which, he argues, are planned with a 'great deal of muddled mediocrity'. The selection of a merger partner or takeover target is rarely the re-

sult of a rational management process. This is a message likely to strike a responsive chord in his target audience. The book, he tells us, is designed to advise middle managers, who might find their companies involved in bids, just how a takeover occurs and its implications for them.

And he proceeds to sketch out in simple layman's language some of the (inconclusive) academic evidence for and against bids, the role of the Government and City institutions, and the motives and tactics of both bidders and defending companies. Some of the more interesting passages are those that draw on Roberts' long experience: the origins of the Takeover Panel, the battle for the News of the World, the history of the Industrial Reorganisation Corporation, and the chattering saga of Imperial Group's disastrous acquisition of Soverain House. There are not many great revelations in all this, but the recapturing of the facts is timely. So too is a reminder of the way company accounts are tarted up to present acquisitions in the best light.

At the same time, however, Roberts has an irritating tendency to leave arguments half finished, thoughts hanging in the air, creating the impression that this was a work written rather hastily. His examination of the Takeover Panel's role post-Guinness is long on fact and short on analysis. And while arguing (in company with the Labour Party) that the scales need to be tipped more in the defender's favour, he does not suggest how best to do this.

When he finally discusses the impact of bids on executives, he provides little more than some very bland and questionable generalisations about the vital role of middle managers, described as the 'vital antibodies' to the disease of 'megamanager megalomania'. This is a rather surprising playing to the gallery, which is a pity, for the book does provide a useful (if uneven) introduction to the arcane world of the takeover.

Martin Dickson

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